TOUCH タッチ 10

SS comics

あだち充

★★

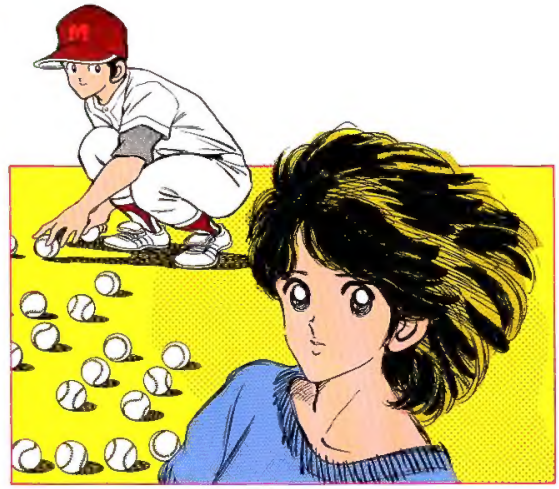
小学館

SSC—660

Shonen Sunday Comics

Shonen Sunday Comics

SS comics 小学館
★★定価 360円



タッチ

TOUCH

★とりあえず、明青のエースとなった達也くん。そして、
★高校新体操界のアイドルスターとなった南ちゃん。ふ
★たりは、それぞれの思いを胸に、高校２年に……そし
★て、桜が散り、梅雨もあけ、また夏が……あの夏が!!

雑誌 45016—60

ISBN4-09-120660-3 C0279 ¥360E

タッチ

10

あだち充（みつる）

Uesugi

CLANK

CLANK

The Start of Part II

IT'S CHOW-TIME!

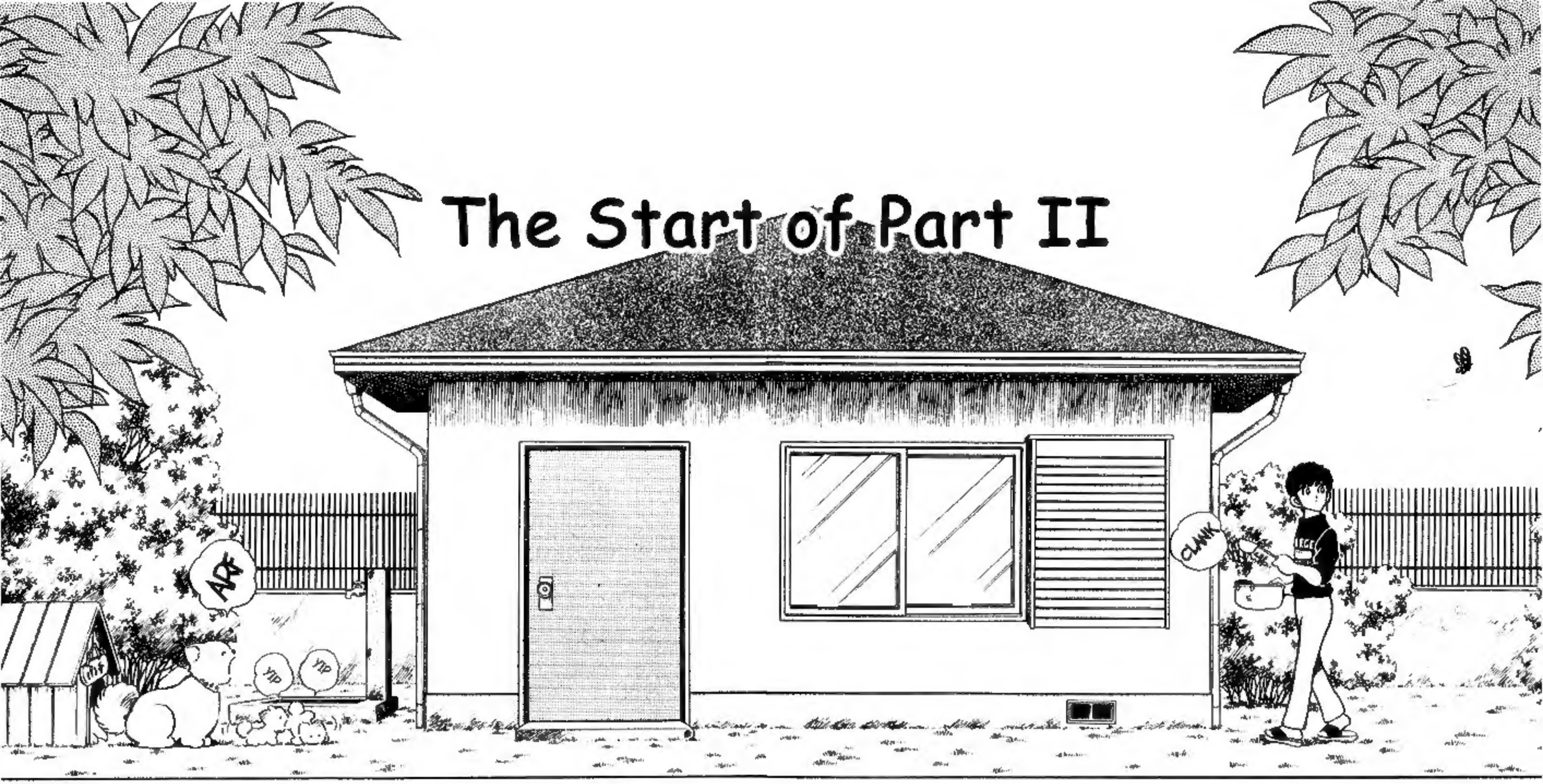
CLANK

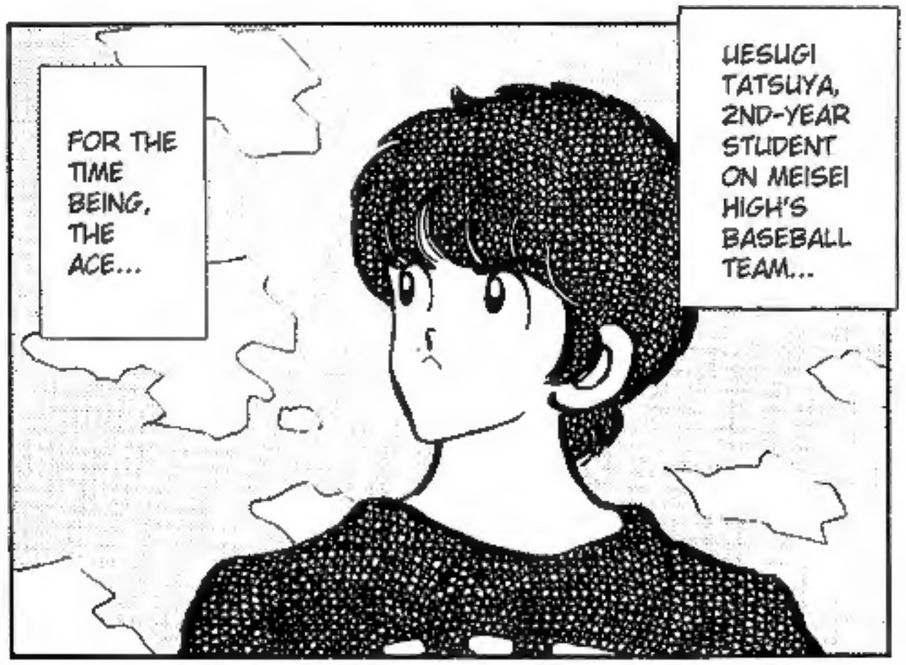
CLANK

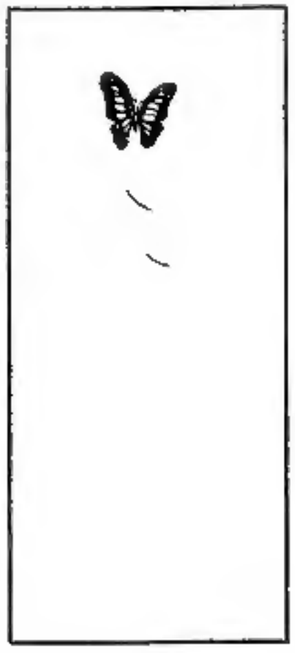
CHITCHI.

POPPO.

The Start of Part II







ASAKURA MINAMI, LIKEWISE 2ND-YEAR. A MANAGER OF THE BASEBALL TEAM...

GOOD MORN-ING... TAT-CHAN.

MINAMI

MOR-NING.

NOW, SHE'S THE STAR IDOL OF THE HIGH SCHOOL SPORTS MEETS!

AH ... GOOD MORNING, PUNCH.

HRRR

ARF

CHITCHI, POPPO.

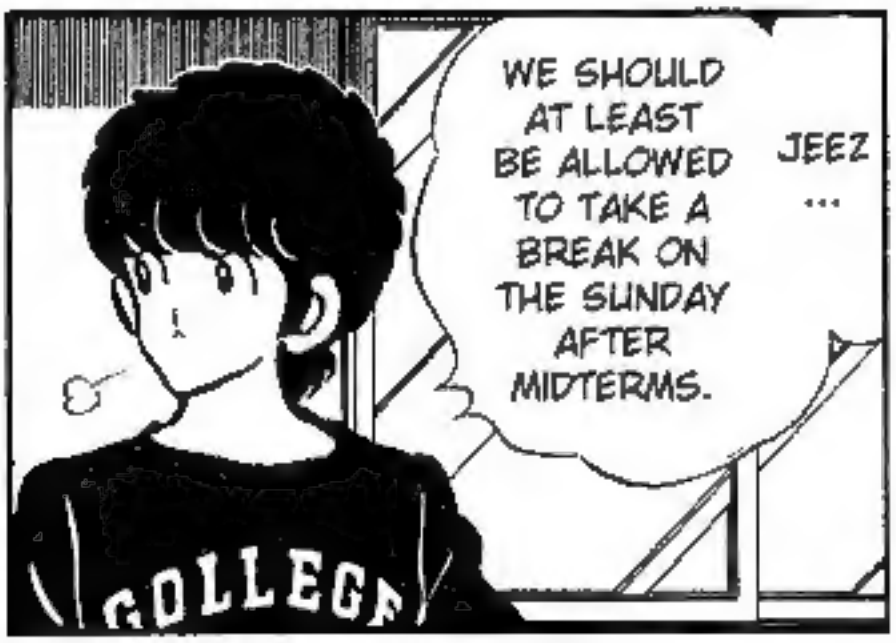
GOOD MOR-NING.

AND ALSO A PARTICIPANT IN THE KANTO TOURNAMENT AS A MEMBER OF THE RHYTHMIC GYMNASTICS TEAM...

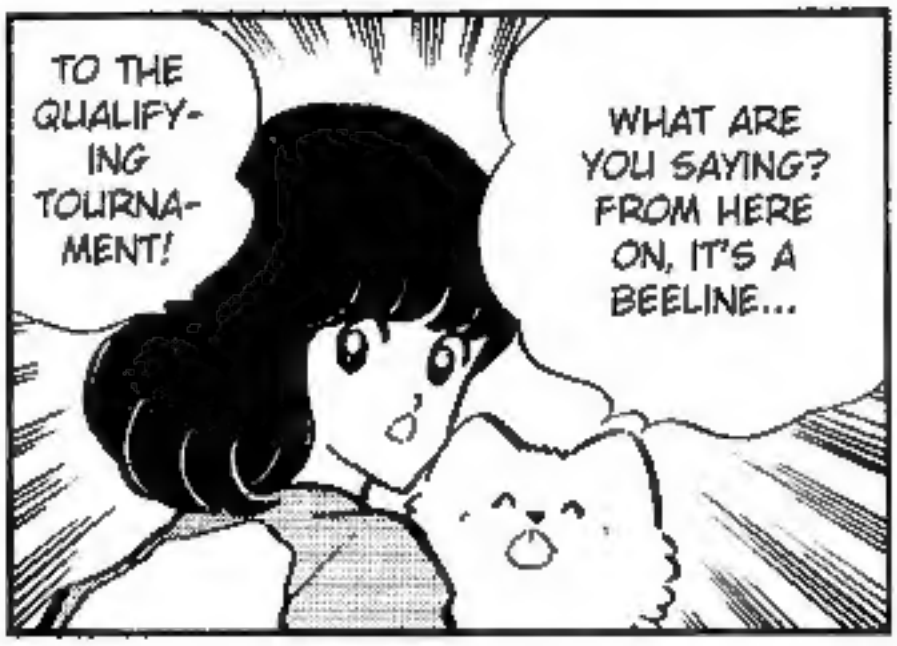
YIP YIP

STAR!!

ACE, FOR THE TIME BEING...


WE SHOULD AT LEAST BE ALLOWED TO TAKE A BREAK ON THE SUNDAY AFTER MIDTERMS.
JEEZ ...

NICE WEATHER, HUH?
SHIT.
ACE, FOR THE TIME BEING...
TODAY'S PRACTICE IS AT 12 O'CLOCK.


TO THE QUALIFY-ING TOURNA-MENT!
WHAT ARE YOU SAYING? FROM HERE ON, IT'S A BEELINE...

SIGH.
SO GIVE THE OTHERS MY BEST.
THERE'S ONLY PRACTICE! FROM A WEEK AGO, YOU'VE BEEN IN TRAINING AT SCHOOL, HM...

THE KOUSHIEN DISTRICT QUALIFYINGS, HUH...

AND SUMMER'S COMING, HM ...

SPWT

COLLEGE
PHISCAL EDUC MAJOR

FOR KATCHAN'S SAKE, DO YOUR BEST, 'KAY?

?

IN KAZUYA'S PLACE, YOU'VE BEEN SPREADING THE NAME OF MEISEI HIGH THROUGHOUT JAPAN.

BESIDES ...

YOU'RE FILLING THE GAP LEFT BY KAZUYA ENOUGH, MINAMI...

KAZUYA ...

HE WON'T BE EXPECTING MUCH OUT OF ME...

COLLEGE

PHISICAL EDUC MAJOR

WHAT ?

THE WAY YOU PUT IT...

?

NO...

REALLY.

THE SCHOOL'S HEROINE!

THE STAR OF HOPE OF THE HIGH SCHOOL RHYTHMIC GYMNASTICS MEET...

A BIG-NAME STAR.

THE IDOL OF LECHEROUS MEN.

CHEW

CHEW

AAE

EEP

SQUEAK

REALLY ...

I THINK YOU'RE HONESTLY AMAZING.

FWISHH

YOU'RE ALWAYS EATING!

YOU JERKS!

YIP

YIP

MINAMI-I-I!

MangaProject.cjb.net / MangaProjects.com

I ASKED YOU TO TURN DOWN STUFF LIKE THAT.

OH, NO!

TELEPHONE, TELEPHONE.

HE SAYS HE'S THE EDITOR OF A SPORTS MAGAZINE ...

ASAKURA TOSHIO, MINAMI'S FATHER, AGE 45, WIDOWER...

BUT THEY'RE SO PERSISTENT.

HE SAYS IT'S OKAY IF IT'S JUST A PHONE INTERVIEW, SO...

JUST FOR A BIT.

'KAY!?

GRR!

MINAMI

HURRY UP AND GO!

I KNOW.

AH, TATCHAN.

PRACTICE IS AT 12 O'CLOCK ...

PUNCH, A DOG AND MOTHER!

PUN

YIP

YIP

ARF

SQUEAK

.....

UESUGI SHINGO, TATSUYA'S FATHER, AGE 44...

YO, TATSUYA.

ON THE TELE-PHONE.

WHERE'S MINAMI-CHAN?

[redacted] SAYS HIS JUNIOR HIGH DAUGHTER IS A HUGE FAN OF HERS...

I WAS ASKED BY A GUY AT WORK ...

AUTO-GRAPH?

OH, YEAH.

HAVE HER AUTOGRAPH THIS LATER ON FOR ME.

WHERE'S THE BREAK-FAST I ASKED FOR?

AND ...

OHO.

UESUGI HARUKO, MOTHER, AGE 39...

I WAS ASKED BY A SALES-CLERK AT THE SUPER-MARKET.

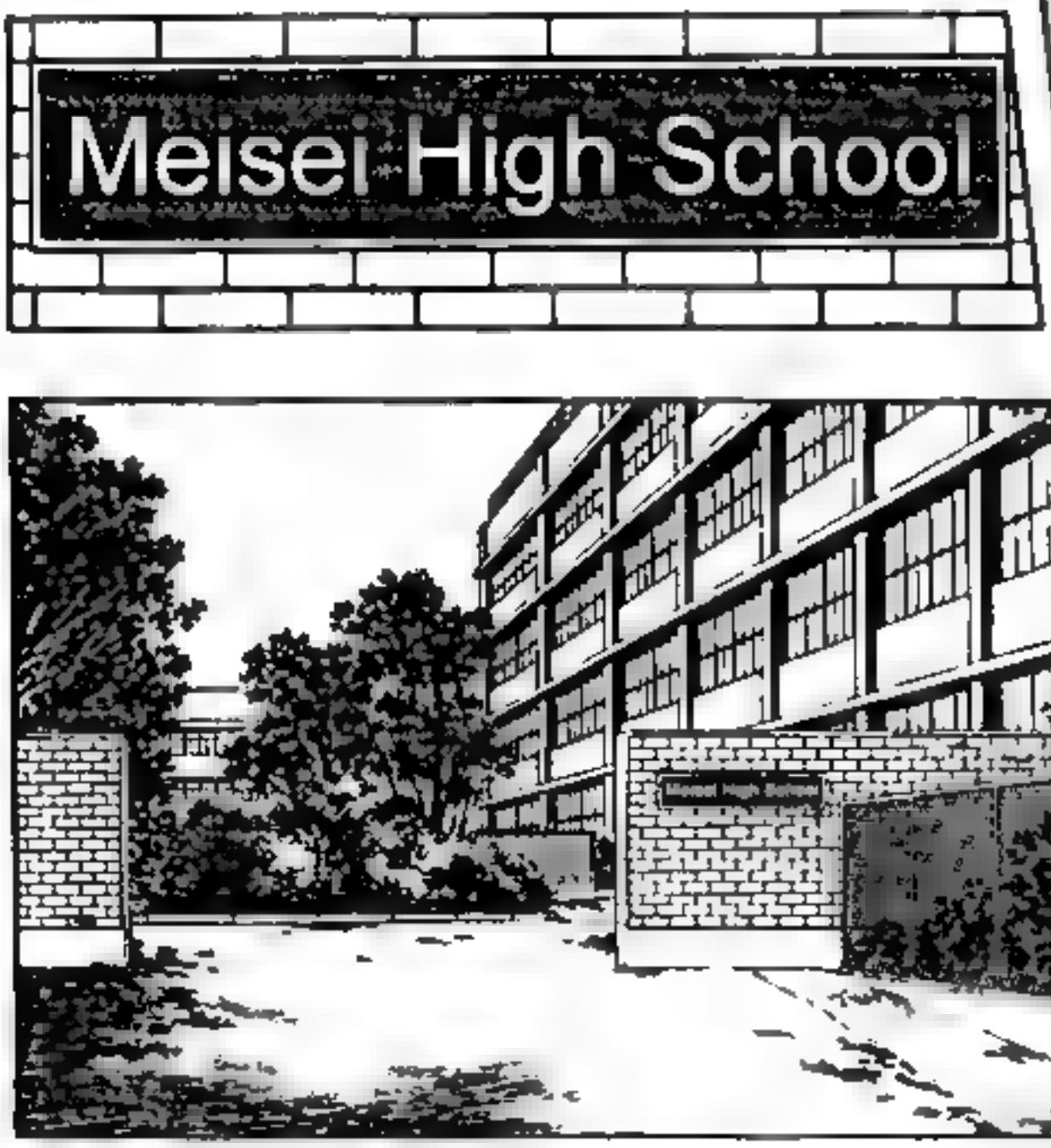
OH, BY THE WAY, THIS ONE TOO...

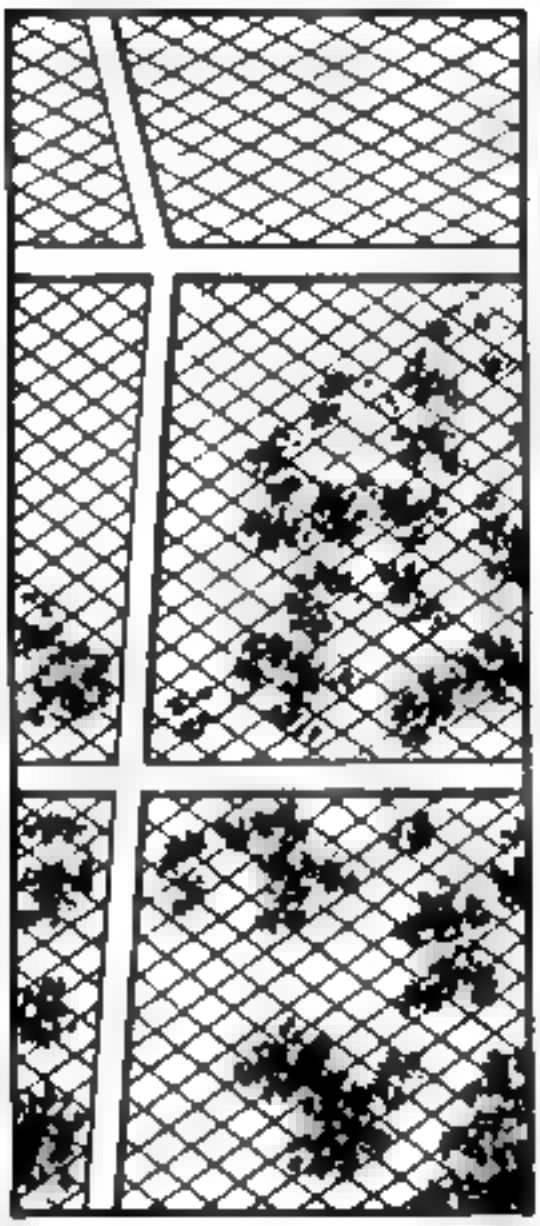
I FORGOT.

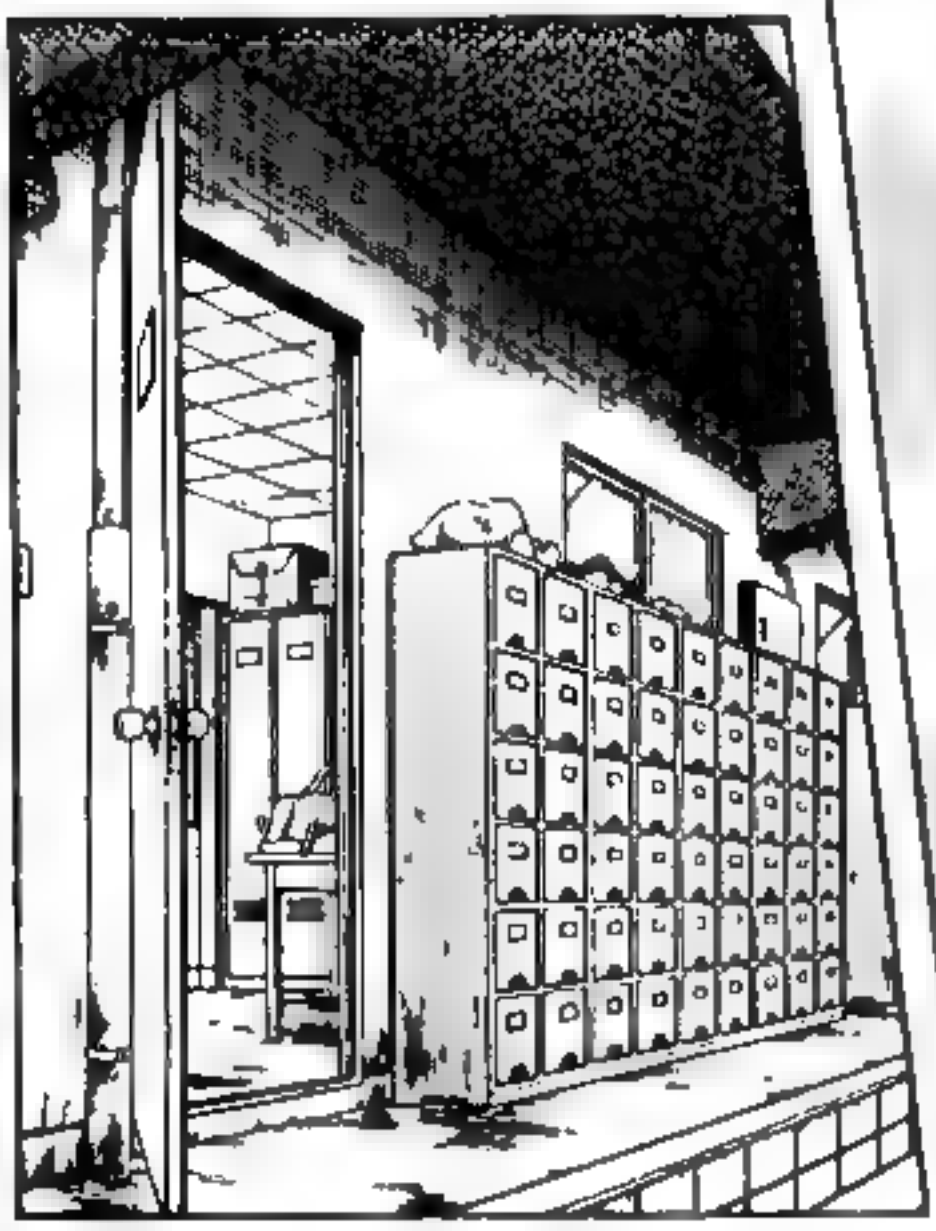
.....

THE ONE JUST NOW WAS PUNCH'S, HM?

OH, I SEE.


Meisei High School





KUROKI TAKESHI. 3RD-YEAR 3RD BASEMAN, CAPTAIN.

FIRST!

HIROSE YUKIO. 2ND-YEAR 1ST BASEMAN.

OKAWARA MANABU. 3RD-YEAR SHORT-STOP.

ISHIGAKI TOMOHIRO. 3RD-YEAR 2ND BASEMAN.

MIHARA SHUUJI. 3RD-YEAR RIGHT-FIELDER.

FUJIMOTO TOORU. 3RD-YEAR CENTER-FIELDER.

MARUYAMA KAZUO. 2ND-YEAR LEFT-FIELDER.

SFX. <WHAP!>

YOSHIDA TAKESHI. 2ND-YEAR RELIEF PITCHER.

REALLY !?

I'M GLAD!

MATSUDAIRA KOUTAROU. 2ND-YEAR CATCHER.

YOUR SPEED IS GETTING BETTER AND BETTER!!

GOOD.

IT'S NOT ONLY PITCHING FORM!

NISHIO SHIGENORI. COACH, AGE 48. SACHIKO'S FATHER...

THE WAY TATSUYA-KUN PITCHES ...

JUST LIKE HIM, HM?

NISHIO SACHIKO. 3RD-YEAR MANAGER.

TO THE WAY THEY EAT THEIR MEALS.

AND FIELDING ...

FROM BATTING FORM ...

HARADA SHOUHEI. 2ND-YEAR BOXING TEAM.

.....

CLINK

HEY, YOU...

HAS UESUGI-KUN BEEN RAISING HIS LEG MORE?

THEN DO IT WITH THE AIM OF SNATCHING AWAY THE ACE'S POSITION FROM UESUGI!

IF YOU'RE GOING TO PLAY PITCHER AT ALL...

BUT THIS IS AN OPPONENT WHO, IF YOU GIVE JUST A LITTLE EFFORT, THINGS WILL TURN OUT OKAY

IF THE ACE WAS UESUGI KAZUYA, THEN ALL YOU COULD DO WOULD BE TO GIVE UP...

YOU WILL NEVER BE ABLE TO SURPASS HIM!

IF ALL YOU DO IS IMI-TATE...

WHAT IS HE DOING ...?

JEEZ ...

HE'S LATE, ISN'T HE? UESUGI-KUN.

TATCHAN, HURRY!

YOU'RE SURPRISED?

DUMMY!

JEEZ!

JUST WHEN I'D ASSUMED THAT YOU HAD LEFT AHEAD OF ME...

THERE YOU WERE, SLEEPING UPSTAIRS!

FOR THE TIME BEING, THE ACE...

AN ACE IN A SORRY MESS LIKE THAT...

SETS A BAD EXAMPLE TO THE NEW TEAM MEMBERS, RIGHT!?

HOW CAN YOU GO TO KOUSHIEN, ACTING LIKE THAT!?

THAT'S PRETTY MUCH... BEYOND REACH, HUH?

TAT-CHAN!

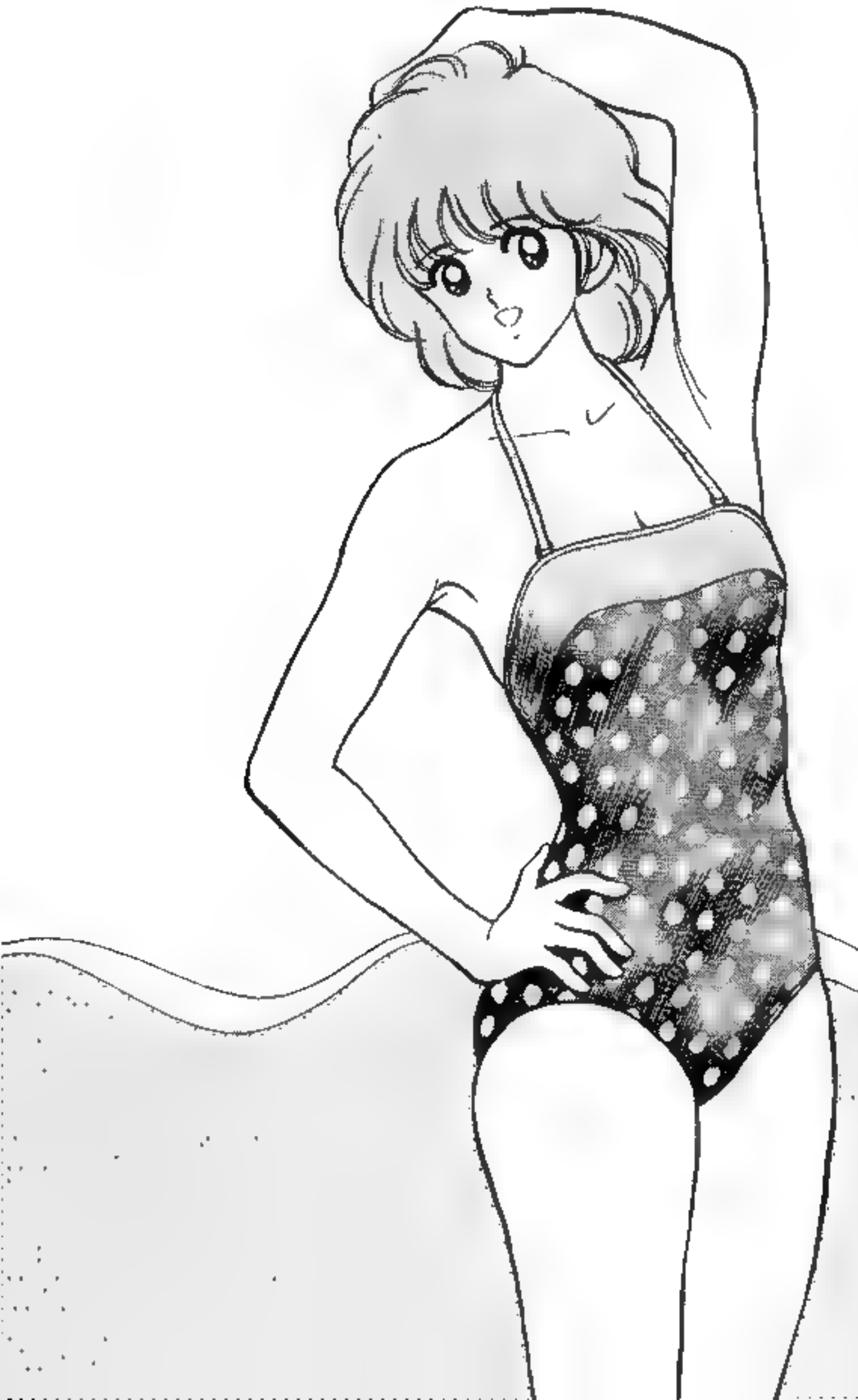
YE-E-S!

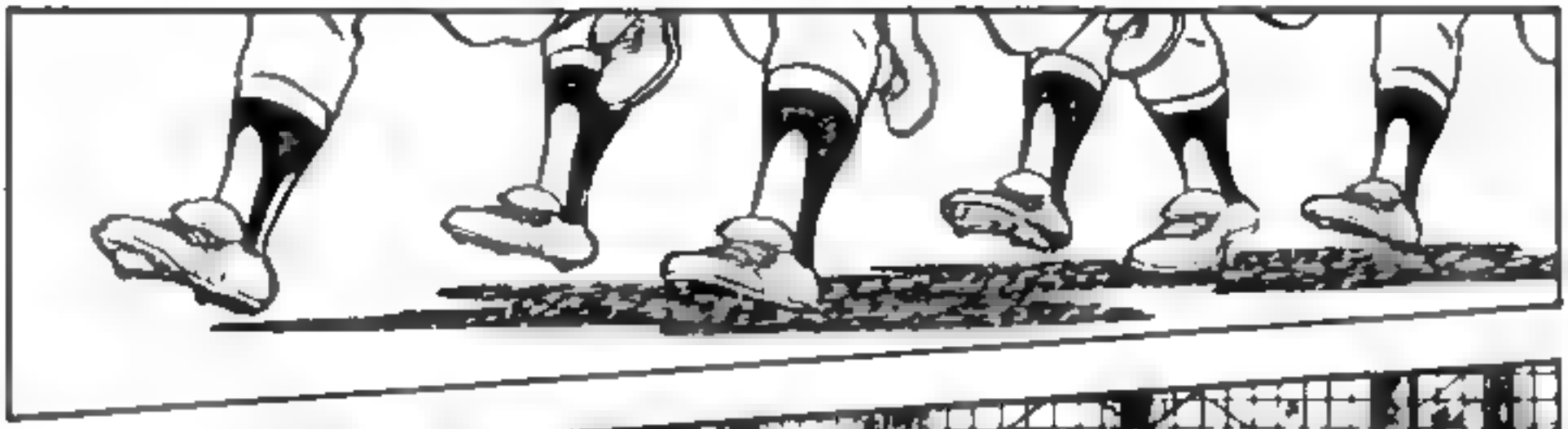
.....?

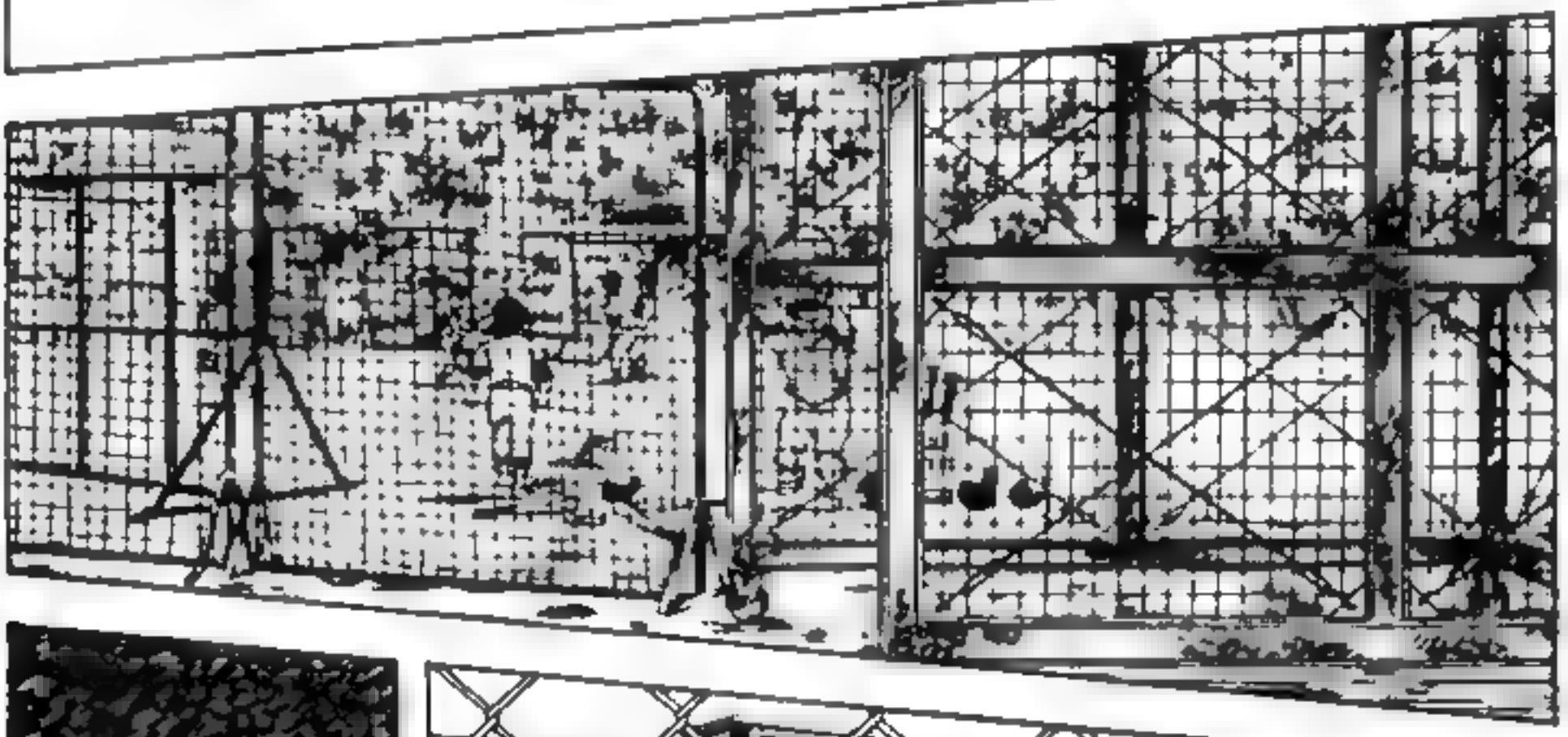
....?

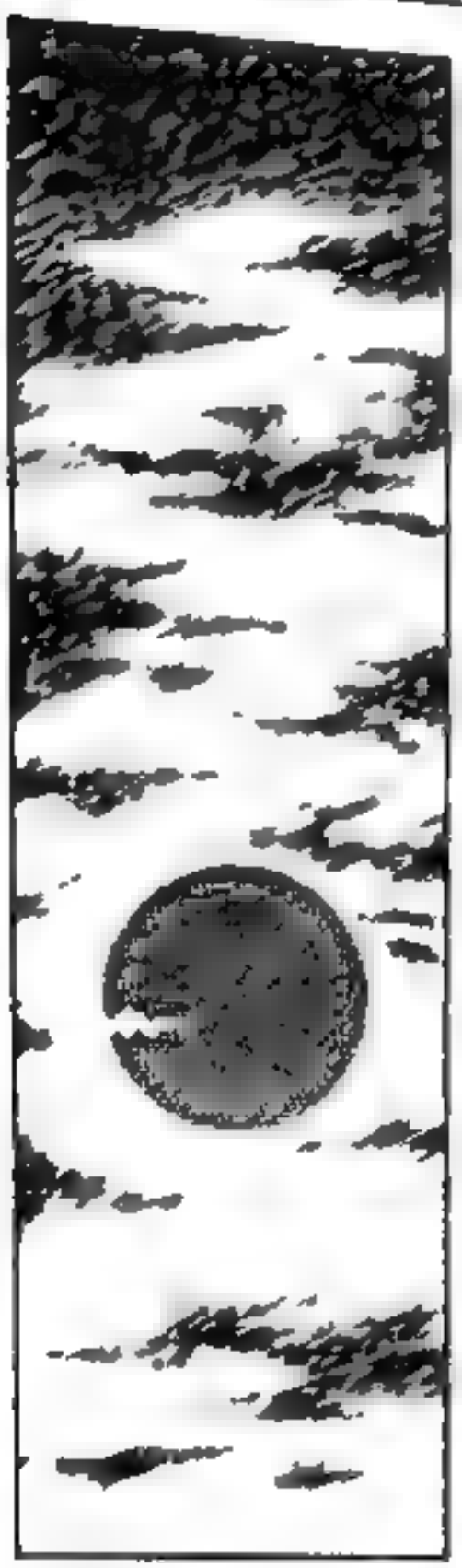
COMMENTARY' <JAN KEN PON> IS THE ORIGIN OF THE "PAPER, SCISSORS, STONE" GAME >

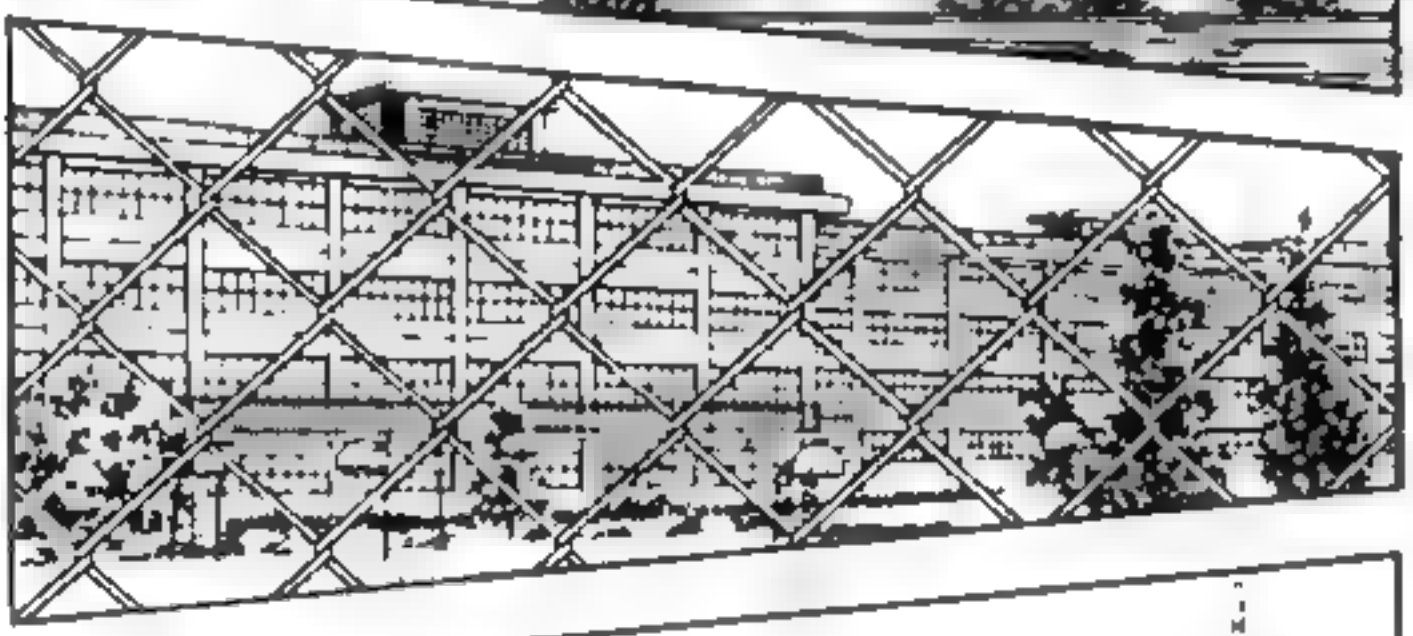
Jan, Ken...

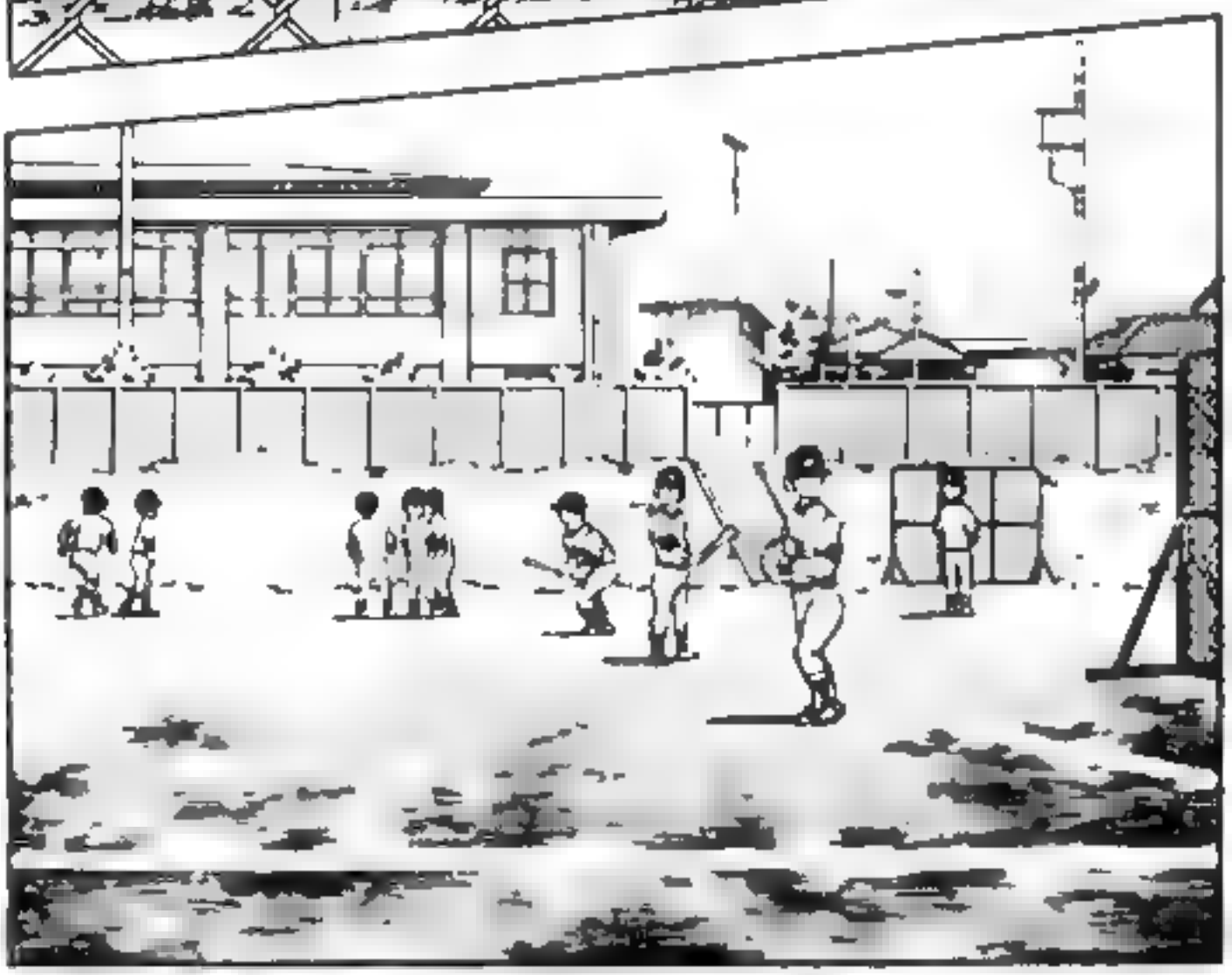












ALL RIGHT, THAT'S ALL!

AH... UESUGI.

PHEW-W-W!!

IT'S ONLY RIGHT... 'CAUSE YOU WERE ONE HOUR LATE.

HERE YOU GO.

GEH.

JUST YOU, 200 BATTING SWINGS...

DON'T GET IN THE R WAY.

HEY, HEY

I'LL DO THEM WITH YOU.

WE'LL GO ON AHEAD!

BYE, UESUGI.

. . .

AH...

I'LL GO ON AHEAD.

HEY!

I'LL GO ON AHEAD.

147!

148!

145!

146!

I'VE GOTTEN HUNGRY, MINAMI-I-I.

HAA

HAA

HAA

150!

THANK YOU!

MY TREAT

WHY DON'T WE GO EAT SOME RAMEN?

HAA

HAA

150!

149!

148!

SHIT!

151!

MEANIE!

GOOD PRACTICE

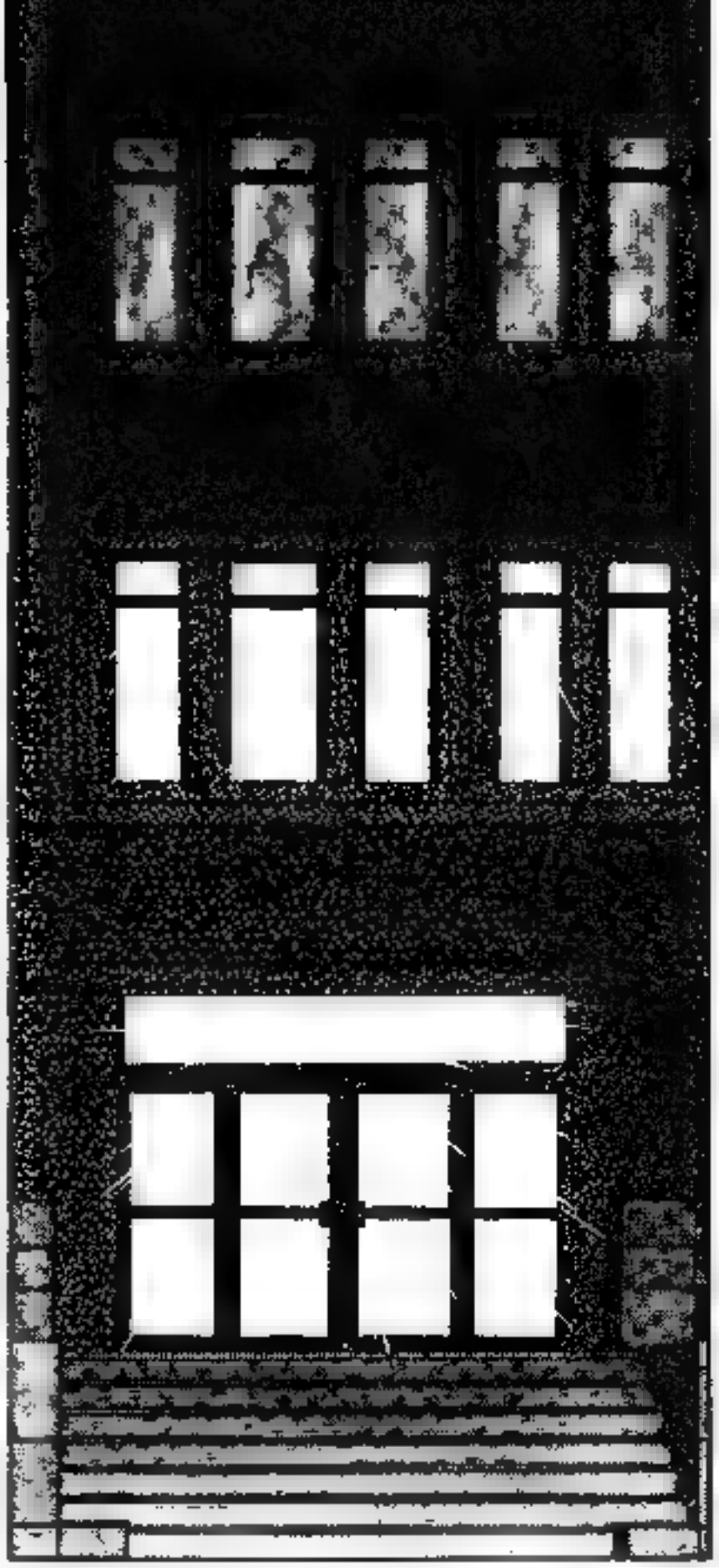
STAGGER

I'M HUNGRY-Y-Y-Y!

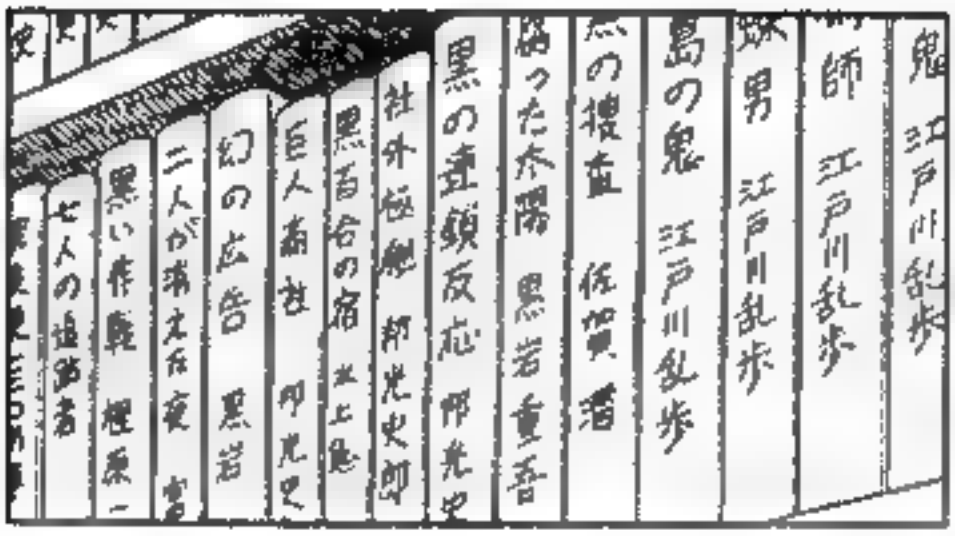
I'M GOING THERE TO RETURN A BOOK

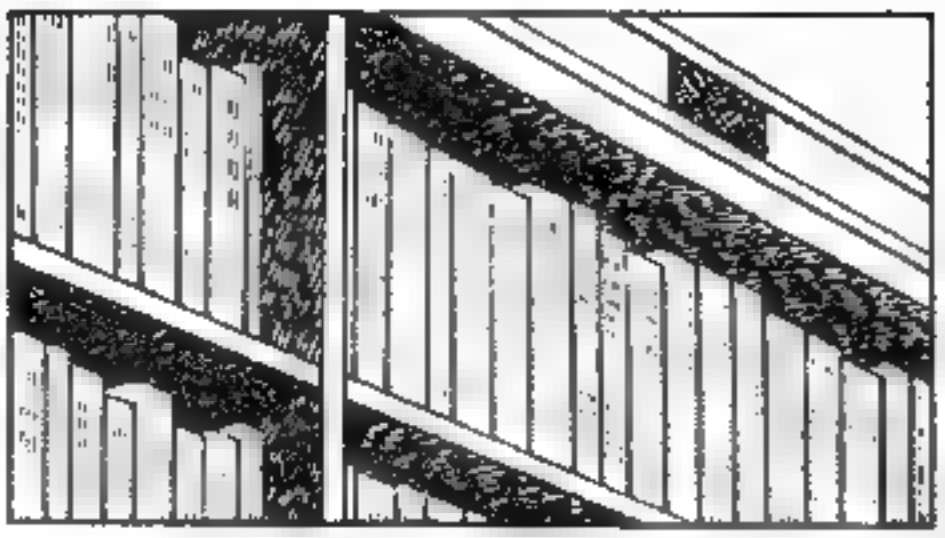
COME WITH ME TO THE LIBRARY FOR A BIT

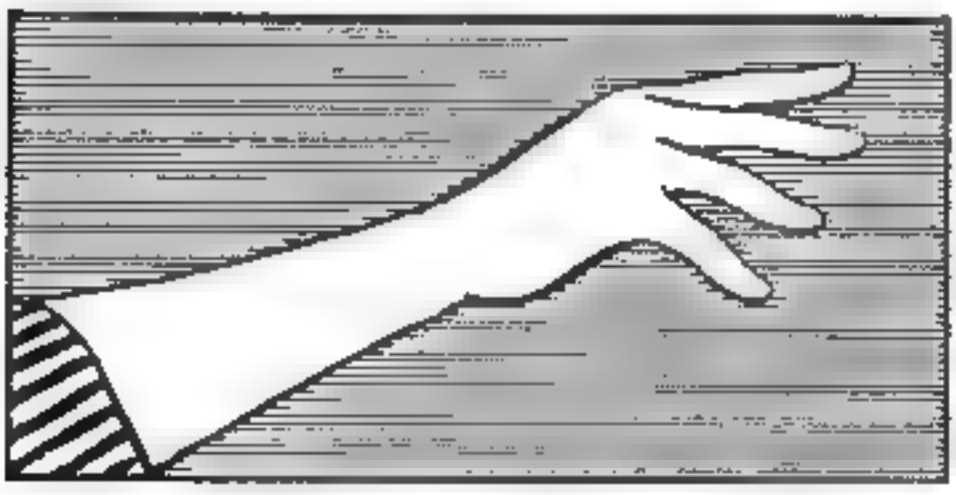
WAIT JUST A MINUTE, 'KAY?

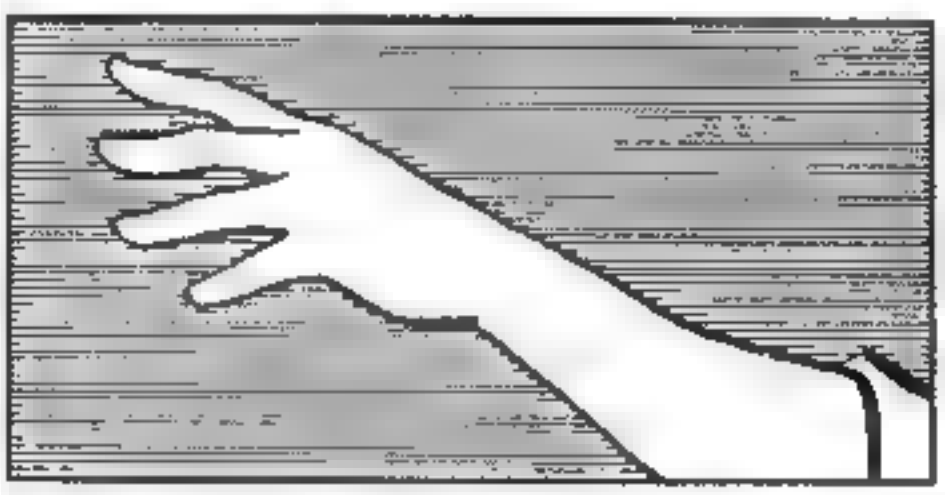


MAYBE I'LL TRY READING A BOOK ONCE IN A WHILE.

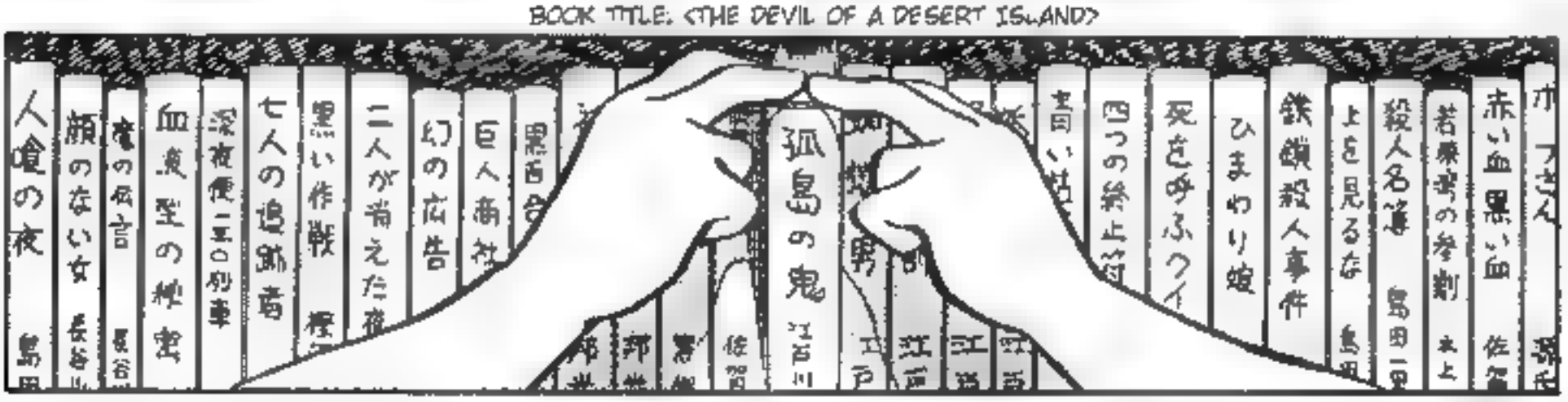








BOOK TITLE: <THE DEVIL OF A DESERT ISLAND>



SECTION TITLE <MYSTERIES>

PON!

JA-A-AN...

KEN...

PON!

JA-A-AN...

KEN...

BEST OF THREE!

ONE-ALL...

ALL RIGHT!

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FOR THE MATCH!

JA-A-AN ... KEN...

PON!!

THANKS.

.. ...

IS YOUR TALENT

READING YOUR OPPONENT'S HAND ..

YOU LOST AT JAN-KEN, HM?

OHO-O-O

LESUG KAZUYA ...

YES.

SHIMOTE-KUN.

TATCHAN.

LESUG KAZUYA'S OLDER BROTHER ..

NO ONE KNEW WHETHER OR NOT YOUR TEAM WOULD BE ABLE TO GO TO KOUSHIEN!

IF IT WASN'T FOR THAT ACCIDENT LAST YEAR...

.....

DON'T WORRY... THEY ONLY LOOK ALIKE.

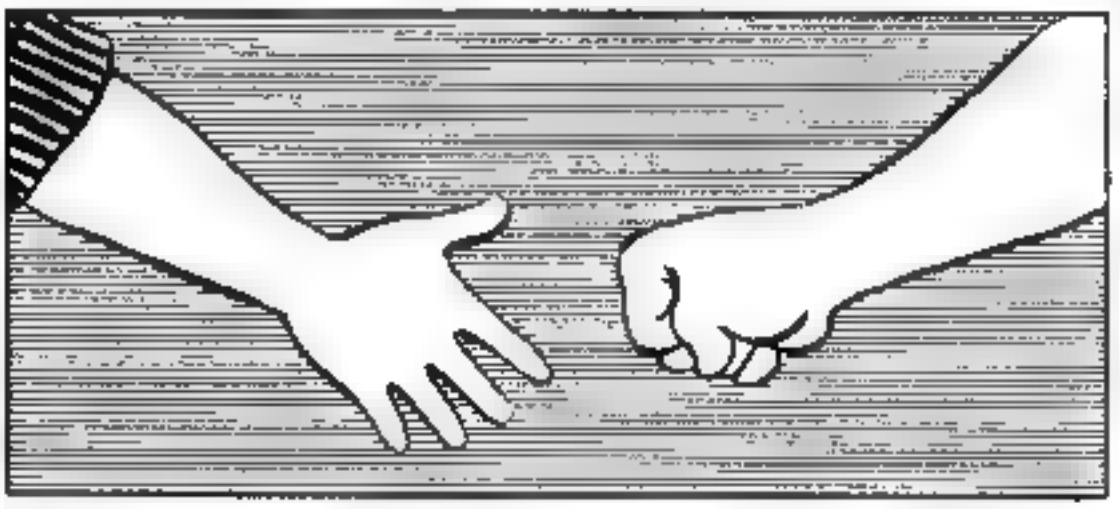
HEH...

DID THEY SAY THAT THERE WAS AN OLDER TWIN BROTHER?

SEE...

THAT'S FOR SURE.
OR YOURS THAT'S GOING TO TH S SUMMER'S KOUSH EN.
WEL., ANYWAY, THIS YEAR IT'S EITHER MY TEAM ...

JA-A-AN, KEN .



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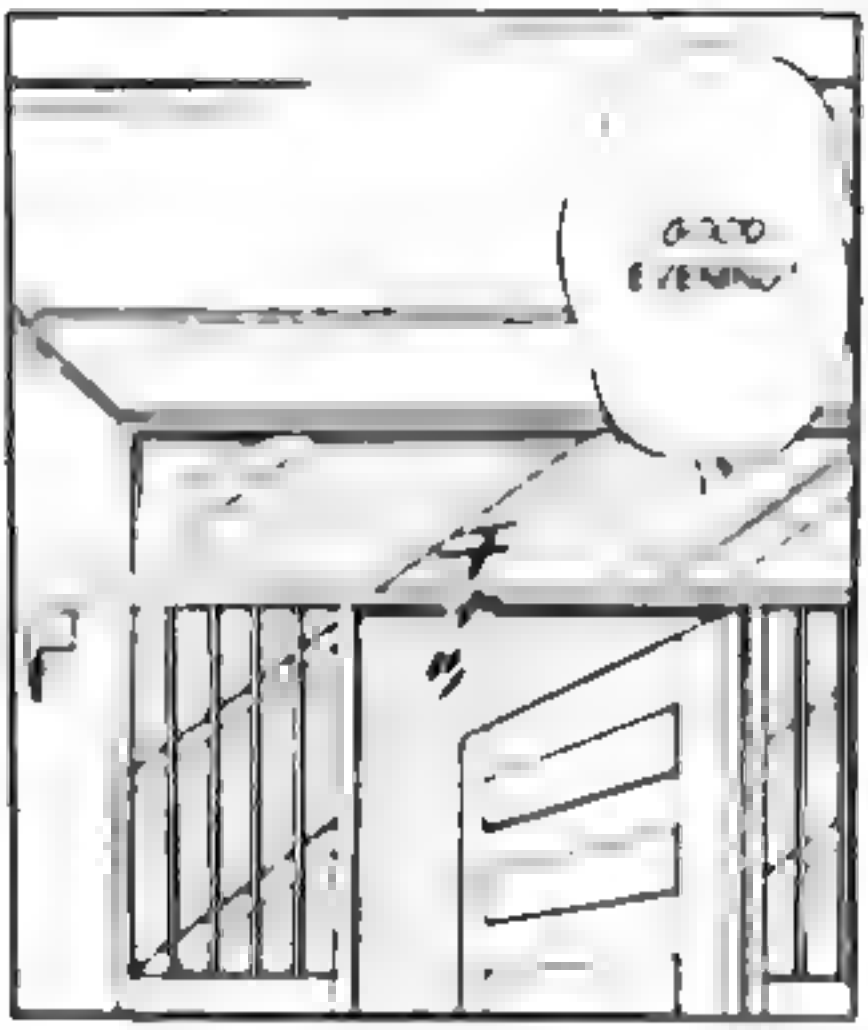
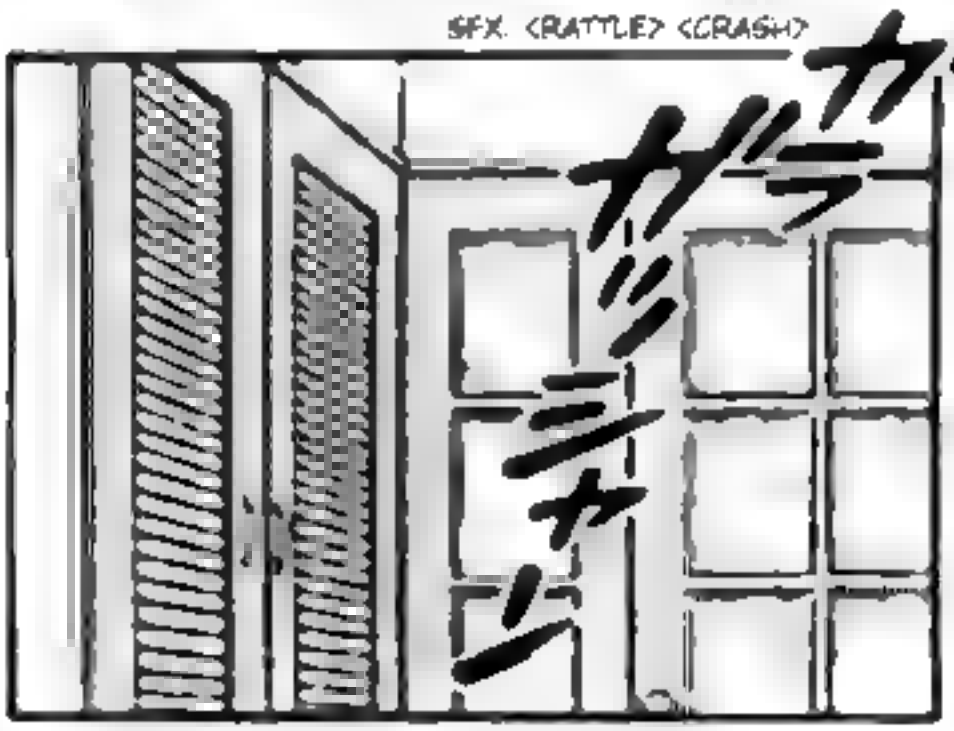

0:20
EVENING

Uesugi

PUNCH


SFX. <RATTLE> <CRASH>

IS MY
FATHER
HERE?

WHAT ARE YOU DOING?

I WAS LOOKING FOR SOMETHING TO EAT.

OHH? YOUR MOTHER AND THE OTHERS AREN'T HERE?

JEEZ.

DINNER'S NOT EVEN PREPARED ...

EVEN THOUGH ONE SAYS HE'LL BE RETURNING HOME HUNGRY.

JERKS!

I'LL BECOME A DELINQUENT!

GRR!

THOSE 3 WENT OUT TO EAT AGAIN.

YEAH...

THE DEADLINE PASSED BY A LONG TIME AGO!

BASTARD! WHAT ARE YOU DOING!?

OHO, YOU'RE SHOWING GREAT COURAGE!

A-NOTHER 30 MINUTES ?

IT'S ABOUT TIME!

WHAT ?

WHAT'S WITH THAT ATTITUDE?

HERE YOU GO. SORRY TO KEEP YOU WAITING.

MM.

NAGATOMO IS AN O-O-OLD FRIEND.

IT'S 'CAUSE YOU'VE GOT NICE PROPOR-TIONS.

RIGHT

I'VE GOT A LOT OF LOVE LETTERS.

YOU'RE POPULAR, AREN'T YOU?

AH...

SO CUTE.

IT'S GOOD THAT YOU UNDERSTAND.

I'M SO HAPPY.

TO THINK I GOT A LADY LIKE THAT TO PREPARE ME A MEAL.

OHHHH.

SLURP

SINCE STARTING RHYTHMIC GYM-NASTICS..

MY WAIST HAS GOTTEN TIGHTER.

IT'S ONLY BY COINCIDENCE THAT OUR HOUSES ARE NEXT DOOR TO EACH OTHER...

IT'S TRUE, ISN'T IT?

FOR AS FAR BACK AS I CAN REMEMBER, WE'VE BEEN CHILDHOOD FRIENDS, HM...

I WONDER HOW IT WOULD'VE TURNED OUT?

IF... IT HADN'T BEEN THAT WAY

CLICK

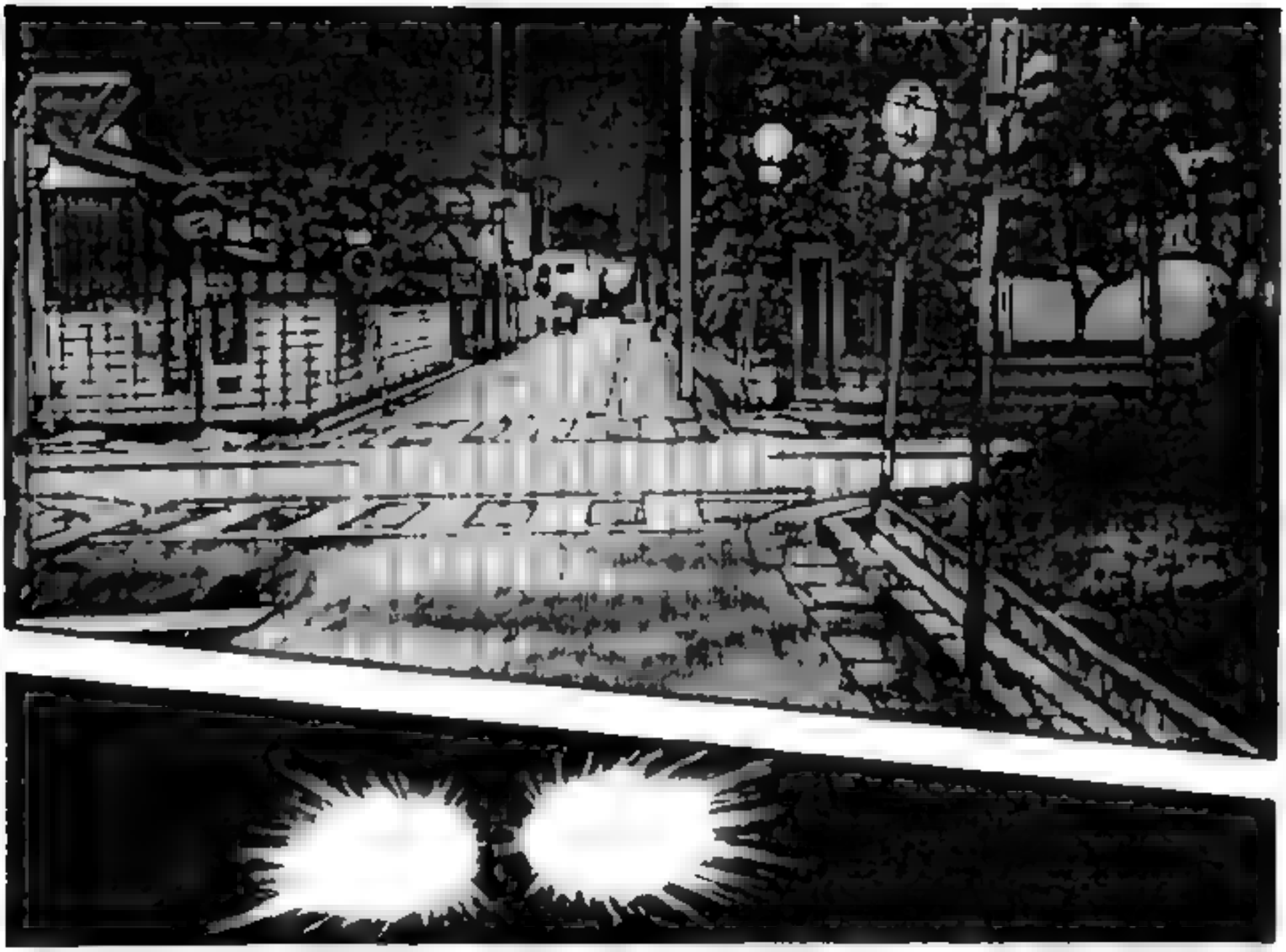
ME NE THER ...

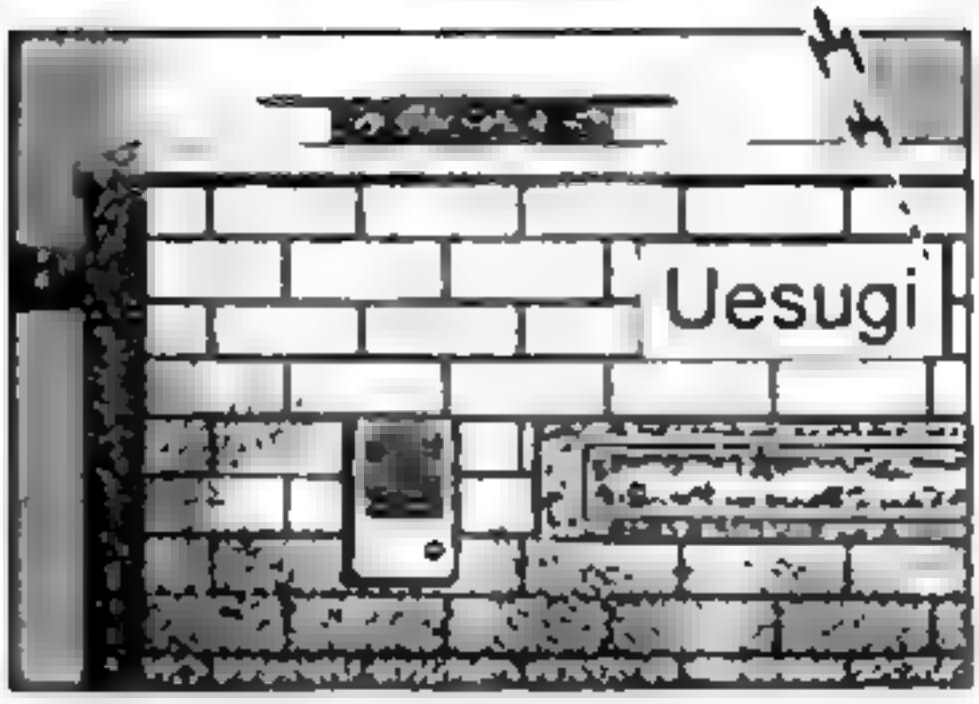
I HAVEN'T THOUGHT ABOUT IT.

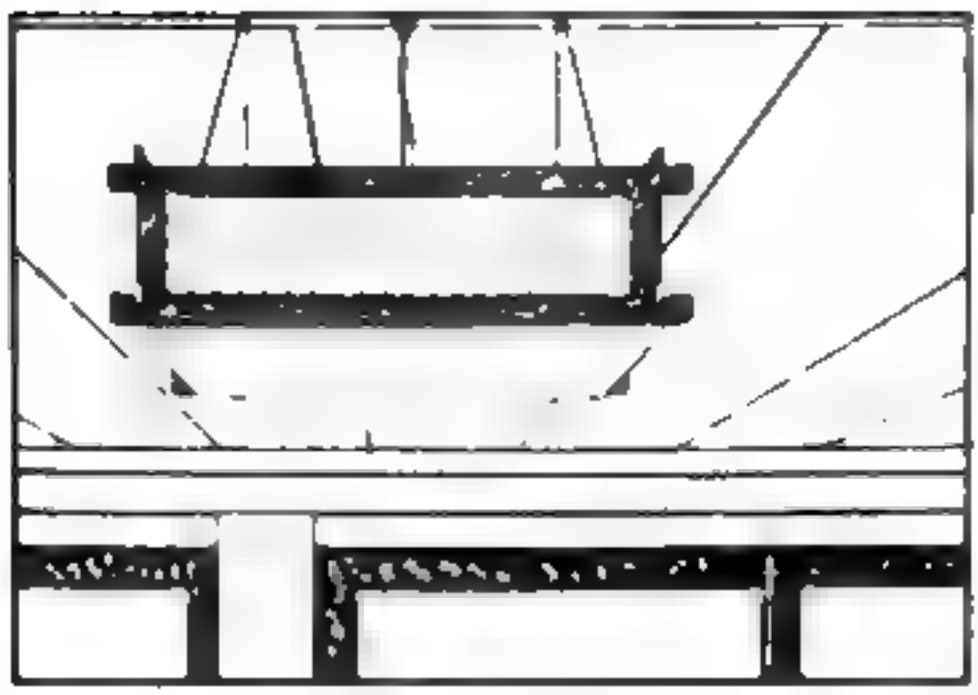
RIGHT ...

IT'S SILLY.

An Opening!




Uesugi



THEY'RE LATE, HM?

HM?

CLIP

YEAH . .

CLIP

FATHER AND THE OTHERS ...

GIVE IT.

MINAMI WILL CUT THEM FOR YOU.

AHH . .

YOU'RE SO HOPELESS ...

OW.

OUCH.

CRACK

HOO

SCRITCH SCRITCH

CLIP

CLIP

YOUR THIGHS ARE...

UH-HUH.

DOES IT FEEL NICE?

CLONK

OKAY..

FINISHED!

THERE ARE TIMES WHEN YOU DON'T HAVE TO SAY WHAT YOU REALLY FEEL.

IN A CASE LIKE THAT, YOU DON'T HAVE TO BECOME GENTLE.

ALL I DID WAS GENTLY SAY WHAT I REALLY FEEL!

OWWWW!

IT'S 'CAUSE YOU WERE HAVING DIRTY THOUGHTS.

HM?

WHAT DO YOU MEAN BY "IMPORTANT OCCASIONS?"

IT'S ONLY TIMES LIKE THOSE THAT YOU'RE GENTLE.

JEEZ... ALTHOUGH ON IMPORTANT OCCASIONS, YOU PLAY TRICKS RIGHT AWAY...

AH ...

TATCHAN, TELEPHONE ..

BRRRRRING...

HELLO, LESLIE RESIDENCE.

WHAT ?

EVEN YOU.

HEY, HURRY UP!

RIGHT NOW, THE DISCO!

THE THREE OF US, TOGETHER! NO NEED TO WORRY!

WHAT ARE YOU DOING AT THIS HOUR!?

HEYA! YOU'RE BACK!

IT'S YOUR DAD!

YOU JERK.

HM? WHAT?

THE MUSIC'S LOUD SO I CAN'T HEAR YOU!!

OHO!

MAYBE I'M NOT WORRIED?

H-

HEY!

DING

ANYWAY, WE'LL HEAD HOME AFTER ONE MORE DANCE!

TAKE CARE!

HEYA!

SFX: <SLAM>

WERE BORN TO PARENTS LIKE THOSE?

HOW COME GOOD CHILDREN OF SUCH QUALITY ...

CONTRARY TO EXPECTATIONS... A CHILD WITH SLOPPY PARENTS IS A STRONG ONE.

BEING IN THAT CONDITION, THEY WON'T BE COMING HOME FOR A WHILE YET!!

YEAH.

JEEZ.

MIDDLE-AGED DELINQUENTS ...?

HERE YOU ARE.

COFFEE.

RATTLE

TATCHAN IS SLOPPY, SO I'VE TURNED OUT TO BE STRONG...

KYAA!!

HUH?

GU HE HE EVEN IF YOU CRY OUT, IT'S USELESS!

HELP- P-P-P!

KYAA!! ANYO- O-ONE!!

HE HE HE DON'T BE IN SUCH A HURRY, NAGAO!

HURRY AND MAKE HER TAKE OFF HER CLOTHES, KUDOU!

GULP

GU HE HE

CLICK

IF YOU CAN'T TRUST ME TO BE RATIONAL, THEN, WELL ...

EVEN THOUGH YOU WANT TO WATCH IT,

AH, DON'T FORCE YOURSELF TO.

TODAY, AT AROUND 3PM, IN THE NERIMA DISTRICT...

SNAP

SIGH <THE NEWS GUY>

AN OPENING!

SFX: <PLOP>

GU HE HE EVEN IF YOU CRY OUT, IT'S USELESS!

DUMMY, IT'S A JOKE.

HUH?

EARTH-QUAKE ...

MINAMI-I-I.

RATTLE RATTLE

SFX. <SHAKE>

YOU SURE ARE SENSITIVE TO THEM, HM?

SINCE LONG AGO, YOU'VE BEEN SENSITIVE TO EARTHQUAKES, MINAMI...

AH ...

IT'S TRUE.

RATTLE RATTLE

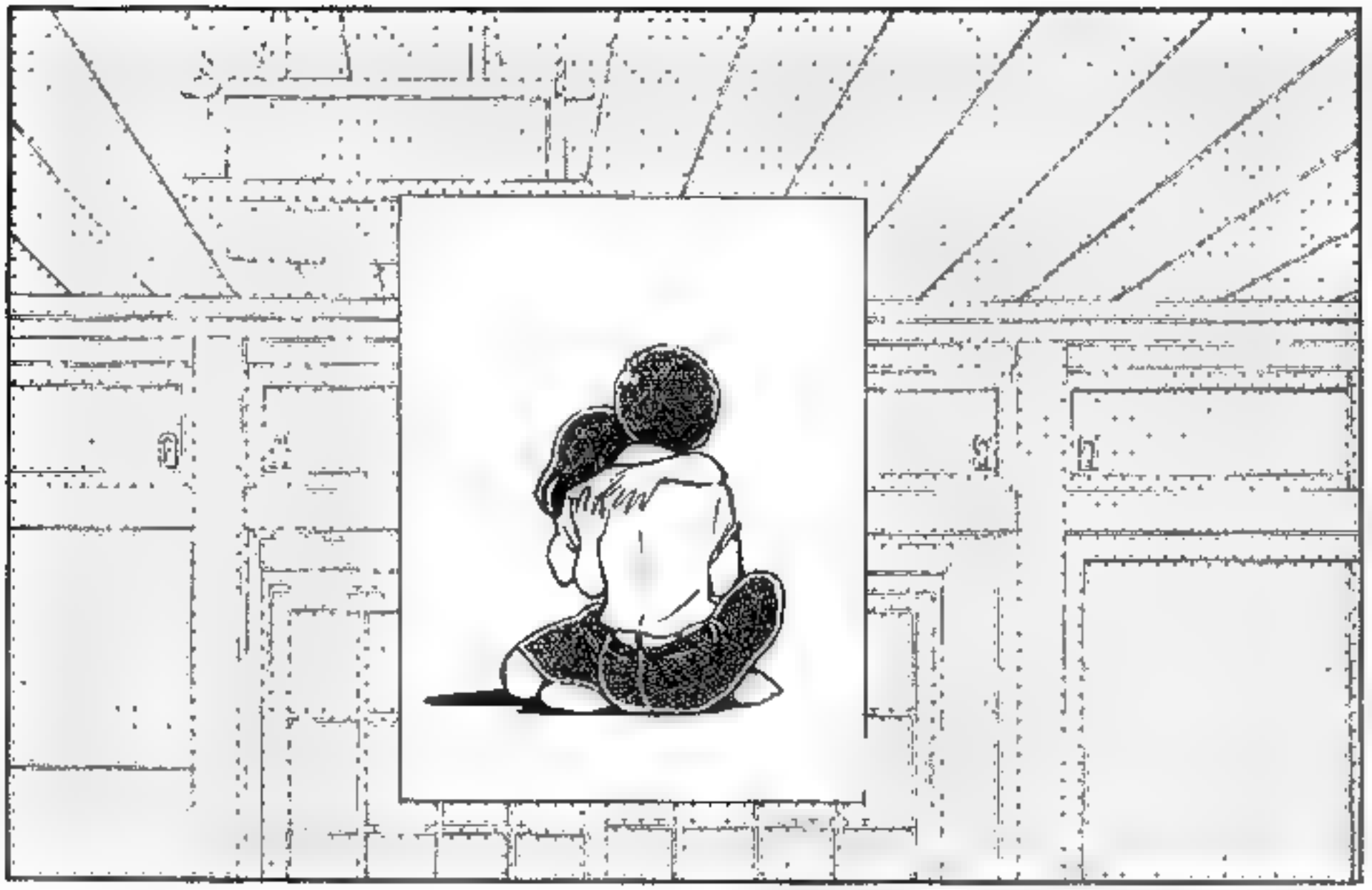
KYAA!

YIP

YIP

RATTLE

CLATTER



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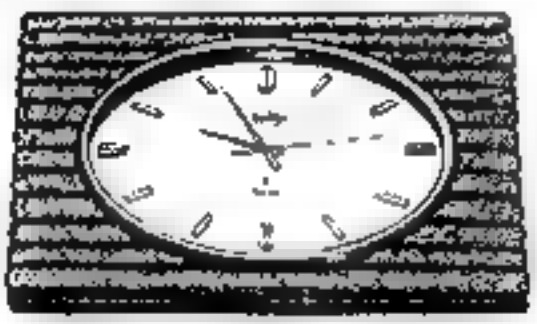

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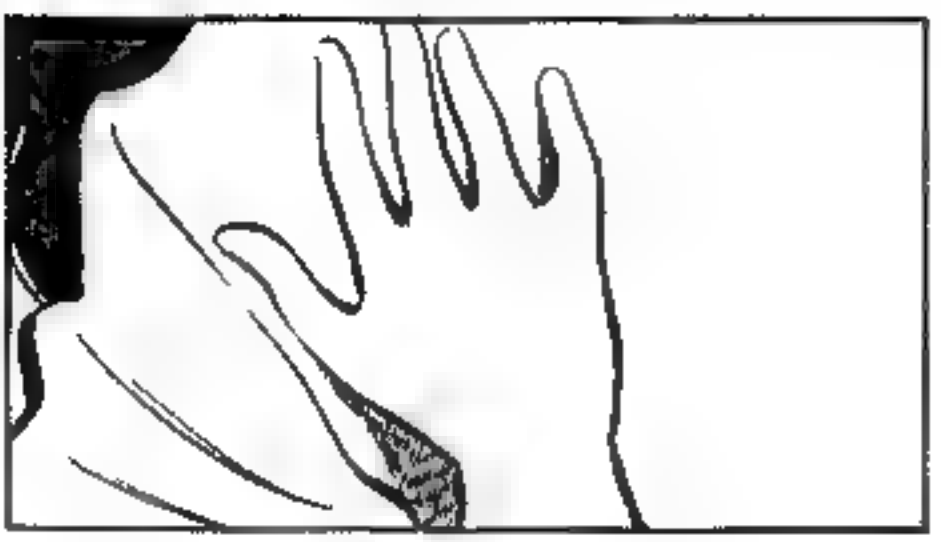
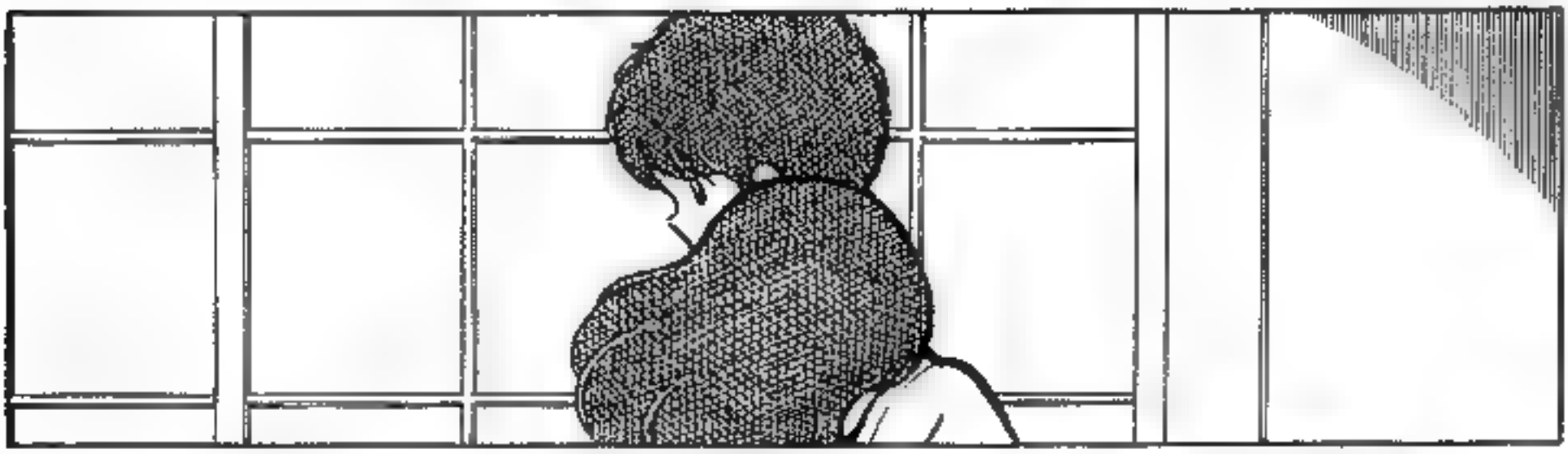


BRRRRRING...



BRRING...

UH-HUH.

TELE-PHONE

BRRRRRING...

BRRRRRING

SFX: <SLAM>

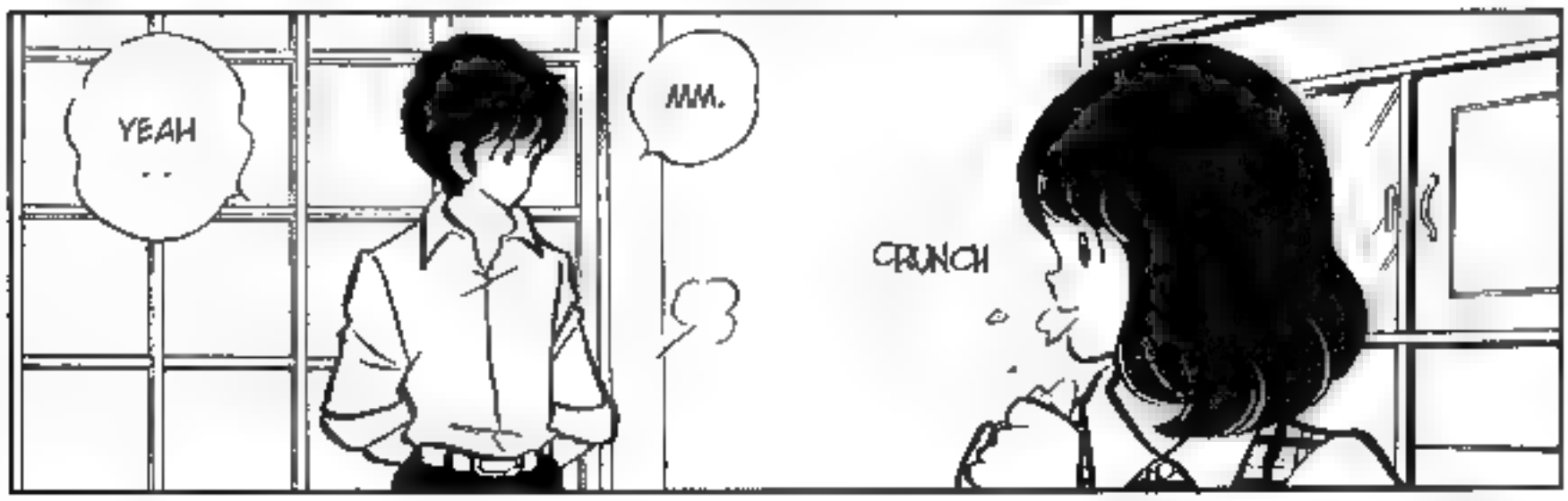
BUT DON'T WORRY! WE'RE ALL SAFE!

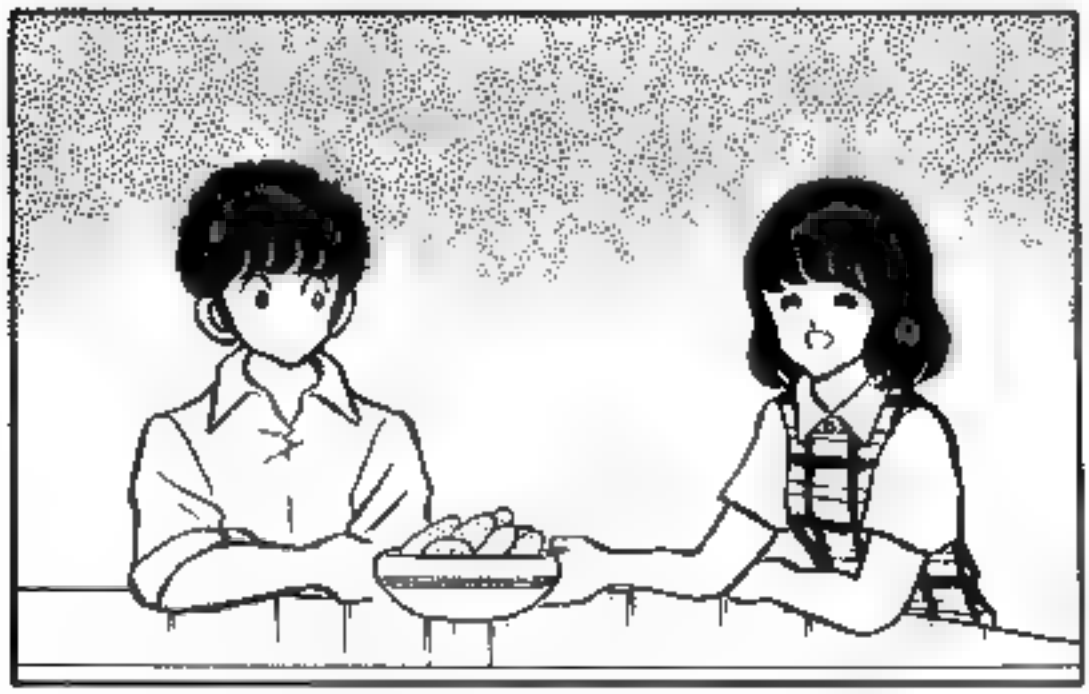
WHAT A SURPRISE! THAT EARTH-QUAKE JUST NOW!

IT'S YOUR FA-A-ATHER!

HELLO, LESLIG RESI-DENCE!

I WISH!
GOLLY, GEE!
YOUR FATHER ?
WAHAHA


YEAH . .
MM.
CRUNCH



YIKES, ZOINDS!

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CONTINUING FROM JUST A LITTLE WHILE AGO...

YIKES!

JEEZ!

HEY!

COULDN'T POSSIBLY HAPPEN, HM...

IS SOME-THING THAT...

CRUNCH

Koushien Over the Inter-Highs

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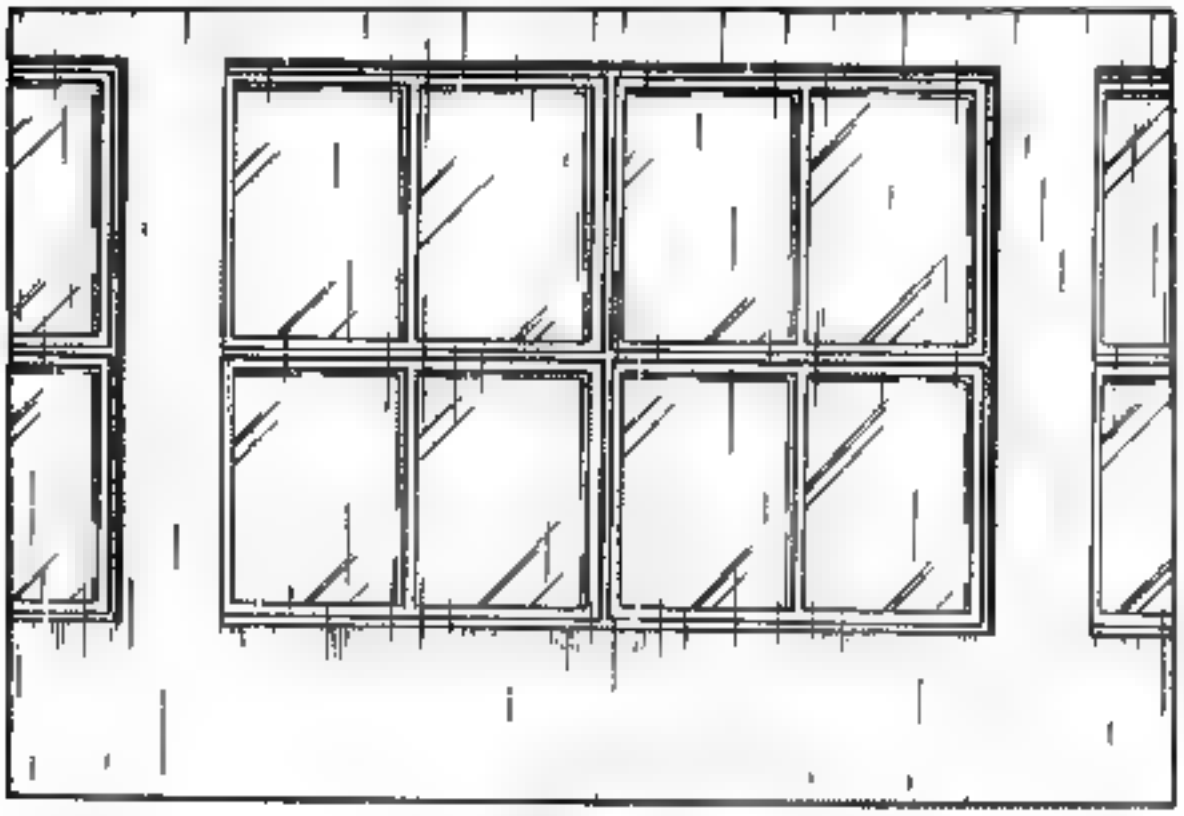
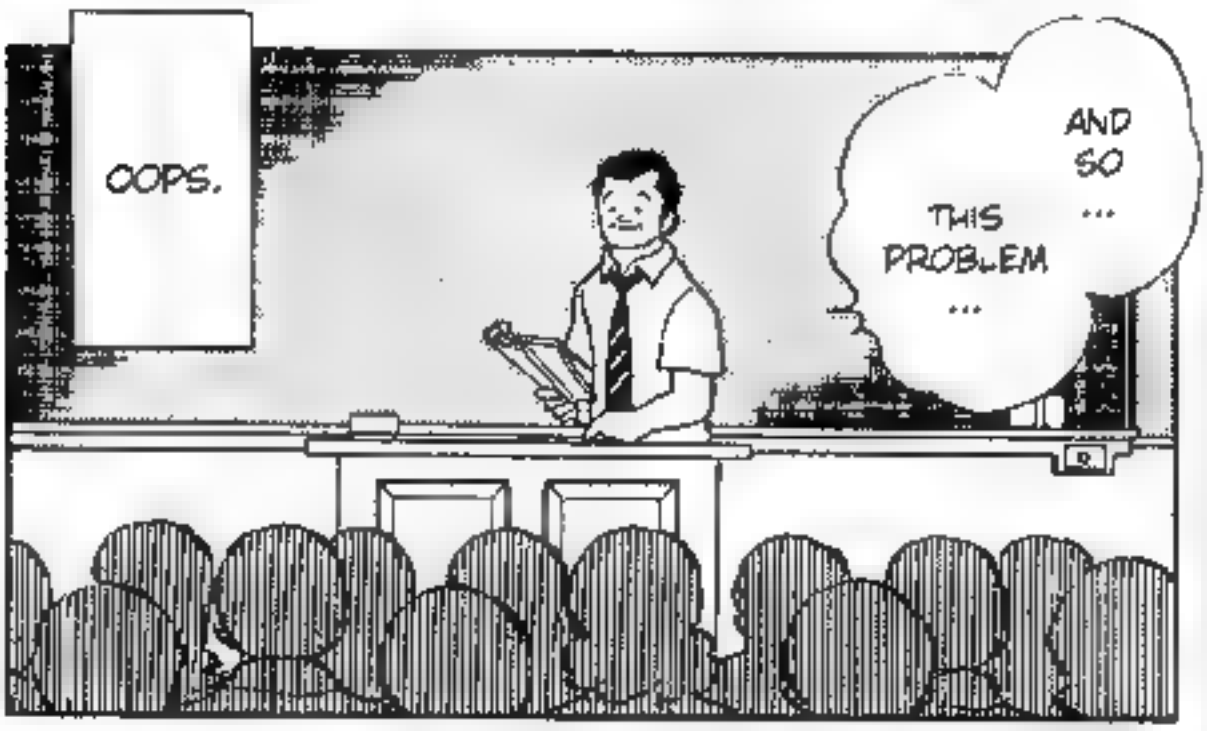
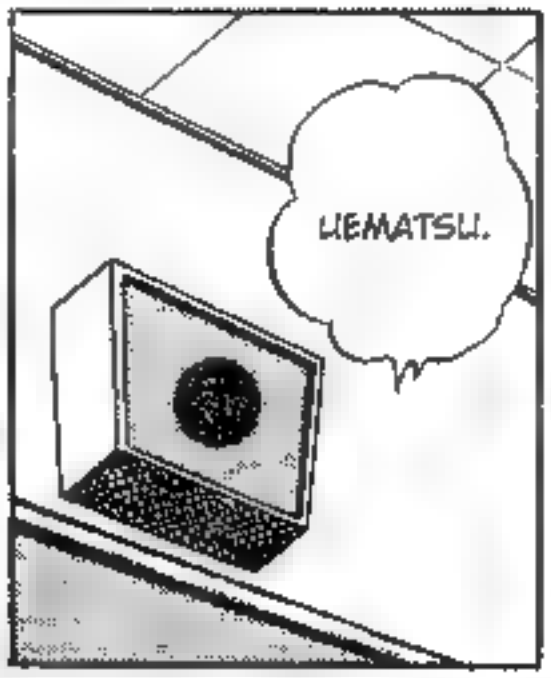
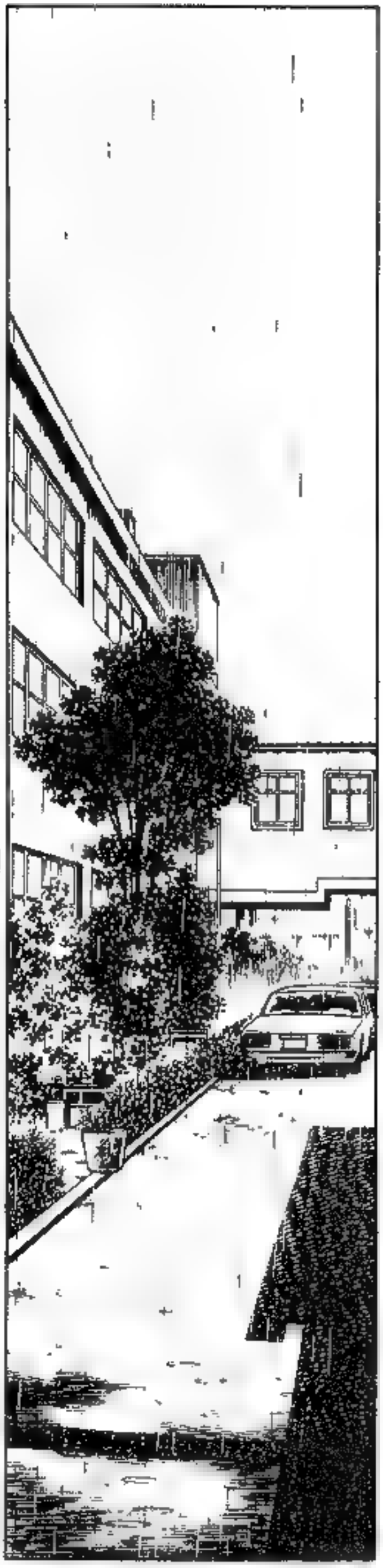








OOPS.

CLATTER

UESUGI, UESUGI.

OH, SORRY.

SENSEI, THERE'S NO UEMATSU IN THIS CLASS.

PROB-ABLY...

IF IT'S ONLY THIS MUCH, THE FIELD WILL BE OKAY TO USE, RIGHT?

THE RAIN . HAS STOPPED, HM?

YEAH.

...THERE LIVED A PIG WHO WORE A CATCHER'S MASK.

ONCE UPON A TIME, LONG, LONG AGO...

DO YOU KNOW THIS STORY?

SO...

RIGHT . .

LET'S PLAY!

KYA-HA-HA

PRACTICE, PRACTICE

LET'S GO, KOU-TAROU!!

TRAINING CAMP STARTS TODAY, HUH?

UH-HUH.

ALTHOUGH HIS DESIRE TO STUDY IS THE SAME AS USUAL ...

HIS DESIRE TO PLAY BASEBALL HAS REALLY SHOWN ITSELF.

I PRAY FOR AN ALL-OUT EFFORT!

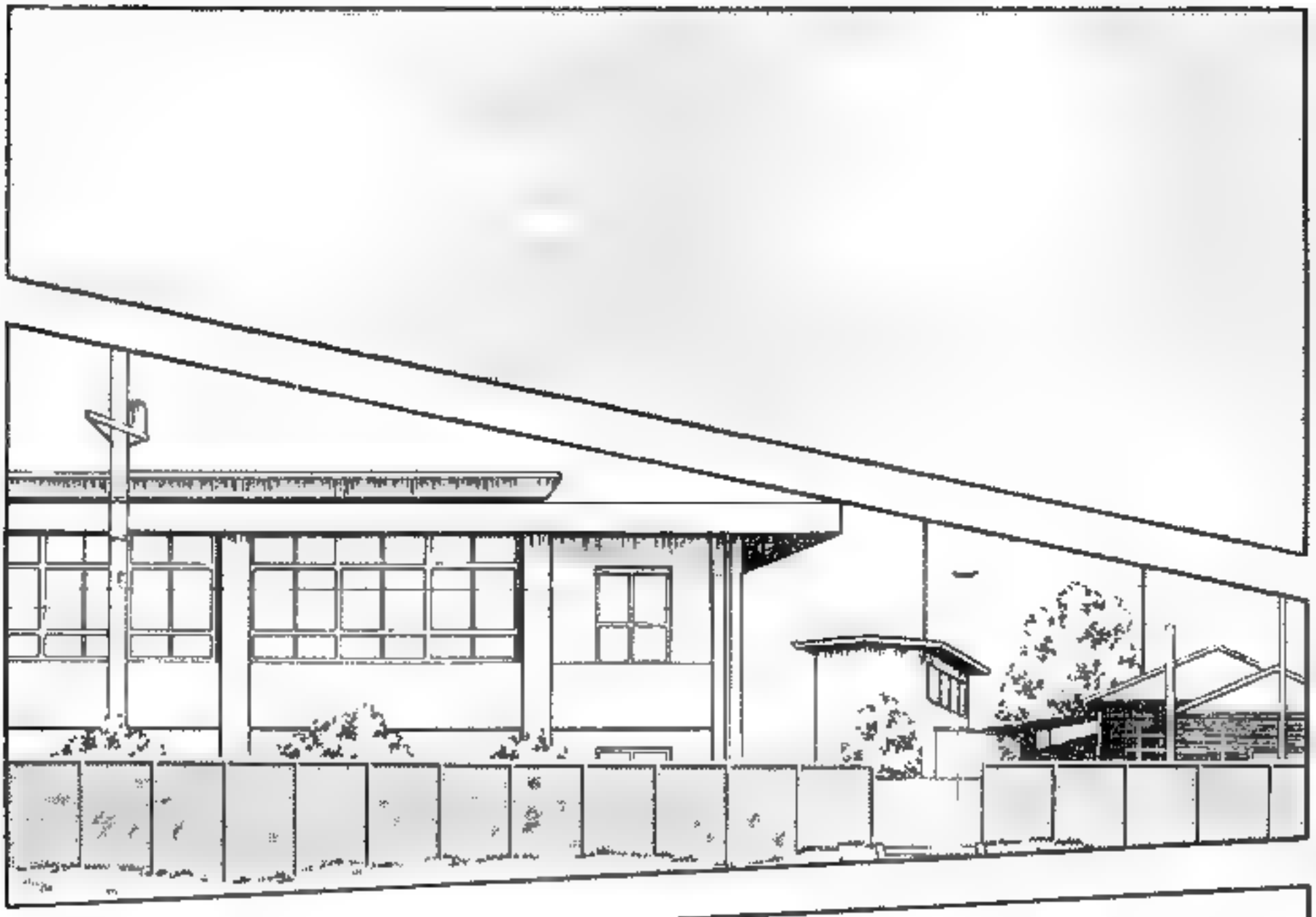
WELL ..

ONE MORE WEEK UNTIL THE QUALIFYING TOURNAMENT ...

BUSTED, HUH..

...

THANK YOU.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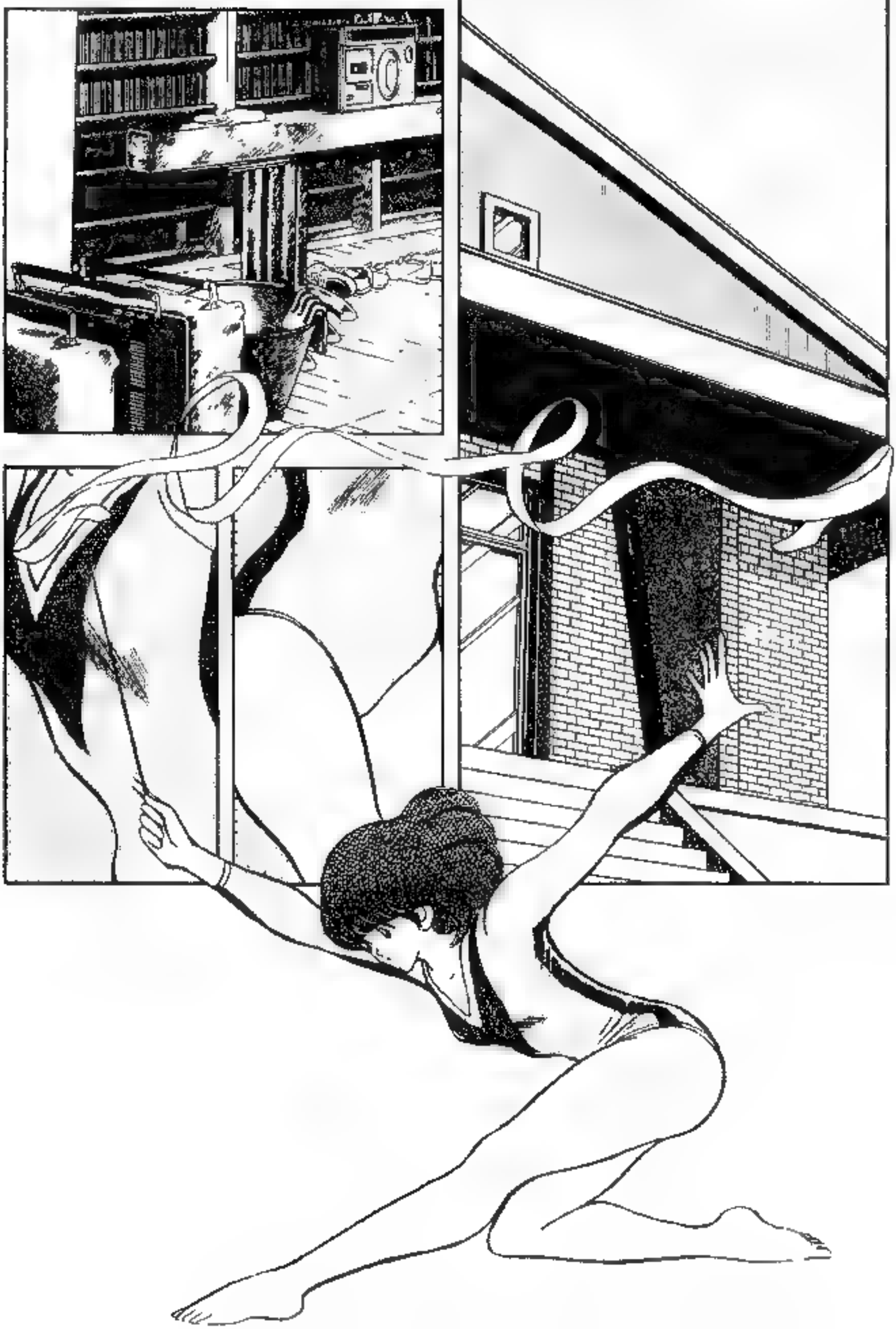


PHEW.

AH...

OKAY.

ASAKURA-SAN, IT'S NEARLY TIME.

IT'S ALL RIGHT.

SOMEHOW, NOTHING'S CLASHING.

BUT, WELL ...

YOU'RE A BUSY PERSON, HM?

Rhythmic Gymnastics Team

THAT'S TRUE.

THE INTER-HIGHS ARE IN ALGUST, TOO.

IF IT TURNS OUT THAT THE BASEBALL TEAM GOES TO KOUSH EN, WHAT WILL YOU DO?

BUT, Y'KNOW ...

SFX: <SLAM>

IT WILL BE DECIDED EASILY THIS YEAR BY SUMI TECH.

IT'S IMPOS-SIBLE.

THOUGH I GUESS THERE'S HARDLY ANY WORRY...

WELL ..

IT'S NOT LIKE THAT

SUMI TECH ...!!

IF KATCHAN HAD BEEN PITCHING, THEY WOULDN'T HAVE BEEN AT KOUSH EN.

ALTHOUGH HE WAS A 1ST-YEAR STUDENT LAST YEAR, HE HAD THREE HOMERS IN TWO KOUSHIEN GAMES.

RIGHT.

NITTA AKIO. .

WITH NITTA AKIO BATTING CLEANUP, THIS YEAR'S SUMI TECH LINEUP IS UNBEATABLE.

WITH THAT BEING THE CASE ...

BUT ...

HE'S NOT HERE KAZUYA-KUN.

ARGGG, BE QUIET!

IN EACH OF THEIR PRACTICE GAMES, THEY SCORED IN DOUBLE-DIGITS!!

'CAUSE WE'LL GET EVEN FOR KATCHAN!

NO WAY WE'RE LOSING!

JUST AS I HAVE UP TO NOW, I'LL PUSH MYSELF TO THE LIMIT OF MY ABILITIES!!

OF COURSE, I'LL CONTINUE TO PRACTICE.

SAYING SUCH A THING, WHAT'LL YOU DO ABOUT THE INTER-HIGHS?

NO MATTER WHAT, MINAMI IS A MANAGER OF THE BASEBALL TEAM.

CLACK

THE PUBLIC WON'T FORGIVE SUCH A THING!

OKAY .. STEP ASIDE, STEP ASIDE

BUT...

THE BEAUTIFUL MANAGER OF THE BASEBALL TEAM.

AND THE ESSENCE OF THAT IS...

THE STAR OF HOPE OF THE HIGH SCHOOL RHYTHMIC GYMNASTICS TEAM!

THE JEWEL OF MEISEI HIGH!

SIGN: <RHYTHMIC GYMNASTICS TEAM>

SLAM

新体操部

IT'S USELESS TO WORRY, HM..

OH, WELL ..

BUT ..

GRR.

SHE WANTS TO GET EVEN FOR KAZUYA...

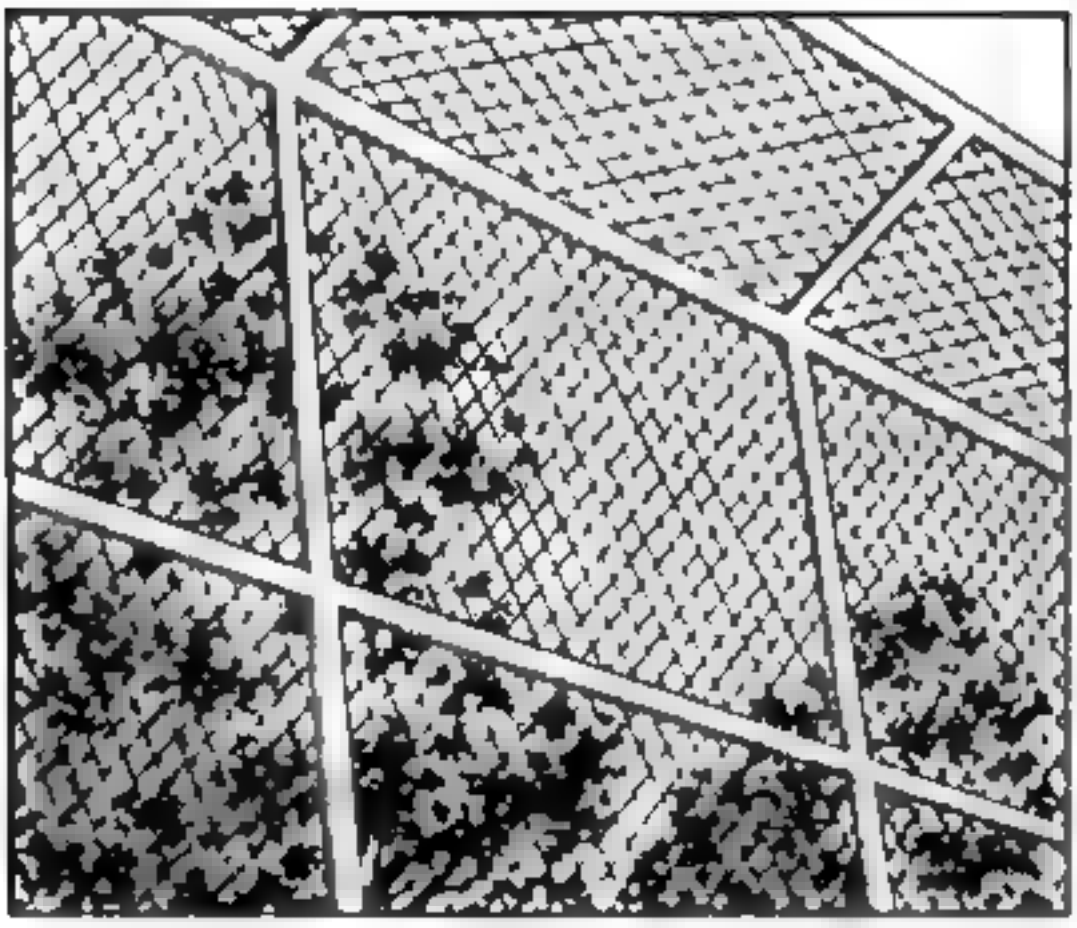
NO MATTER WHAT, THE MANAGER OF THE BASEBALL TEAM...

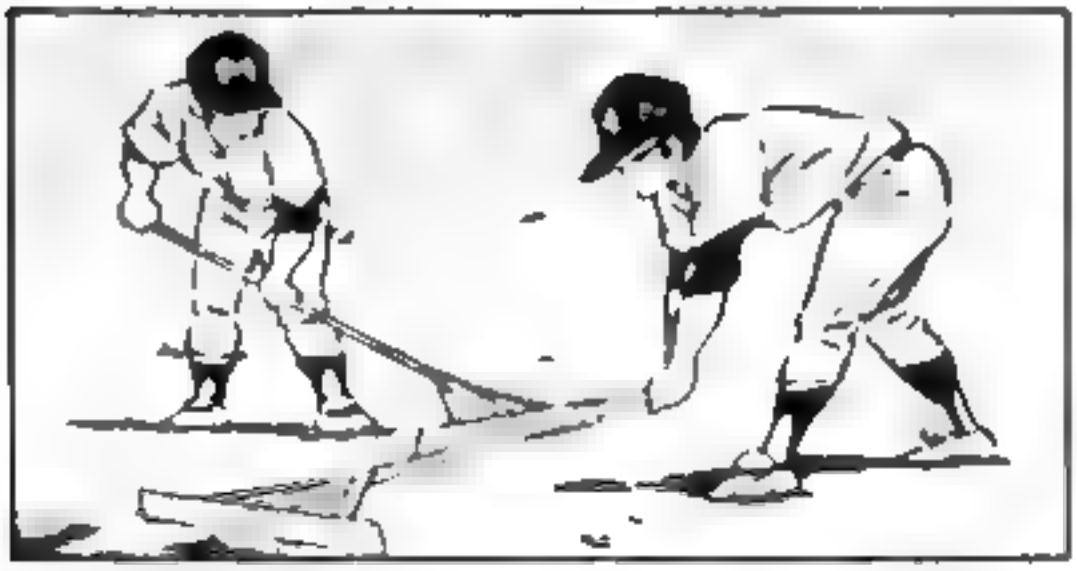
...

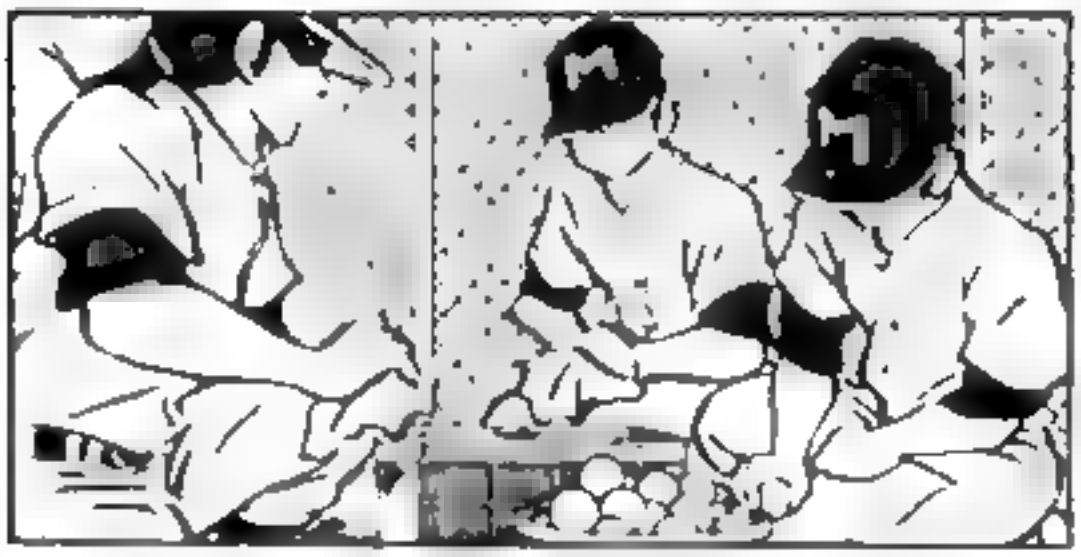
KOUSHIEN OVER THE INTER-HIGHS, HUH?

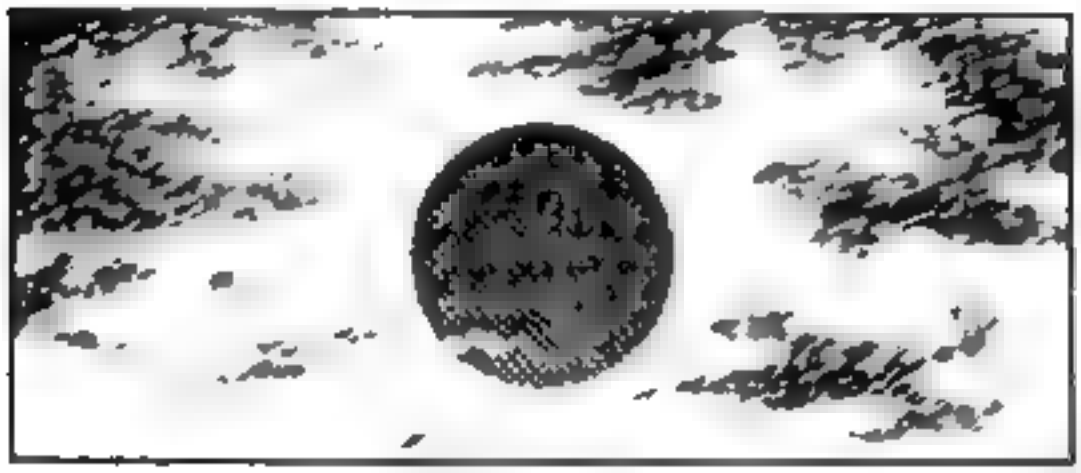
I'M GOING TO MAKE LIKE I DIDN'T HEAR THAT.

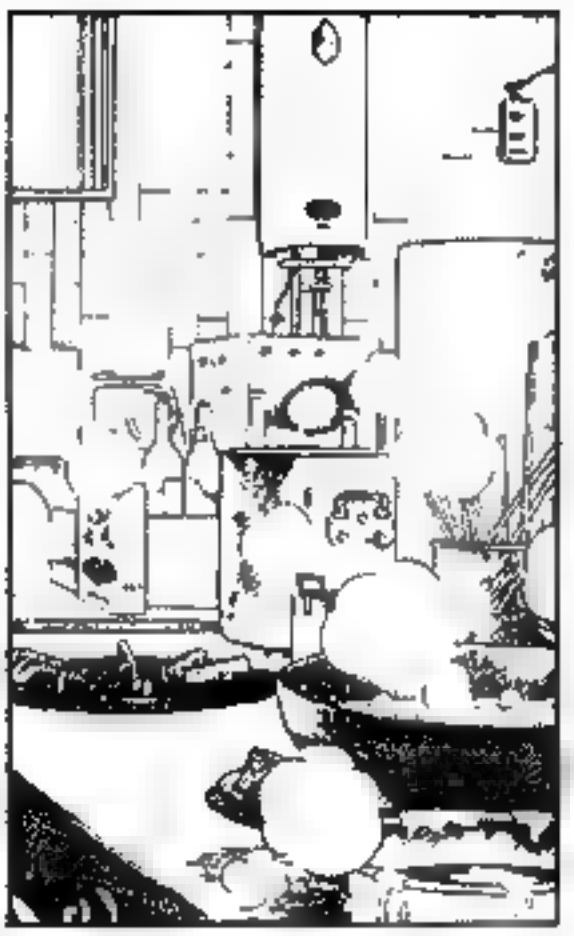
ALL RIGHT!



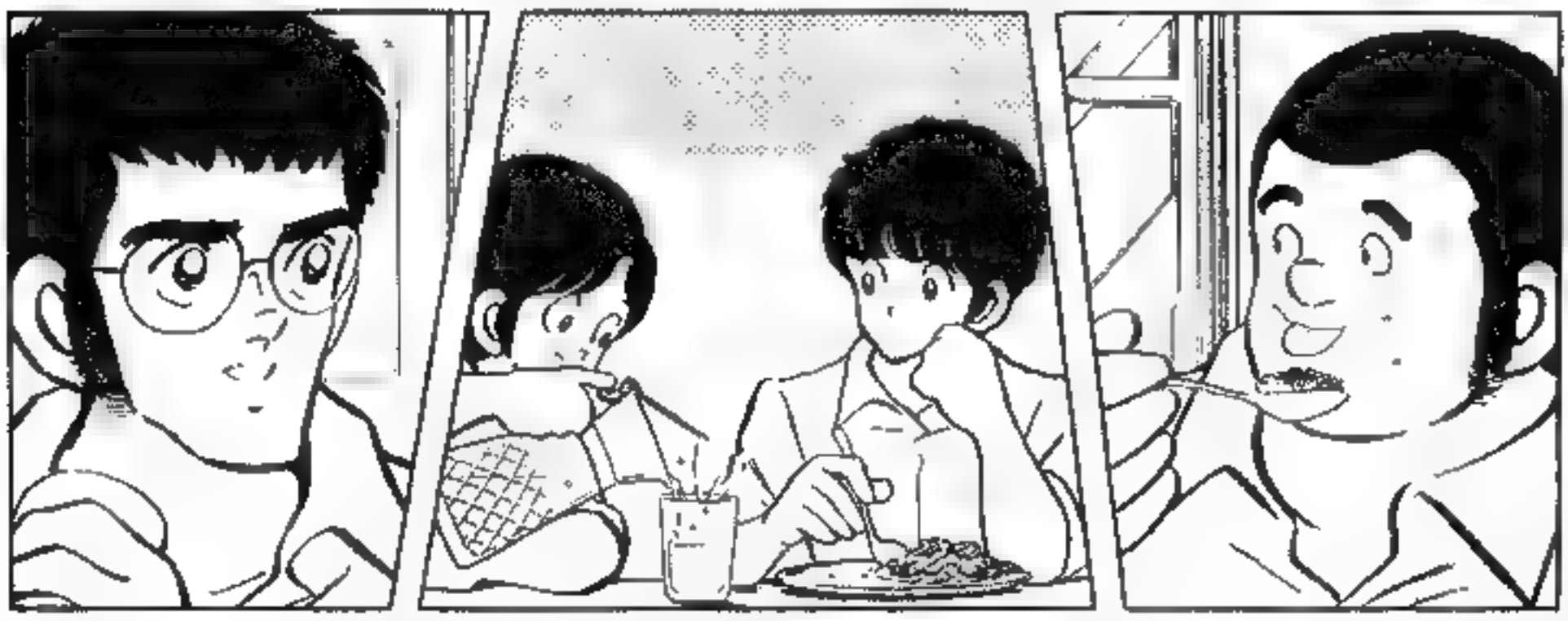








Cooking Club



FOR TATEYAMA HIGH, THE FIRST-ROUND OPPONENT.

BASEBALL TEAM'S HISTORY IS SHORT AND LOW-LEVEL.

SIGN: 〈MIND AND DEED ARE ONE.〉

SEINAN HIGH, A SEEDED SCHOOL.

心技一体

THE PROBLEM IS OUR OPPONENT IN THE 2ND ROUND...

HOW-EVER. ASSUMING WE BEAT TATEYAMA HIGH...

OF COURSE, WE MUST NOT BE CAUGHT OFF GUARD, BUT...

IN ANY CASE, I CAN SAY THAT THEY WERE SHOWN MERCY BY THE R OPPO-NENTS.

ARE BEING CALLED TOPS IN THIS TOURNA-MENT

THE FAST-BALL AND BIG CURVE-BALL OF NISHIMURA ISAMU, A TRUE RIGHT-HANDER...

A TEAM OF VETERANS THAT TOGETHER WITH SUMI TECH, HAVE HAD THE R NAMES WRITTEN UP AMONG SOME CIRCLES...

AS THE LIKELY CHAMPIONS OF THIS TOURNA-MENT.

NOW, FOR THE SAKE OF THE LATE UESUGI KAZUYA, TOO..

WE'RE THE TEAM THAT GOT TO THE CHAMPIONSHIP GAME LAST YEAR.

EVEN IF WE GROW GAUNT... EVEN IF WE WASTE AWAY ..

ANY-WAY ..

IN ORDER TO SHOOT FOR KOUSHIEN ..

BREAKING THROUGH THE 2ND-ROUND COULD BE THE CRITICAL POINT.

WHAT HAP-PENED?

WHERE'S UESUGI TATSUYA? HE OUGHT TO BE HERE RIGHT NOW.

WE'LL ..

HEADED TOWARDS THE YARD IN BACK.

HE WAS CARRYING A BAT A LITTLE WHILE AGO...

AH ...

OHH?

EH?

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I SEE.

YES.

CARRYING A BAT?

CAPTAIN.

IS NOT NECESSARILY THE CASE, HM...

THAT HE WENT OFF CARRYING A BAT, SO HE'S PRACTICING SWINGS..

198!

199!

200!

HAA

HAA

HAA

HAA

200?

CLONK

HM.

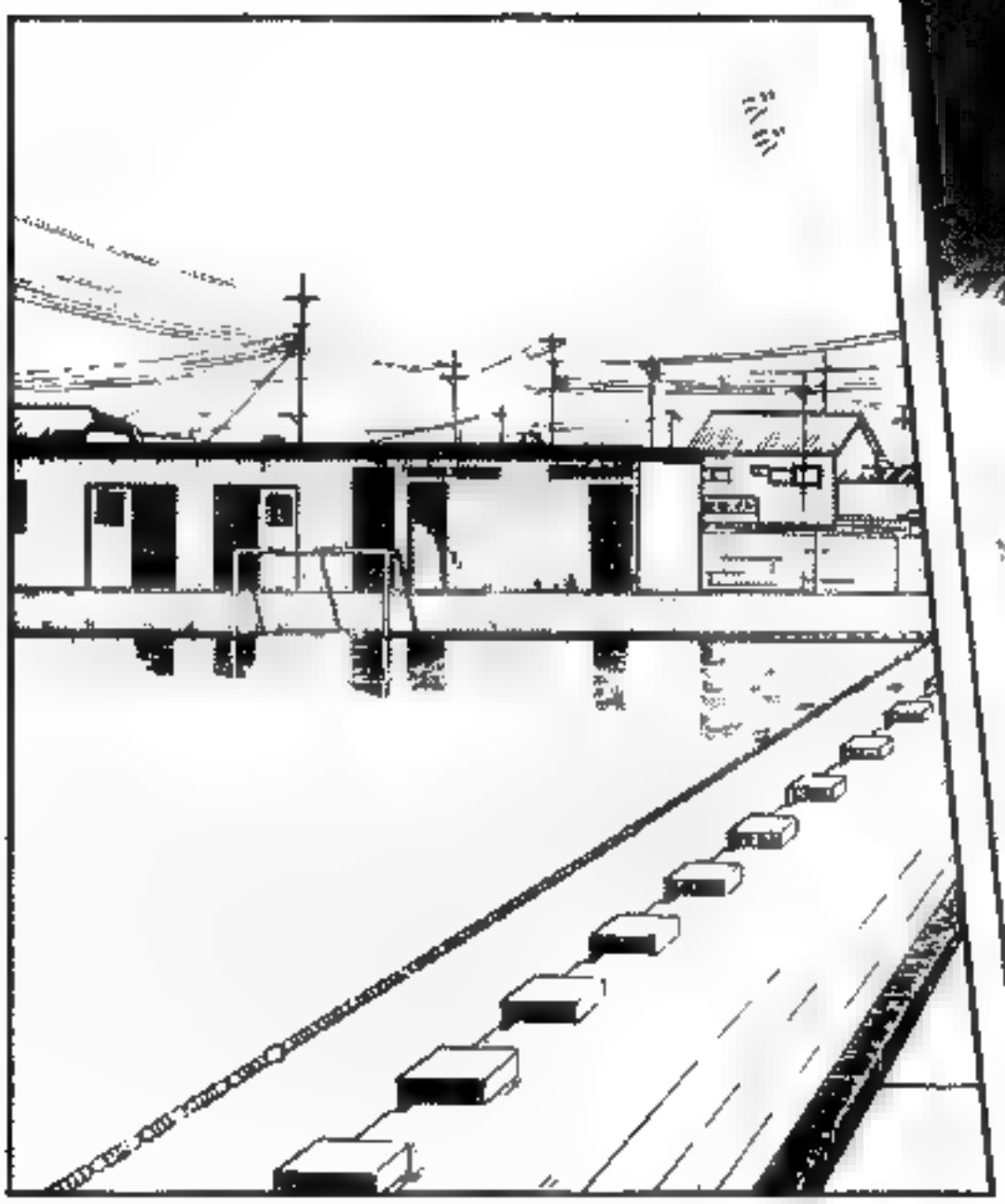
I WAS ONLY COMING OUT TO BUY A COLA!

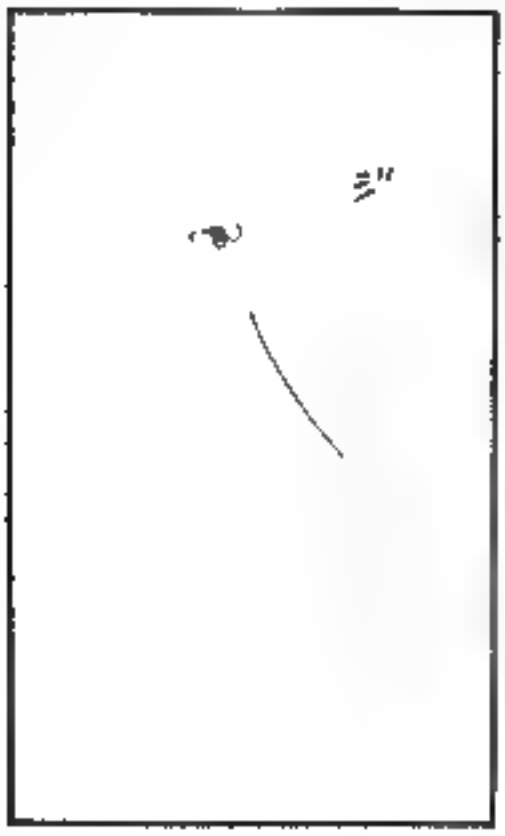
THE BAT WAS FOR CAMOU-FLAGE ...

OH NO, OH NO.

RATTLE

That's About Right...





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GOOD.
THAT'S ABOUT RIGHT.

YO-SHIDA ...
CHANGE.

SFX: <BISHI (SLAM)>

WHAT'S IT GOING TO DO FOR ME TO WEAR MYSELF OUT TODAY?
WE HAVE A GAME TOMOR-ROW...

THROW SOME MORE!
WHAT DO YOU MEAN, "THAT'S ABOUT RIGHT"?
HEY! WAIT, IIESUGI.

OH ...
HERE I GO!

THAT BASTARD

HEEEY, MINAMI!
CAN YOU GIVE ME A MASSAGE !?

CLA-A-ANG

心技一体

HESUGI ..

THESE ARE THE BATTING HABITS OF TATEYAMA HIGH SCHOOL'S BATTERS. MEMORIZE THEM.

WITH THIS LINE UP, YOU PROBABLY WOULDN'T GET A HIT EVEN IF YOU DROPPED YOUR SPEED A LITTLE.

THE ONLY THING THAT WE HAVE TO BE AFRAID OF IN YOUR CASE IS A SERIES OF WALKS.

TRUE.

WELL ...

IT'S NOT LIKE ...

THEY HAVE A STRONG LINE UP OR ANYTHING.

ALL RIGHT ?

FOR TOMORROW'S GAME, FOCUS ON CONTROL MORE SO THAN SPEED.

OKAY.

IT'S JUST THAT THERE'S NO WAY TO PLAY DEFENSE WHEN YOU WALK THE PLAYERS.

THERE'S A GOOD CHANCE THAT IT'LL LAND IN FRONT OF ONE OF THE OUTFIELDERS OR THERE WILL BE A "FINE PLAY".

EVEN IF ANY OF THEM DID GET A GOOD HIT...

OH ...

NO, WAY!

YOSHIDA IS MUCH BETTER FOR THAT, COACH.

IF YOU WANT TO FOCUS ON CONTROL ...

THAT'S PRETTY BOLD.

YOU'RE ASKING WESLGI FOR CONTROL?

BE QUIET, KOUTAROU.

TACCHAN!

OH!

THAT'S NOT A BAD IDEA!

I'M SORRY.

OKAY? COACH HAS ALREADY DECIDED ...

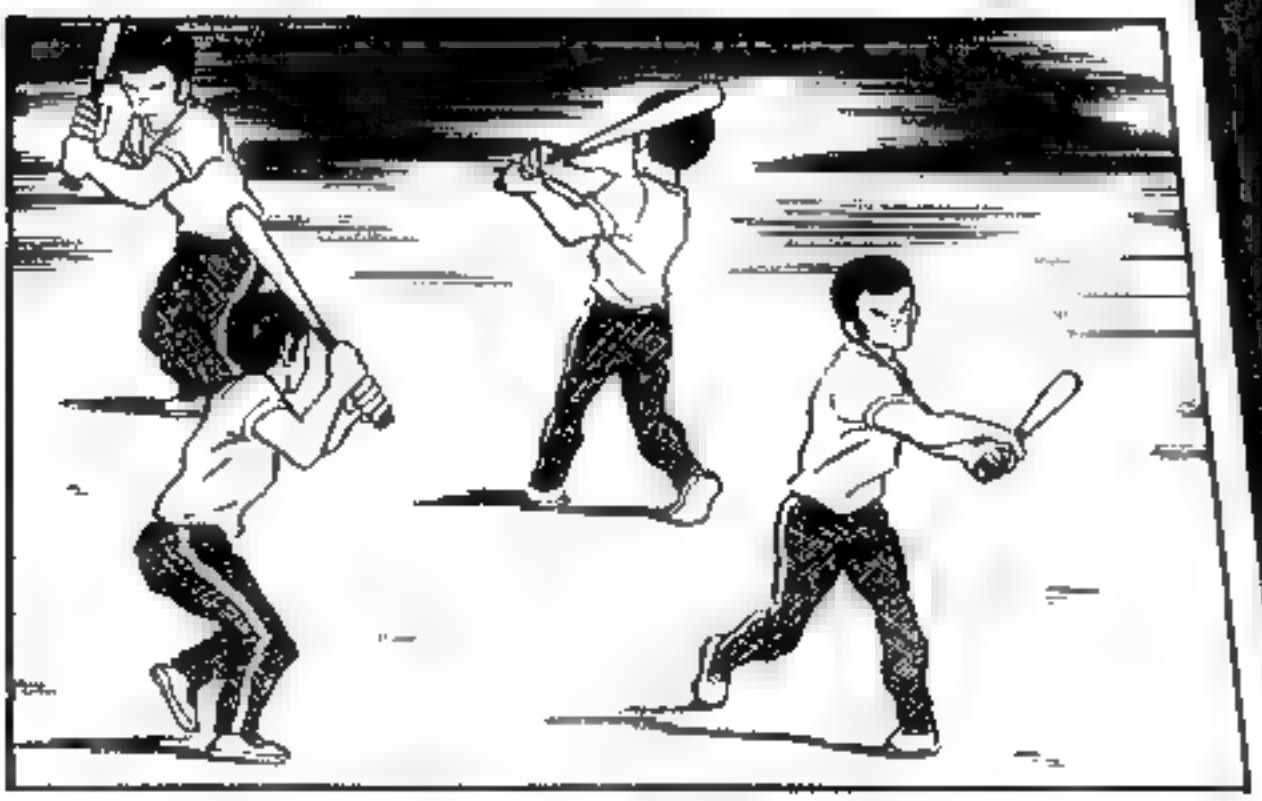
YEAH.

KNOCK

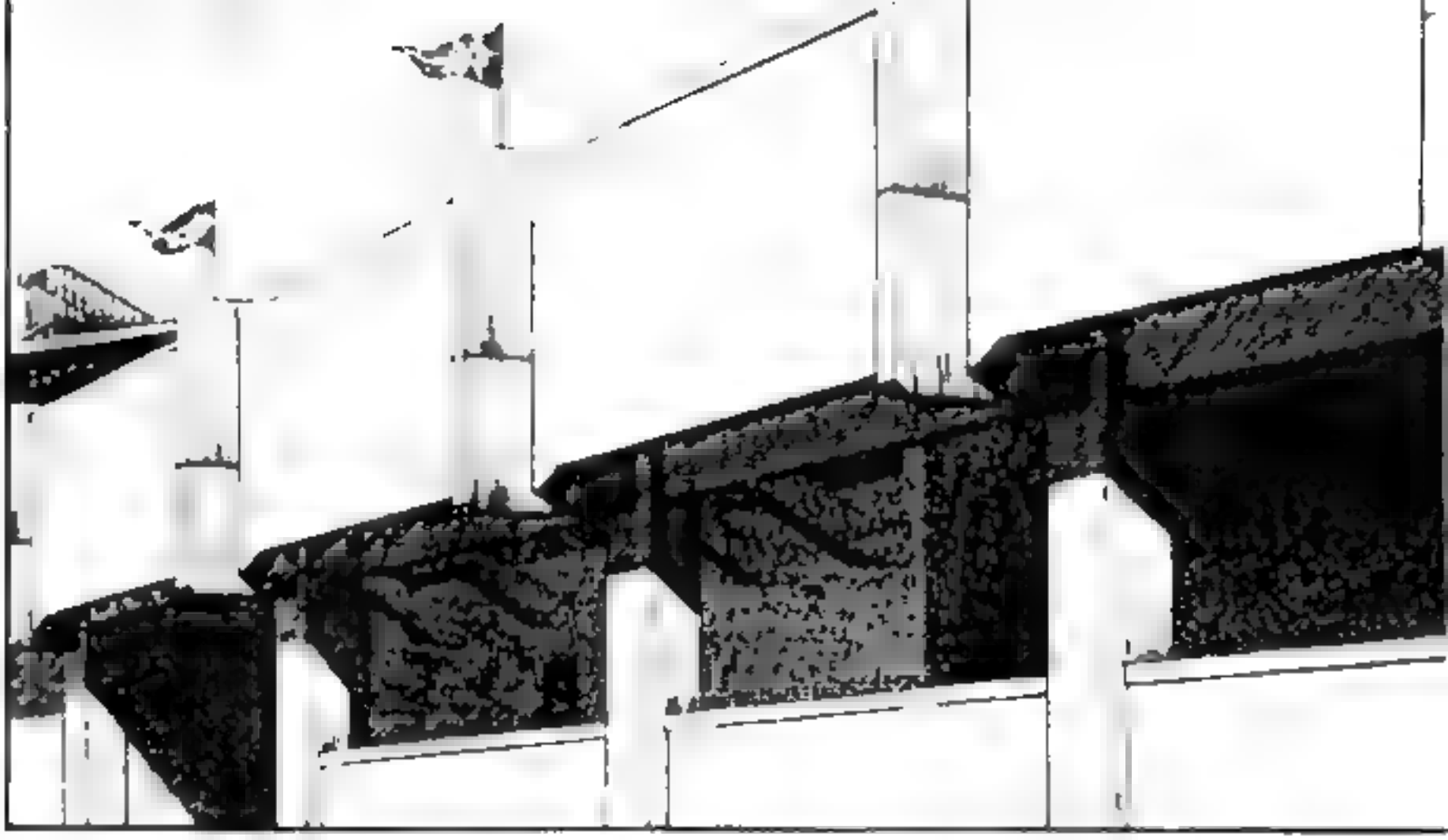
OKAY.

YOU NEED TO BE MORE AWARE OF YOUR POSITION AS THE ACE PITCHER.

AND WESLGI ...



SIGN: <PURE HEART AND BODY IN ONE>


TATEYAMA
MEISEI

HERE.

HM?

TACCHAN!

KEEP THIS IN YOUR UNIFORM POCKET.

BEING HELD IN YOUR ARMS IN THE STANDS THAN BE KEPT INSIDE MY BUTT POCKET.

KAZUYA WOULD BE HAPPIER ...

TACCHAN.

HOW EMBAR-RASSING.

THAT'S TOO CHEESY.

IDIOT.

SEE YA.

HE'S SO ANNOYING.

BUT HE SURE IS RELAXED.

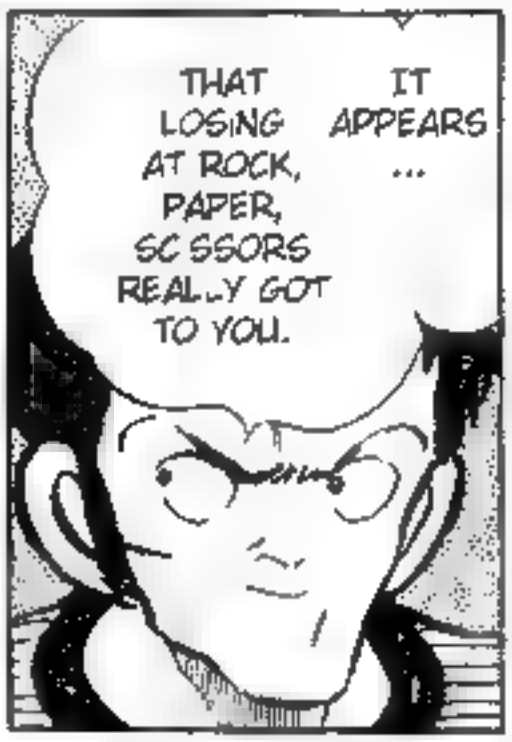
EITHER HE'S GOT A LOT OF NERVE, OR HE JUST DOESN'T THINK.

SFX: <JI JI (BUGS... ALSO IMPLYING HEAT)>

FIRST, SHORTSTOP, YAMAGUCHI-KUN!

SECOND, SECOND BASE FUKUSHIMA-KUN!

FIRST AT BAT. TATEYAMA HIGH SCHOOL!


THAT LOSING AT ROCK, PAPER, SCISSORS REALLY GOT TO YOU.
IT APPEARS ...

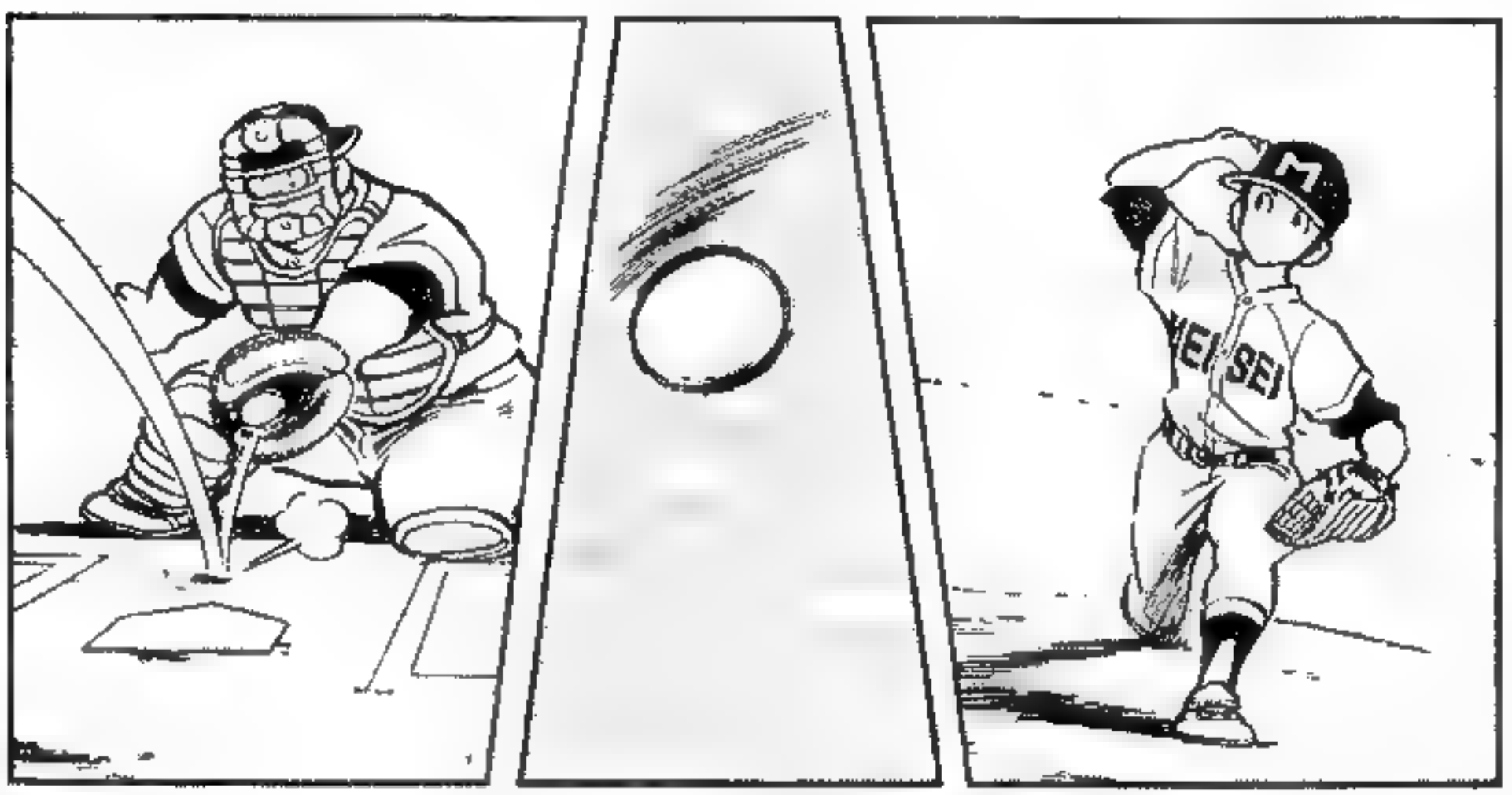
WHO EVER WOULD HAVE THOUGHT THAT I WOULD SEE...
SUM. TECH'S NITTA AT A GAME LIKE THIS
THIRD FIRST BASE

WHOEVER WINS WILL ONLY LAST UNTIL THE SECOND ROUND ANYWAY

YOU'LL BE SEEING MY FACE AT THE FINALS.

YOU DON'T HAVE TO WORRY ABOUT IT

ARE YOU TALKING TO ME?
YOU CAN'T COMPETE WITH ME WITH THAT FACE.



SFX. <ZAWA (PEOPLE MURMURING)>

A CURVE BALL.

WHAT THE HELL ARE YOU THROWING ?

HEY, YOU.

I STUDIED IT IN A BOOK I READ YESTERDAY.

A WHAT !?

HOW COULD YOU POSSIBLY THROW A CURVE IN JUST TWO DAYS!?

CAN YOU BE A LITTLE MORE SERIOUS !?

THIS IS RIGHT BEFORE THE GAME, WHAT ARE YOU THINKING!?

YOU IDIOT!

WAH!

LET'S PICK A CURVE SIGN.

HURRY UP.

HEY ...

YOU TWO.

UH...

YES.

PLAY BALL!

SFX: <ωωωωω . (SOUND OF VERY DISTINCTIVE BALL GAME RING)>

MEI SEI

SFX: <WAH! WAH! WAH!>

MEI SEI

BALL!

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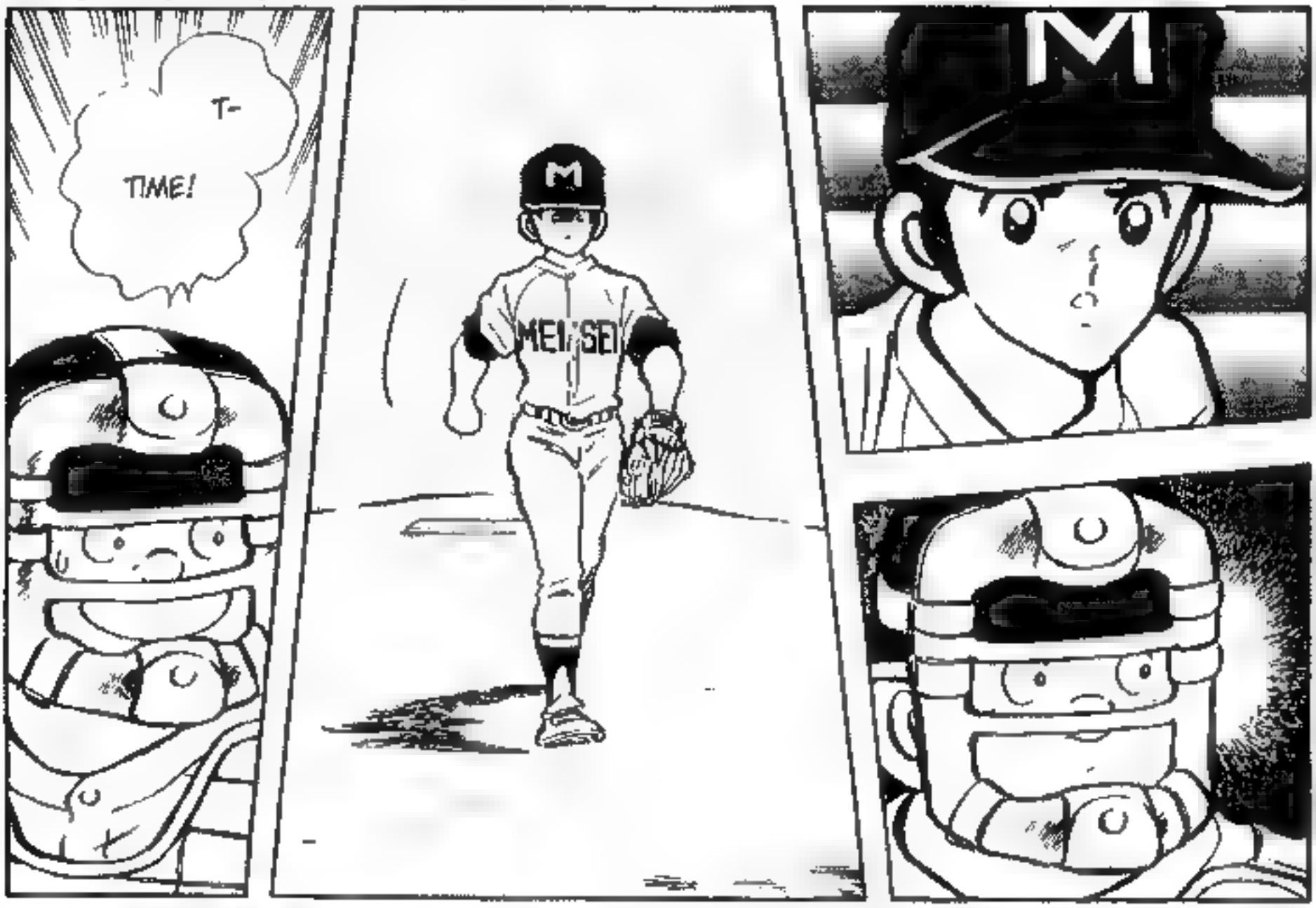

IDIOT.

DON'T GET SO WORKED UP...

HERE, GIVE ME THE BALL.

... ..

I Don't Exactly Know

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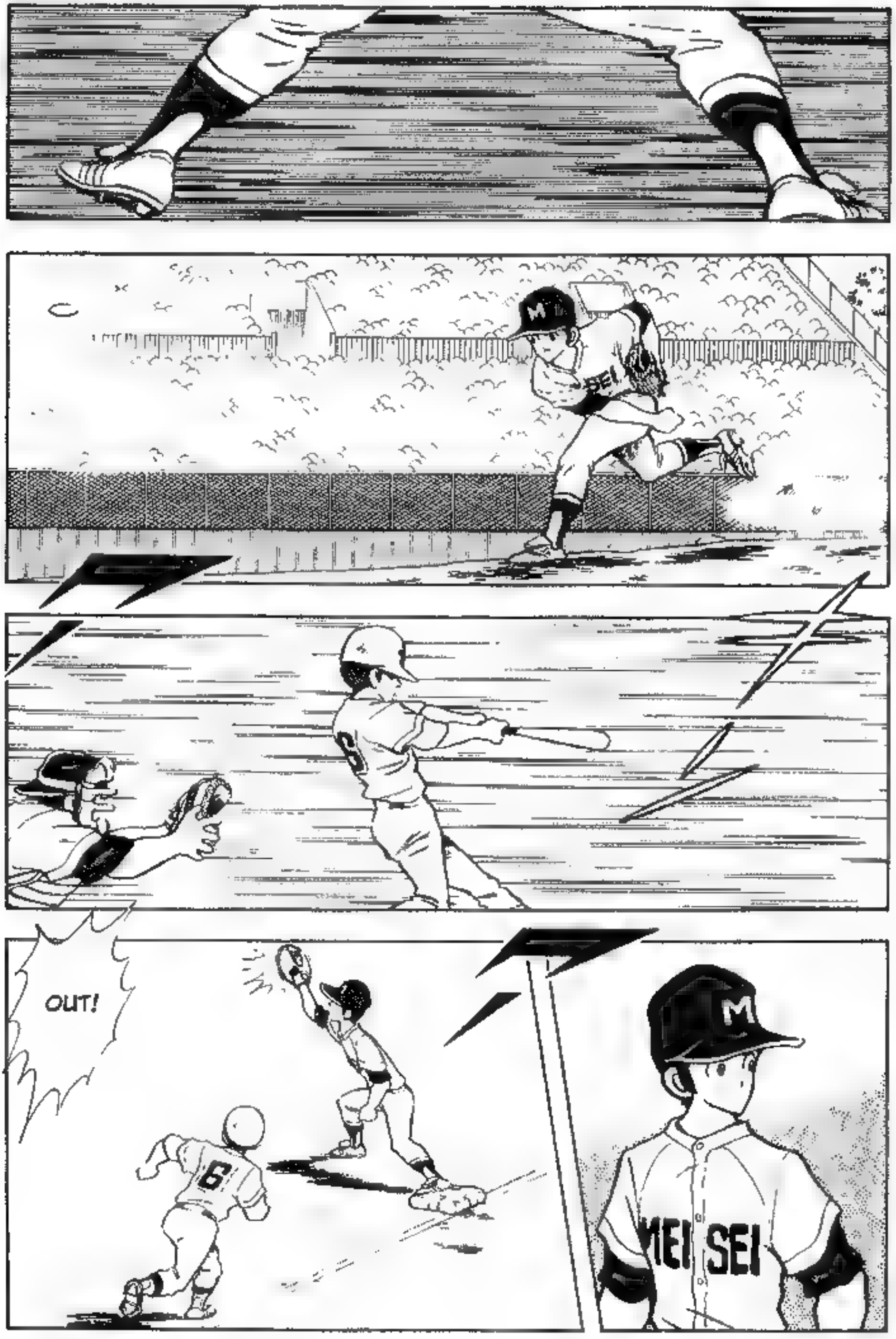
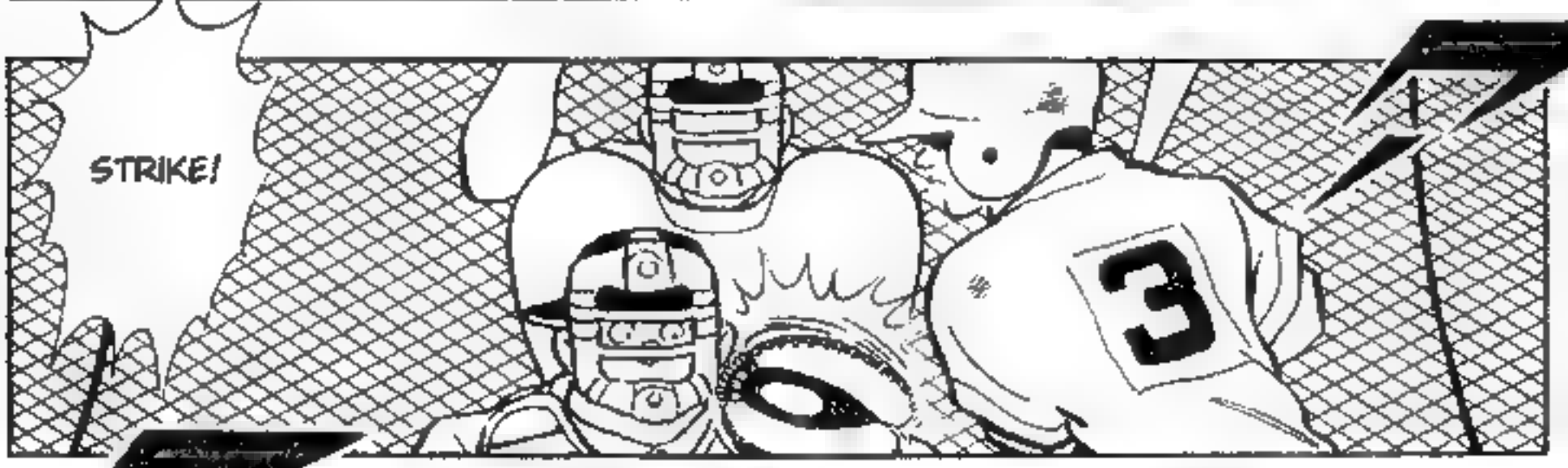


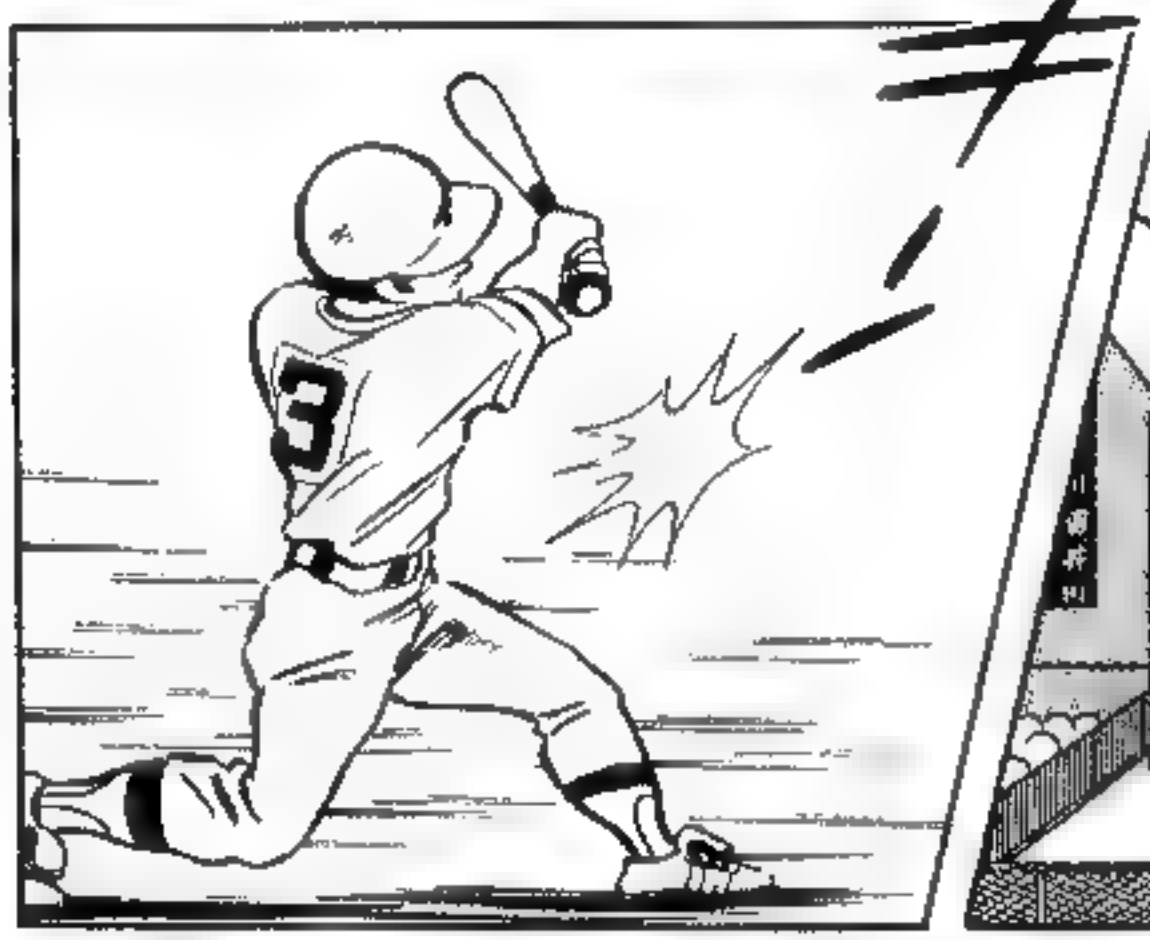
OUT!

BANNER: <MEISEI>

MEI

IS THAT REALLY LESUGI KAZUYA'S OLDER BROTHER?
WHAT AN UNINTER-ESTING PITCHER.
CHE!


STRIKE!
3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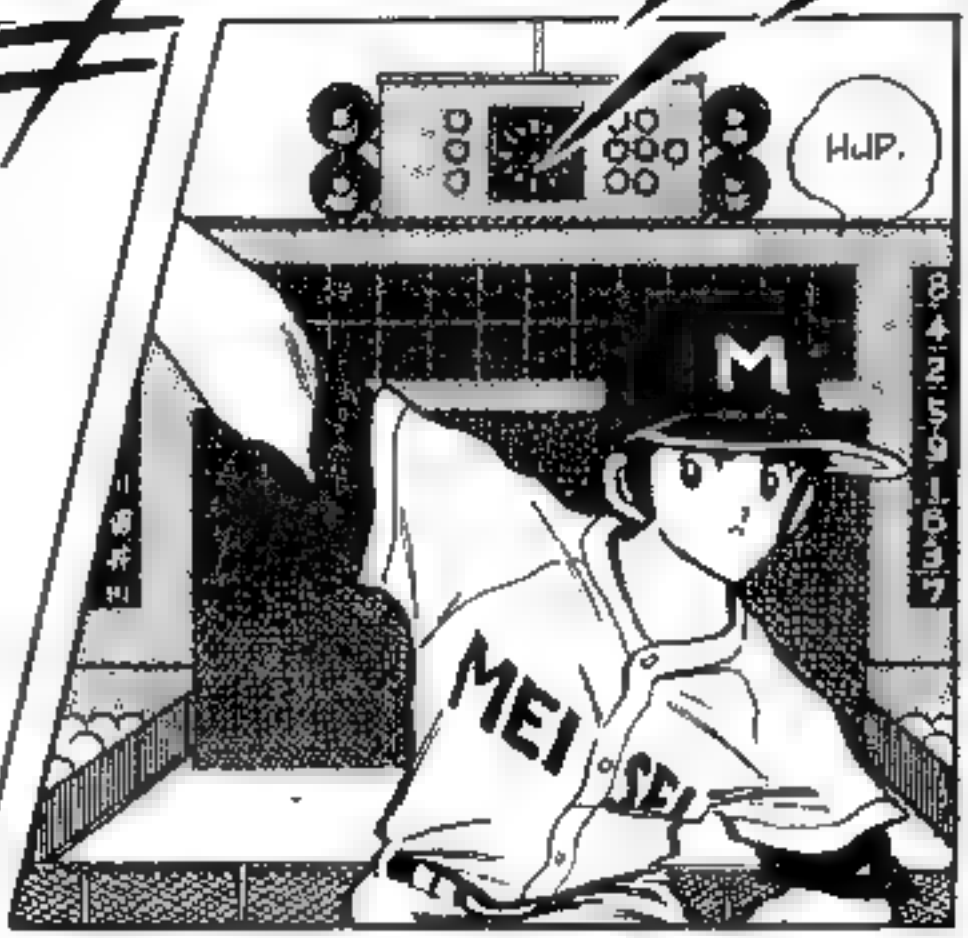
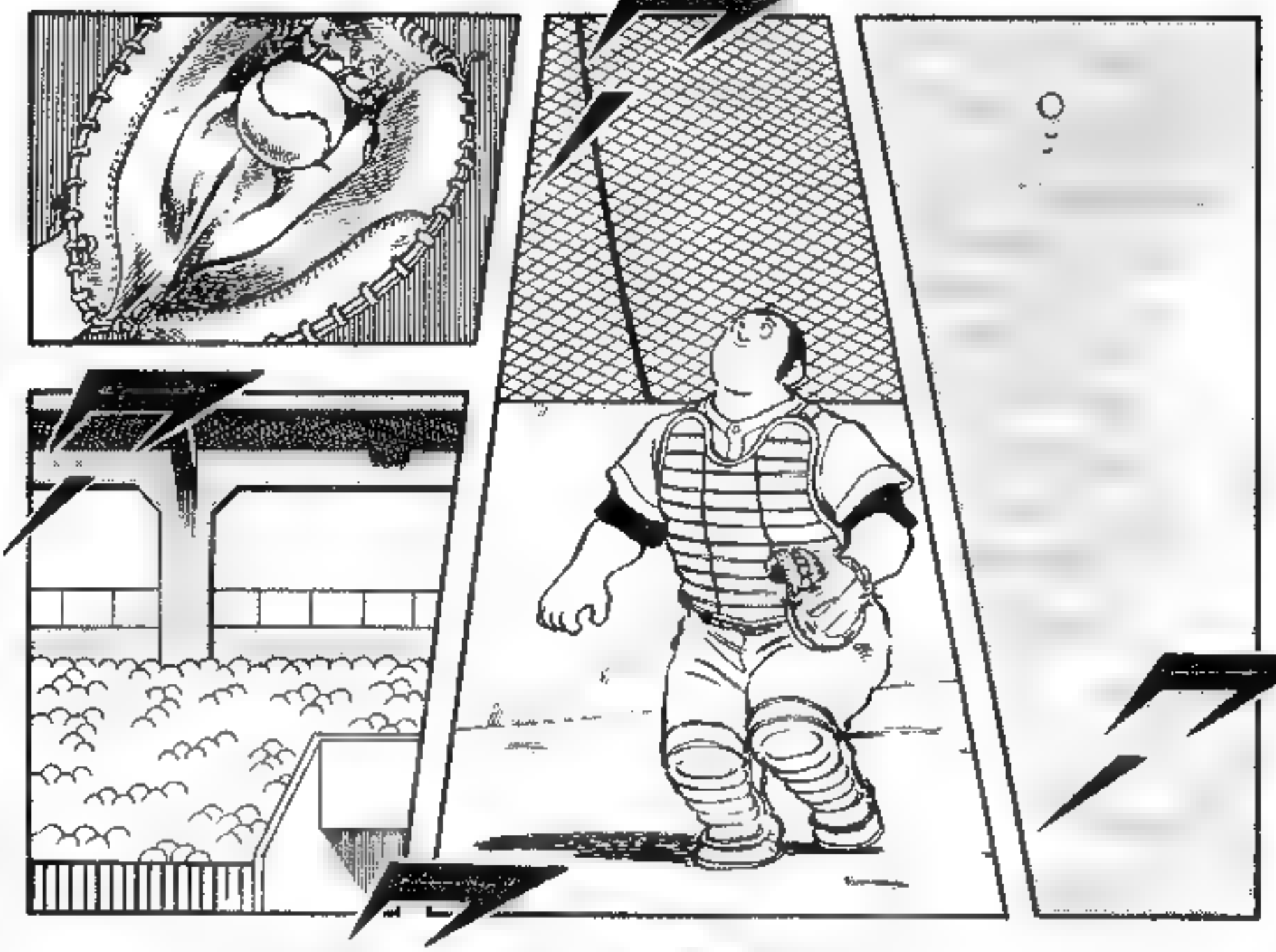

HUP.
M
MEI
SEI


THAT WAS GREAT!
YOU'RE FOLLOWING COACH'S INSTRUCTIONS PERFECTLY.
THE BATTERS LACK POWER, SO THEY DON'T UNDERSTAND FIGHTING SPIRIT, EITHER.
EVEN THOUGH I WENT OUT OF MY WAY TO LET THEM HIT IT...
IT'S PITIFUL THEY DIDN'T.
HEY, HEY
DON'T TALK BIG JUST BECAUSE YOU HELD THEM FOR ONE INNING.
明青 0

WAS IT ILL-ADVISED TO ASK FOR CONTROL FROM WESLEY?

HUH?

HOW WAS IT, KOUTAROU?

IT'S ALWAYS ...

WHEN I SET UP MY MITT...

NO...

HE'S A TYPE THAT'S EASILY MISUNDER-STOOD...

.....

HE'S A NICE, HONEST BOY.

EH?

YOU'RE KIDDING

WESLEY, YOU BAT SIXTH, DON'T YOU?

YOU HAVE TO BEND YOUR BODY...

AND IN ORDER TO MAKE A BIG JUMP...

THE TRUTH IS I WANT TO PUT OFF MAKING HIM PITCH

CAPTAIN, HOW COME I'M BATTING SIXTH!?

MEI SEI

MEI SEI

DAMN!

CHE!

THAT'S A BIG LEAP.

UNTIL RECENTLY, YOU WERE BATTING NINTH, WEREN'T YOU?

MEI SEI

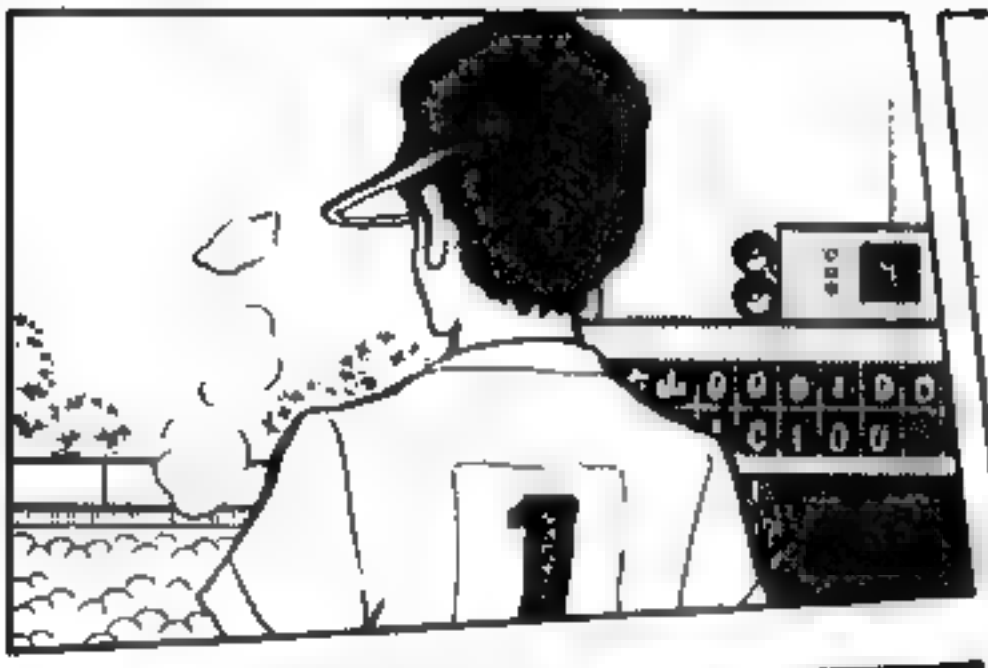
5

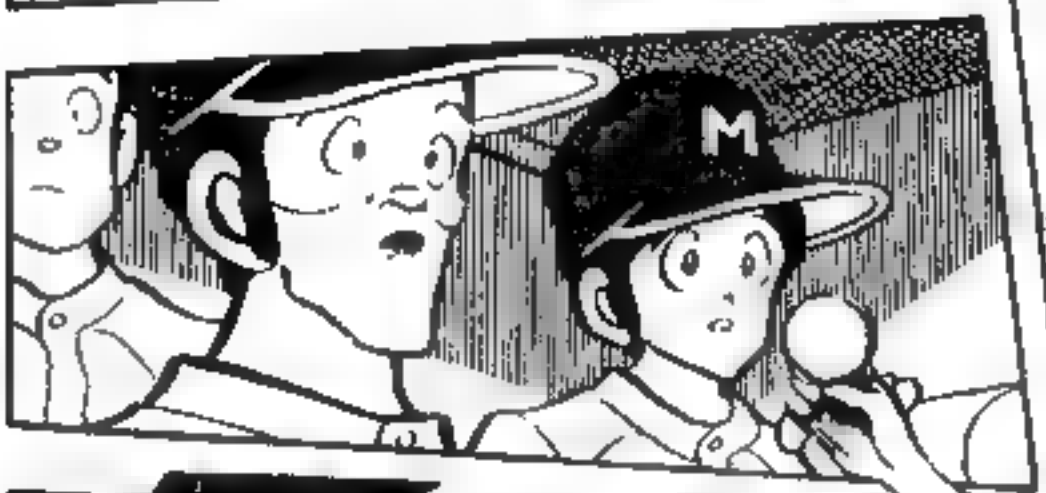
THANKS . .

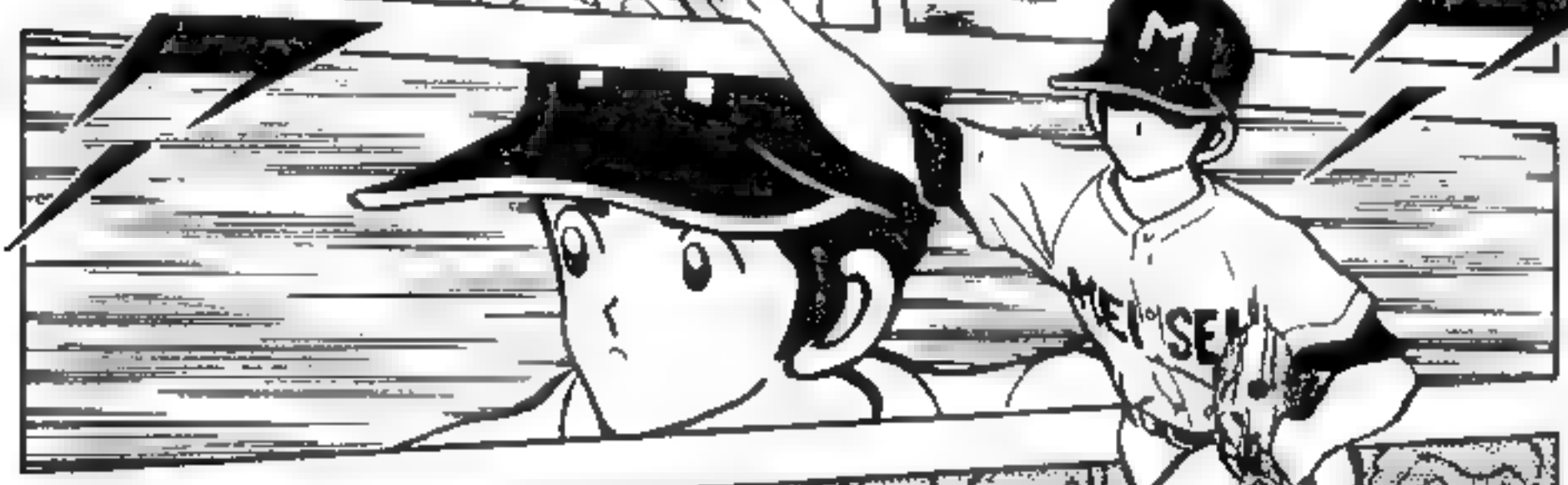
AH . .

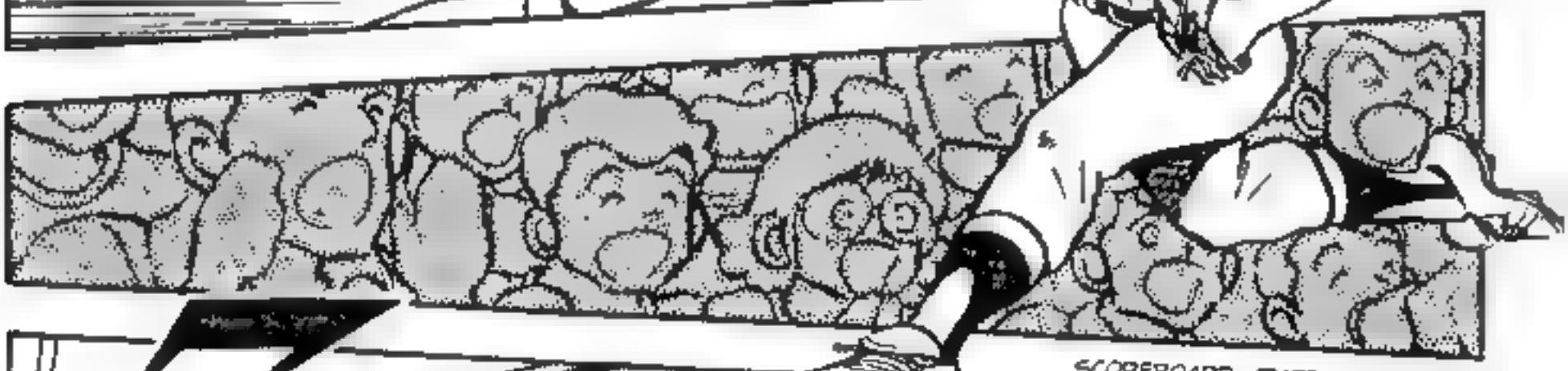
MEI SEI

MEI

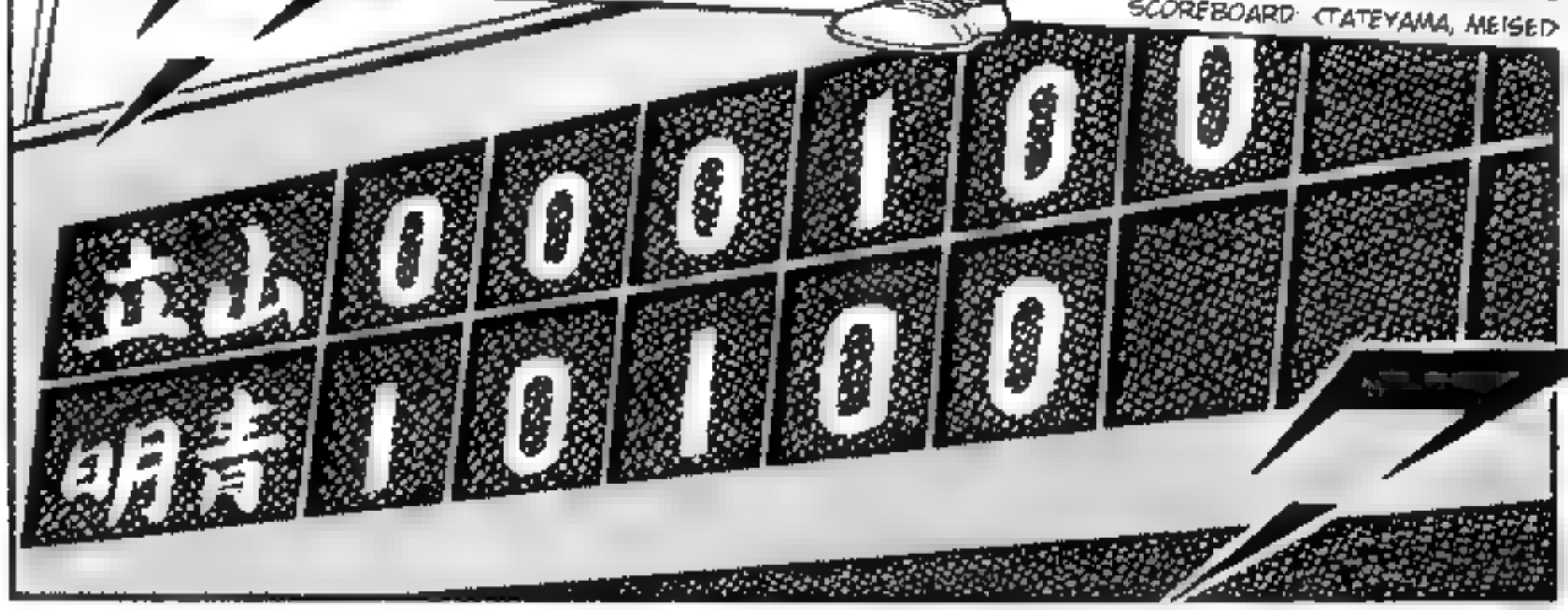








SCOREBOARD <TATEYAMA, MEISEI>



IT MUST HAVE BEEN HARD TO RESTRAIN HIMSELF

JUDGING FROM TATSUYA-KUN'S PERSON-ALITY...

'CAUSE BASEBALL IS TEAMWORK!!

OF COURSE

EVEN IF WE'VE GIVEN UP A RUN...

IT HASN'T BECOME SERIOUS, AND IT HASN'T KNOCKED US OFF OUR PACE FROM THE 1ST INNING.

RIGHT ..

KATCHAN?

WE'D ALL BE IN TROUBLE IF HE TRIED TO FIGHT ALONE.

WITH HIS PERSON-ALITY...

CLINK

FUJICOLOR

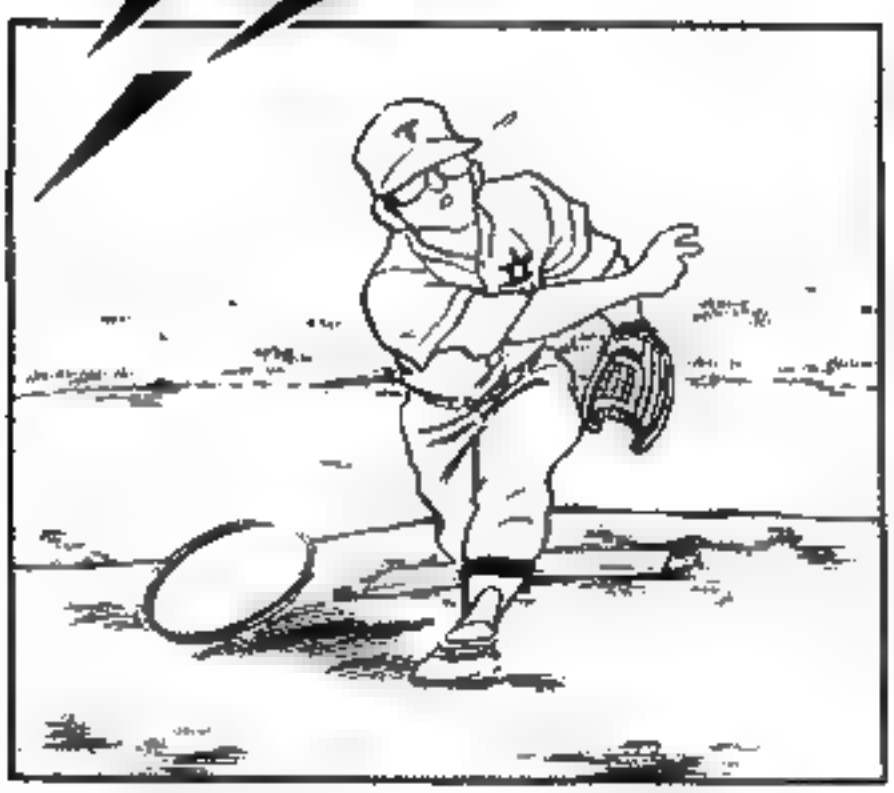
BATTING SIXTH, THE PITCHER, UESUGI-KUN!

IT'S OKAY.

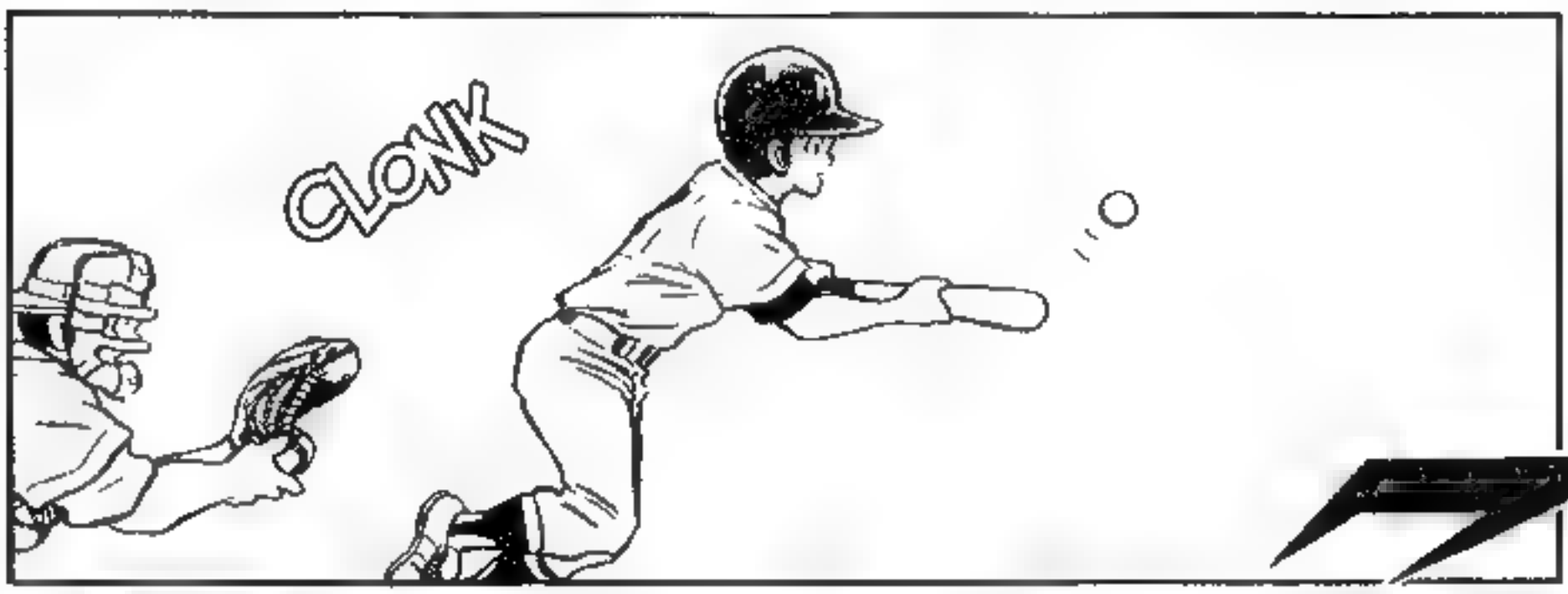
COACH, WHAT'S THAT SIGN!?

AS FOR HIS BAT, I'LL LET HIM WAVE IT ALL HE LIKES.

WITH PITCHING, YOU KEEP ON BEING PATIENT



HM?
THAT'S THE REASON WE HAVEN'T GONE TO KOUSHIEN BY NOW...
MEI SEI


CLONK
O.

HM?

MEI

CRUNCH

PTOO

OUT!

YOU DROPPED SOME-THING!

HEY ...

PEEK

FWIP

OOPS.

.....

1

DUMMY.

I JUST DID A SACRIFICE BUNT, AS THE SIGN SAID.

I WAS HAVING A SLIGHTLY BETTER OPINION OF YOU ...

NO-THING

WHAT?

AH .. RIGHT.

HE SAID.

AS THE SIGN SAID...

.....

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HA!
AN INFERIOR ONE, HUH?

IT'S A GOOD GAME!

LET'S MEET IN THE CHAMP-IONSH P ROUND!
BYE, NITTA ...

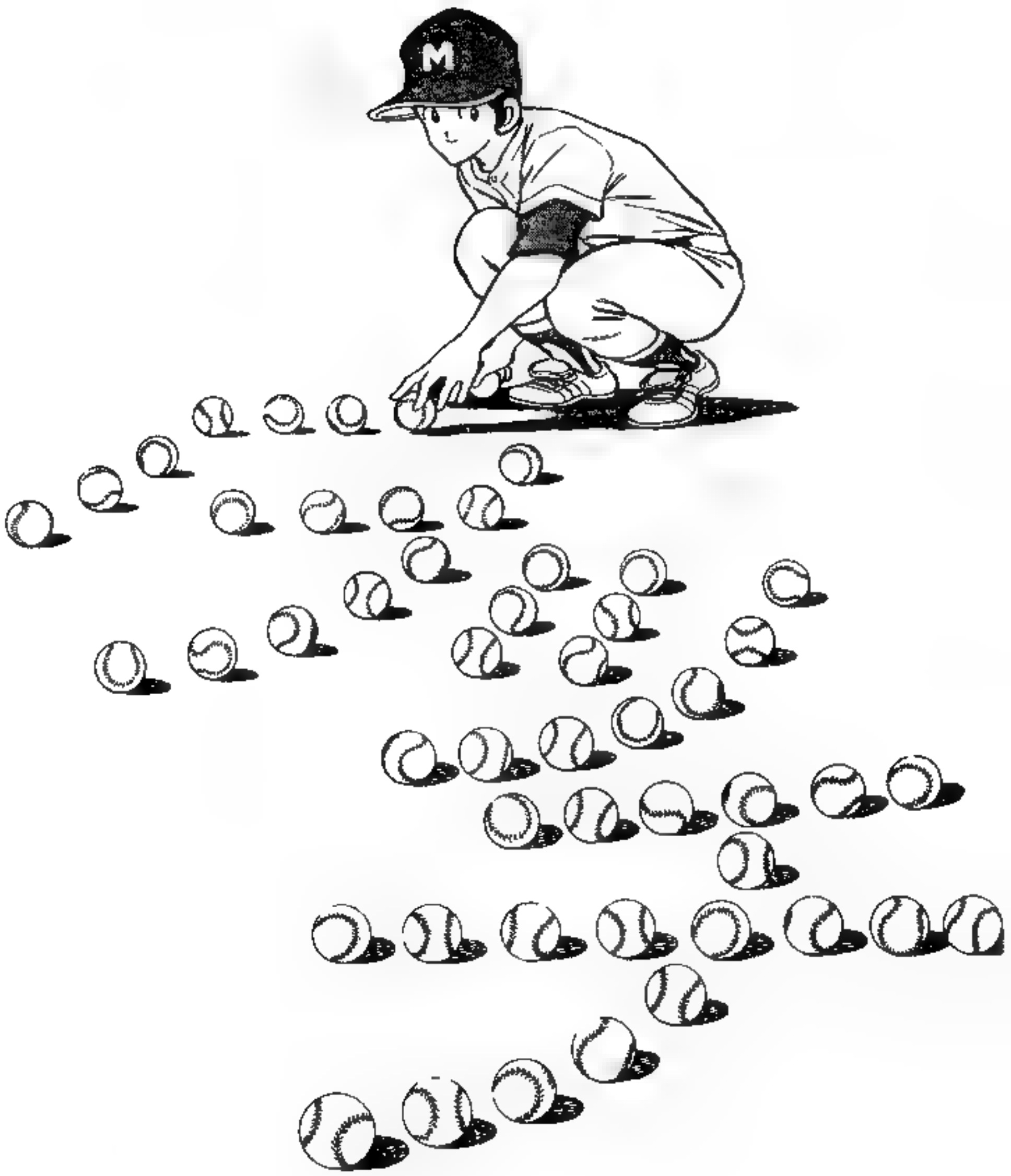
HOORAY, HOORAY ...
U-E-SU-GI.

WHAT DO YOU THINK OF OUR ACE?

I DON'T EXACTLY KNOW.

THAT'S TRUE.

Sure Enough



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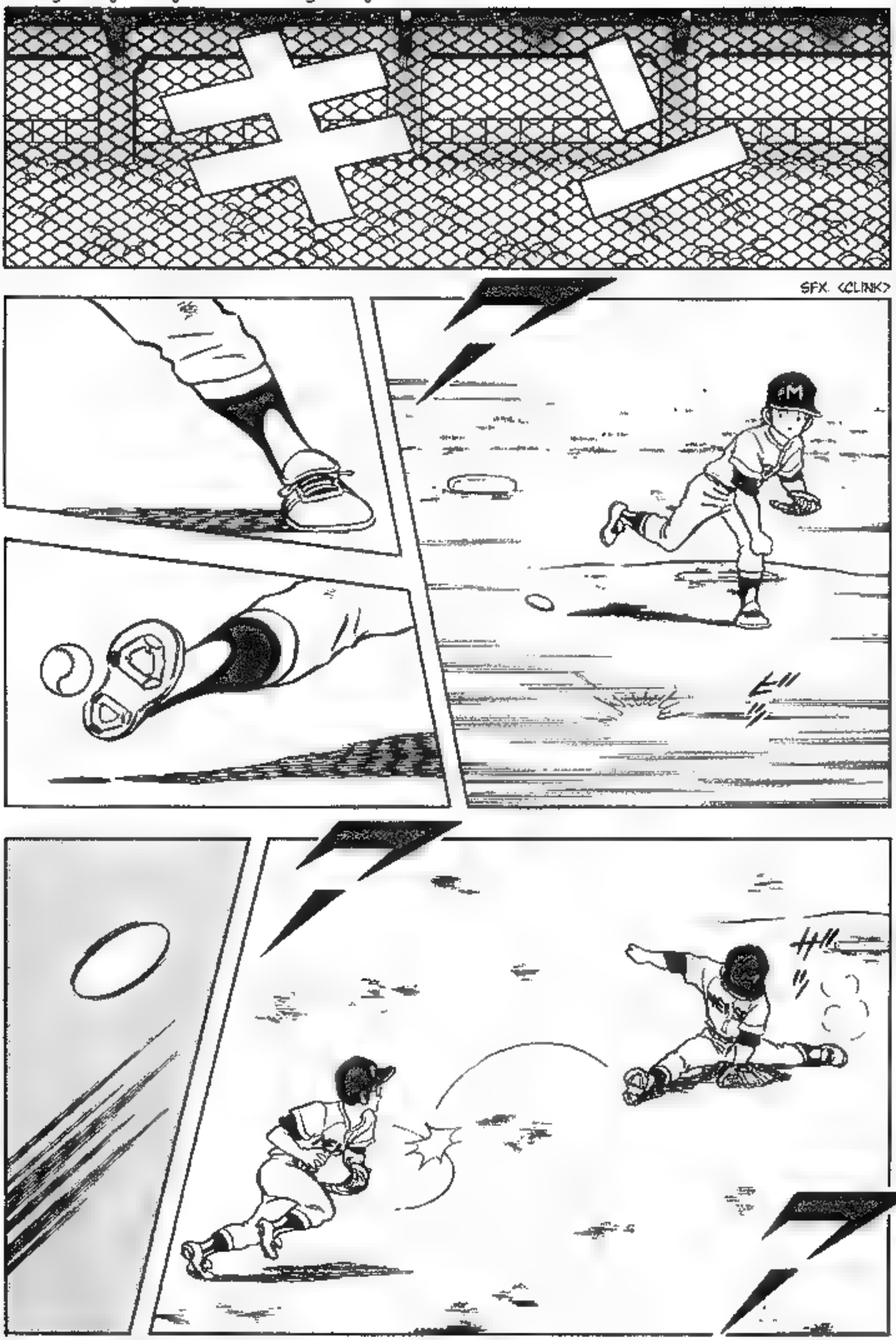


OW, OW

OUT!

HE HAS SOME HIGH HOPES PLACED ON HIM.

BUT ...

HE'S A PER-PLEXING GUY.

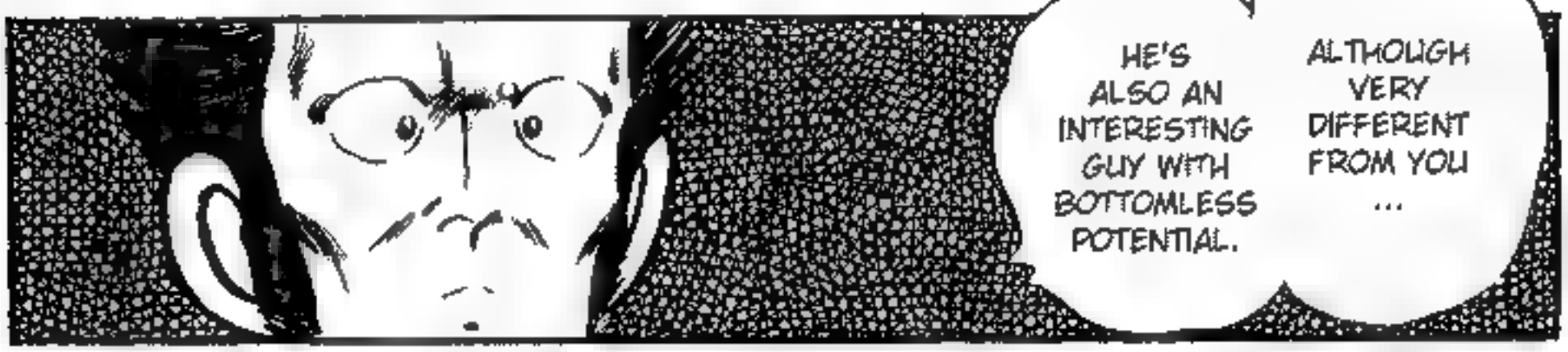
LIKE YOU, LONG AGO, HM?

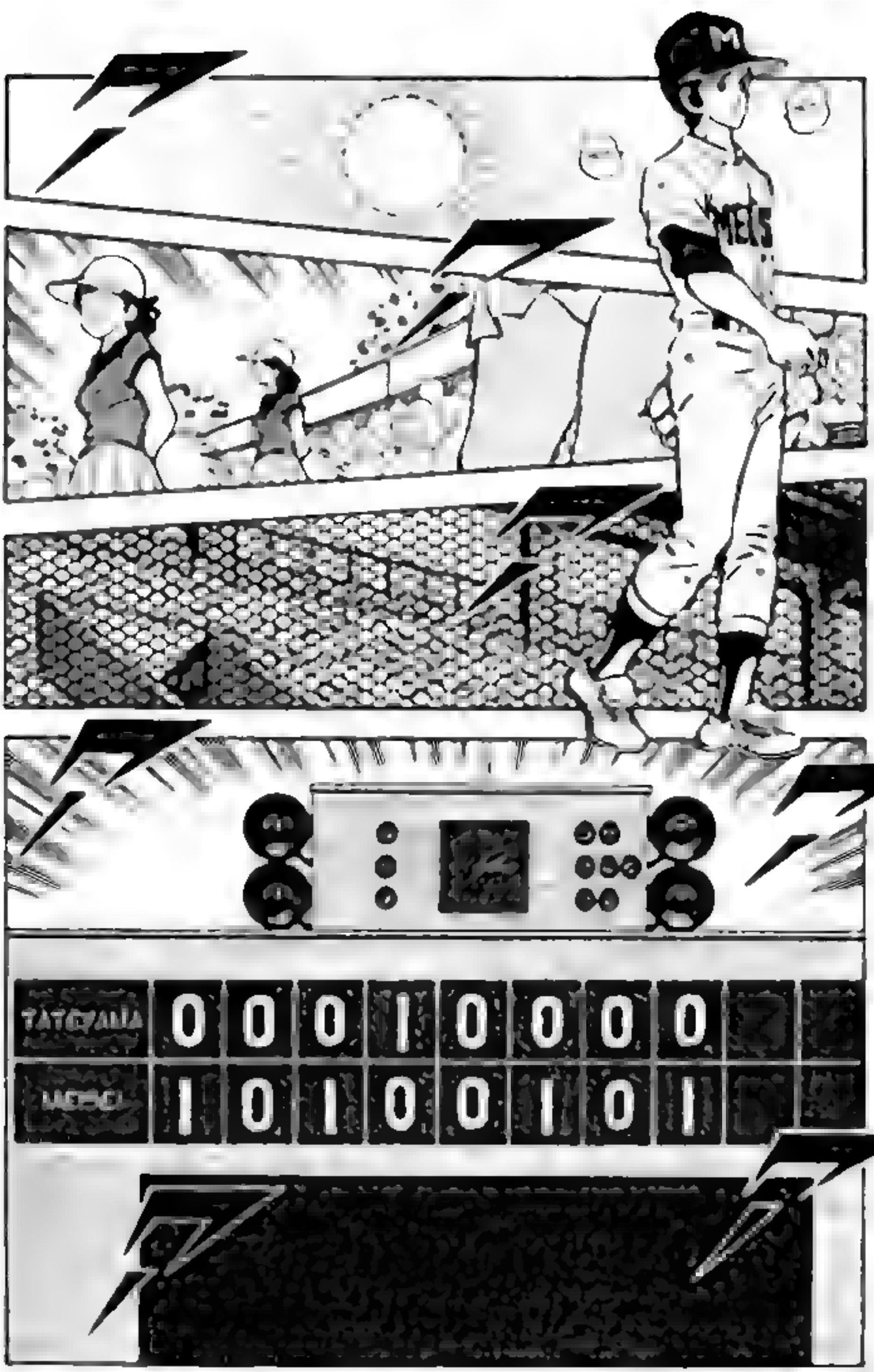
.....

YOU WEREN'T MEANT TO END UP AS MERELY SOME PUNK.
WELL ...
ANYWAY ...

SO FIGHTING BECAME ABSURD.
I SAW A MONSTER LIKE YOU...

A HOMER WAS BEING HIT IN KOUSHIEN.
JUST WHEN I THOUGHT I HADN'T SEEN YOU FOR A WHILE IN THAT GROUP OF PUNKS...


HE'S ALSO AN INTERESTING GUY WITH BOTTOMLESS POTENTIAL.
ALTHOUGH VERY DIFFERENT FROM YOU ...


METS
TATSUYA
0 0 0 1 0 0 0 0
MICHI
1 0 1 0 0 1 0 1

RIGHT . . .
ANOTHER THREE OUTS!!

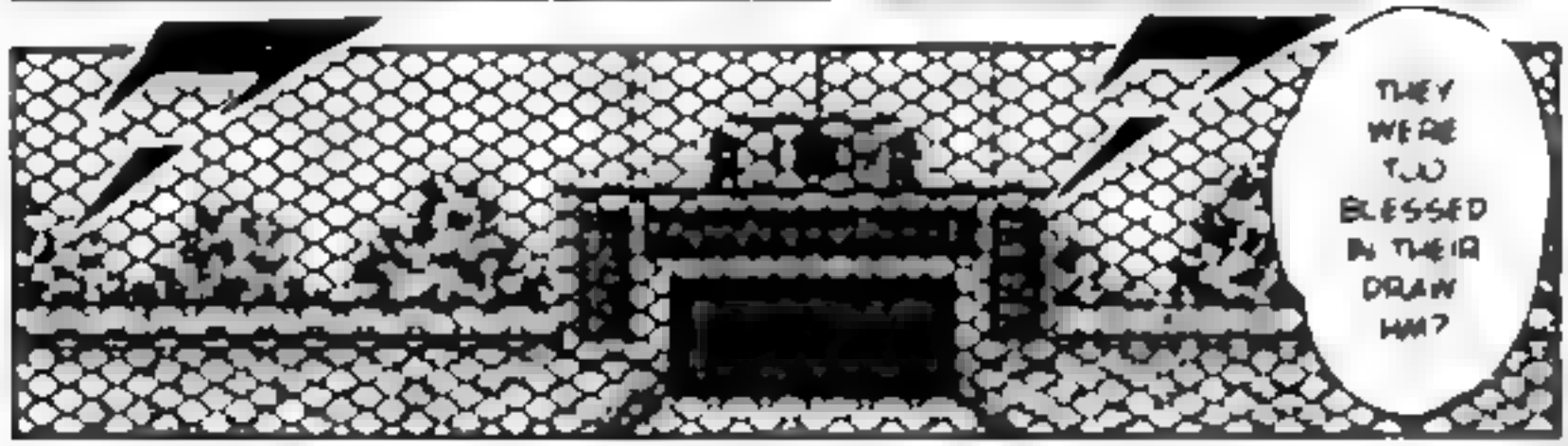
RIGHT?
THE FINAL INNING
IT'S THE NINTH INNING

THAT'S TRUE, HM

SHIT . . .
IT'S SOAKED WITH SWEAT!

AHH, IT FEELS ICKY . . .

カキーン
ナナ〜


THEY WERE TOO BLESSED IN THEIR DRAW HM?

IF THEIR OPPONENT WAS POWERFUL THEN IT WOULD BE EXTREMELY INTERESTING
BAT FX: <CLINK>

TWO OUTS, TWO OUTS!

ONE MORE ... RIGHT?

STRIKE!

A sure win!

ALL RIGHT, ALL RIGHT!

STRIKE!

TWO STRIKES, TWO OUTS IN THE NINTH INNING!!

UP TO NOW, THAT GUY, FOLLOWING HIS COACH'S ORDERS...

HAS BEEN THINKING OF CONTROL FIRST OF ALL, AND WENT AND PITCHED.

BUT, THIS SCENE ...

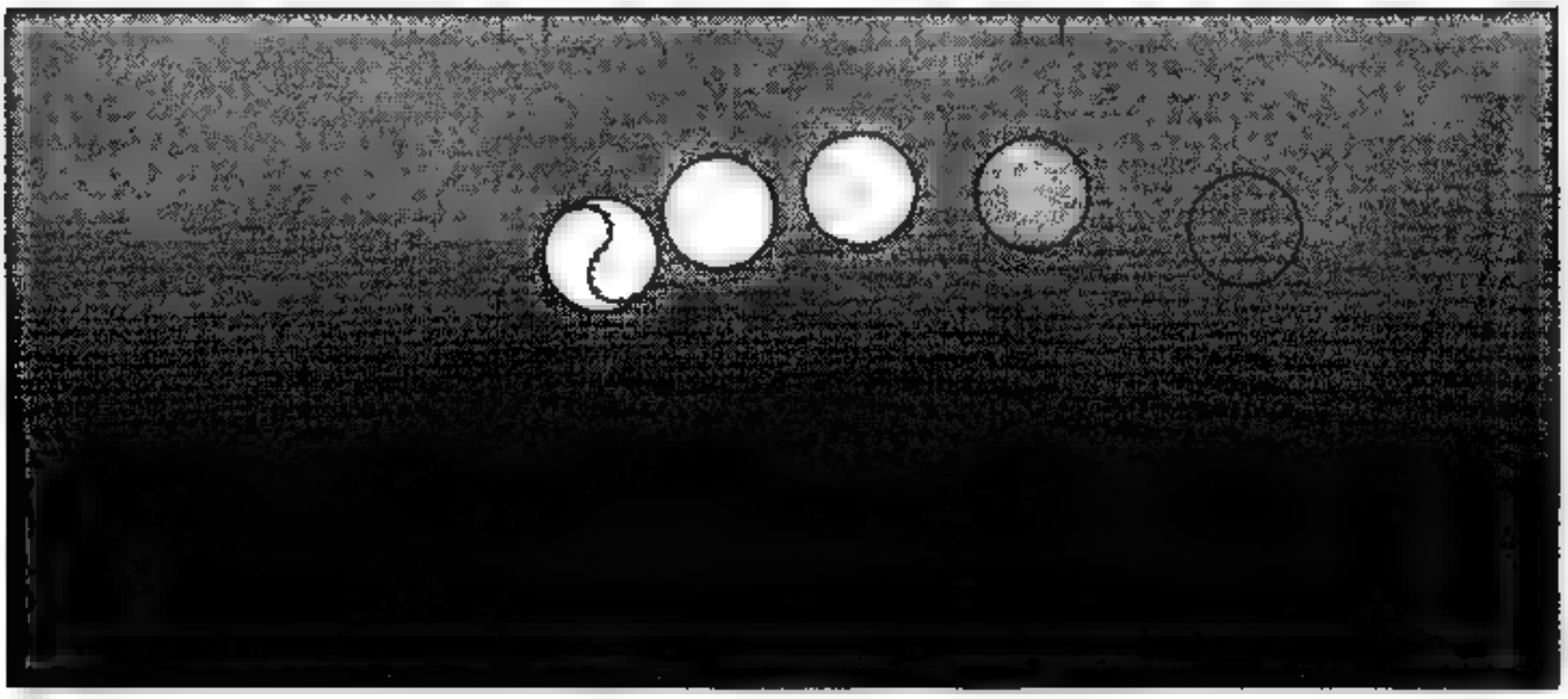
IS WHERE HE'S ALLOWED A LITTLE SELF-INDULGENCE.

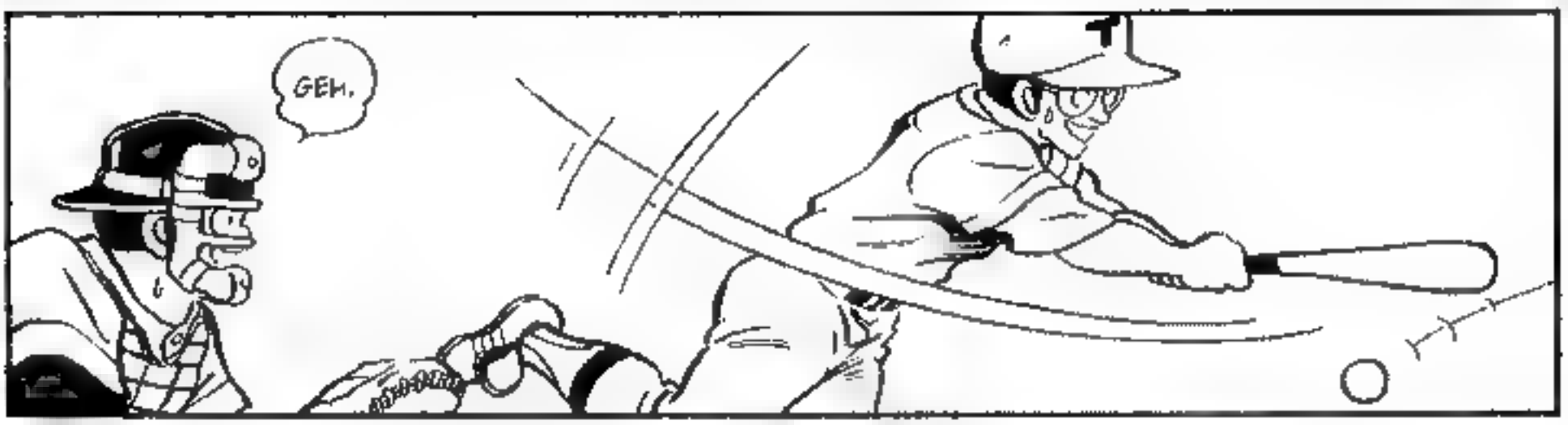
HE'S A STRAIGHT-FORWARD GUY.

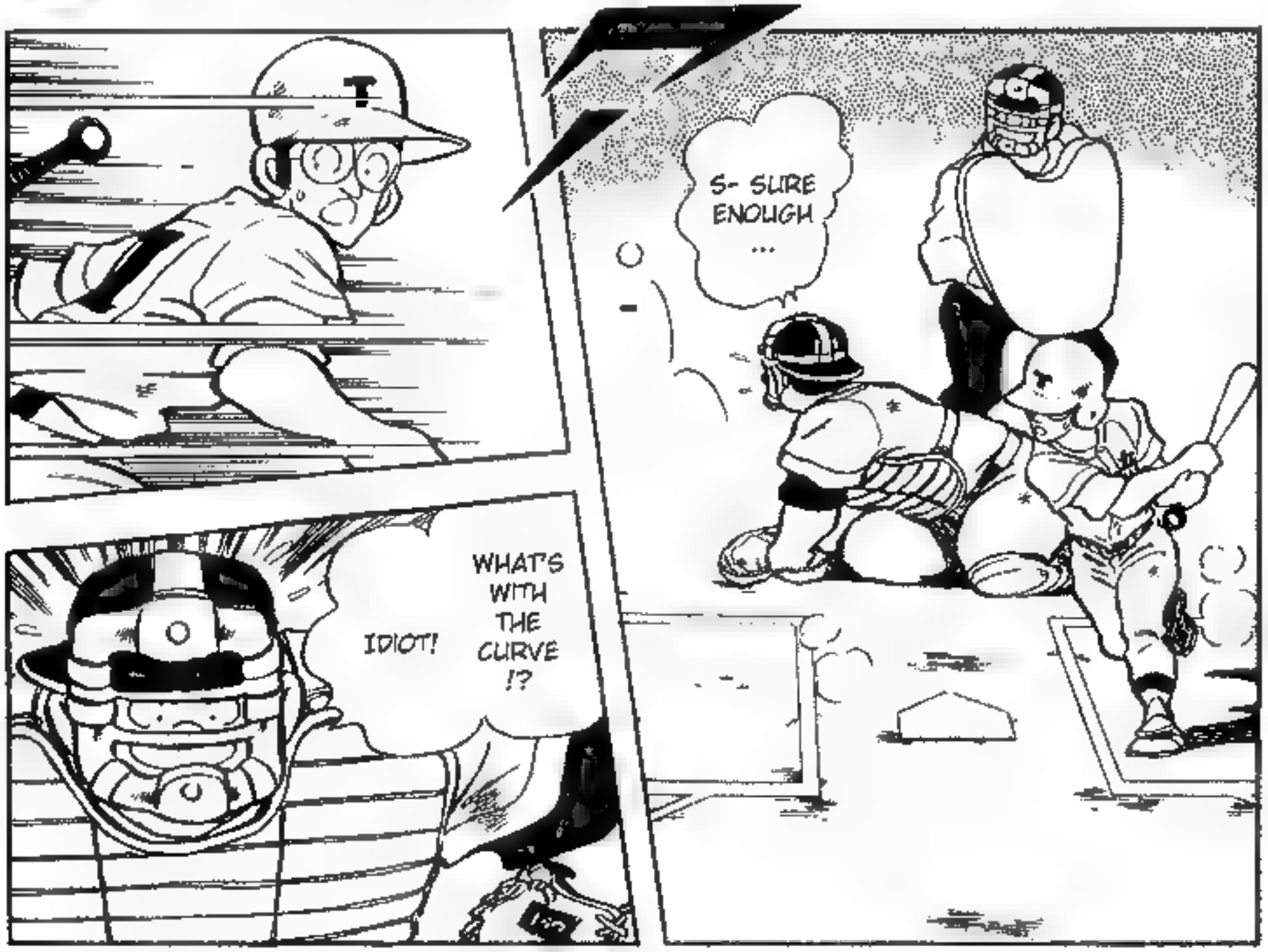
HIS EXPRES-SION HAS CHANGED.

IF PITCH VELOCITY WERE ALL THERE WAS, THEN HE SURPASSES THE LATE UESUGI KAZUYA!

JUST YOU WAIT, NITTA!




GEH.

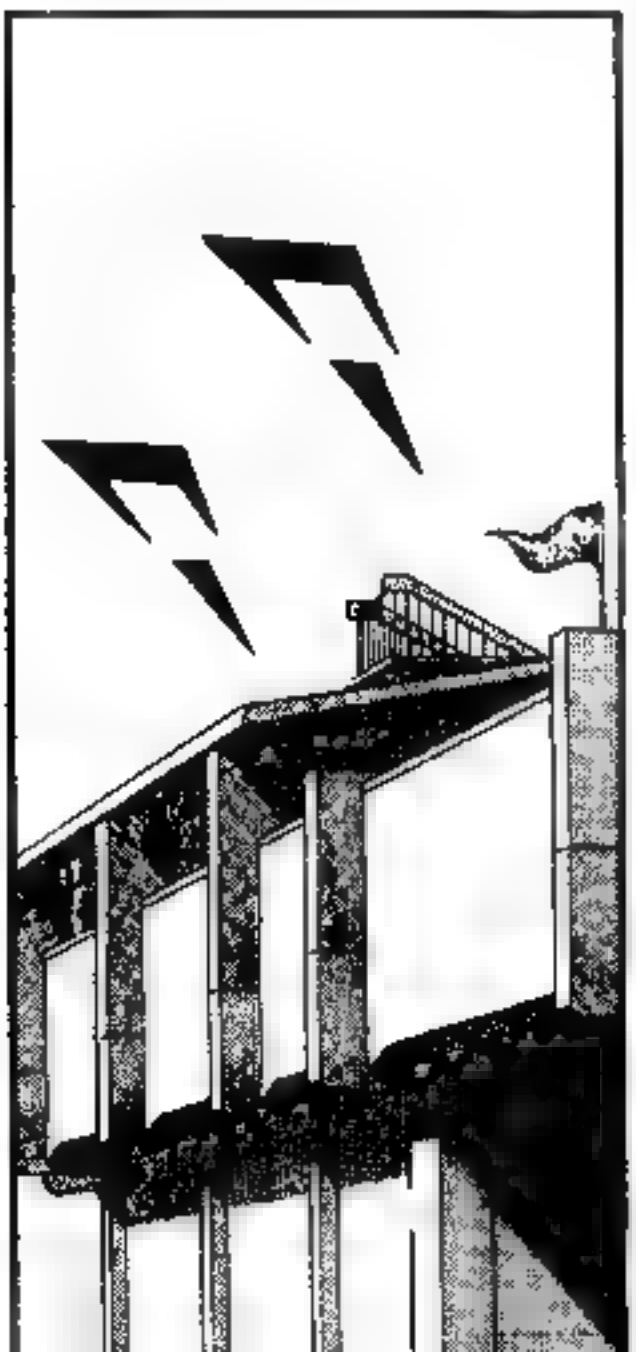

S- SURE ENOUGH ...
IDIOT!
WHAT'S WITH THE CURVE !?

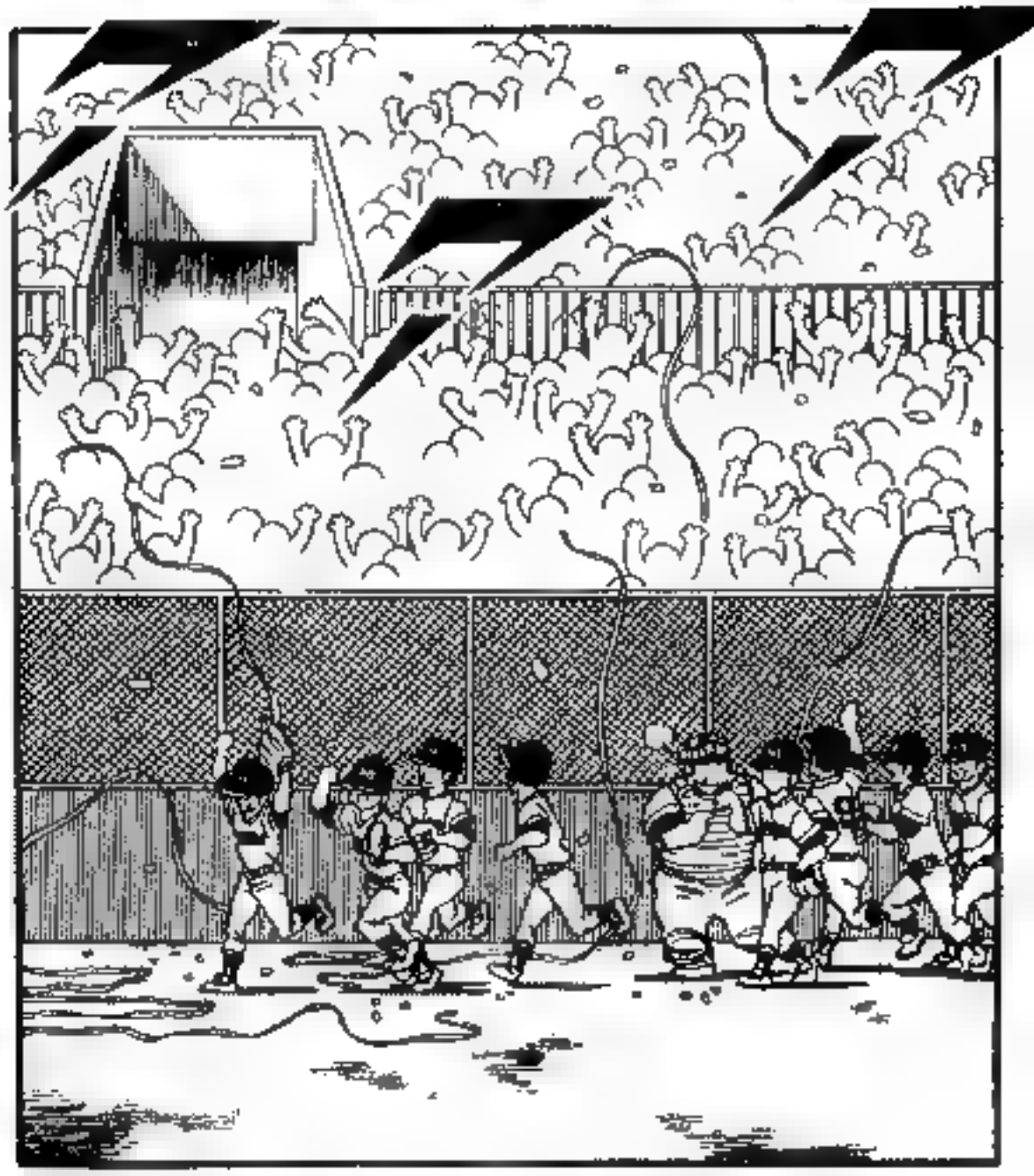
OUT!

BANNER: <MEISEI>

GAME OVER!

4-1, MEISEI HIGH!





DON'T BE WHOOPING IT UP JUST BECAUSE WE WON OUR FIRST ROUND GAME.

IT'S SEINAN HIGH'S NISHI-MURA!

JUST AS WE'VE SAID BEFORE, THE PROBLEM IS THE 2ND ROUND ...

心技一体

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EH?

IT'S A VIDEO OF NISHIMURA WHEN HE THREW A NO-HITTER AT THE SPRING TOURNAMENT.

KUROKI, SHOW THIS TO EVERYONE.

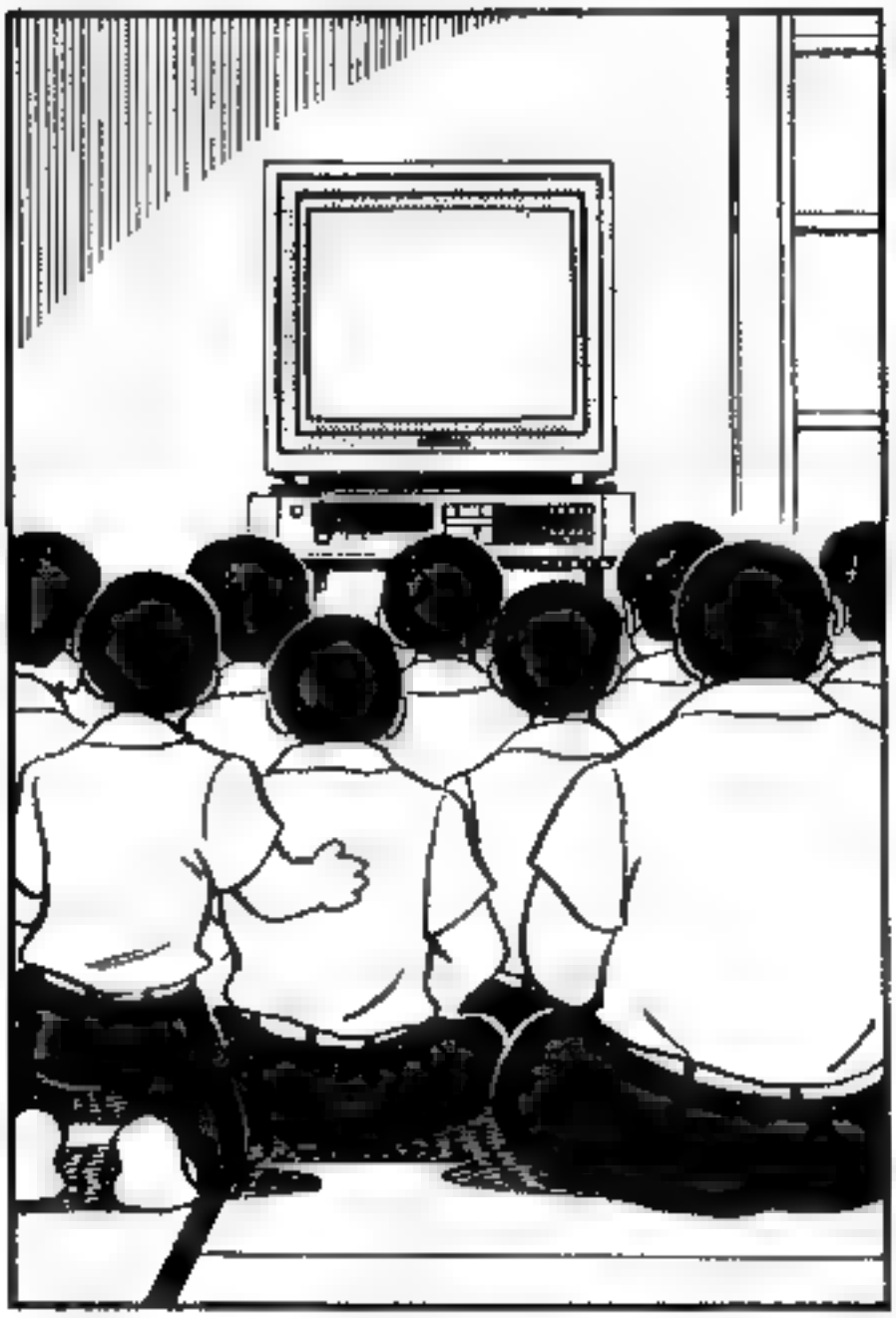
BETAMAX

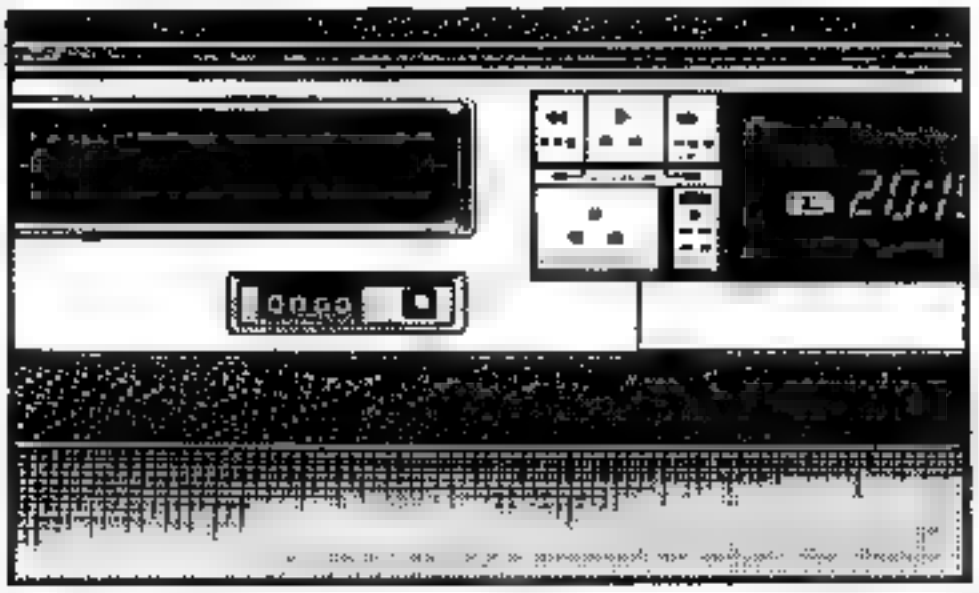
I HAVEN'T BEEN A COACH FOR 15 YEARS JUST FOR SHOW.

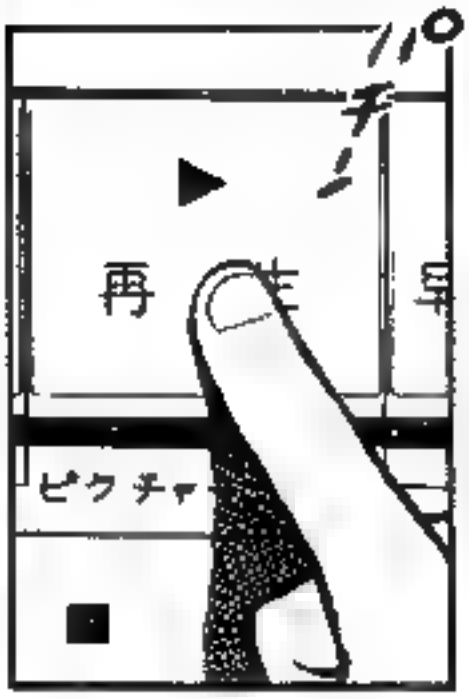
IDIOTS!

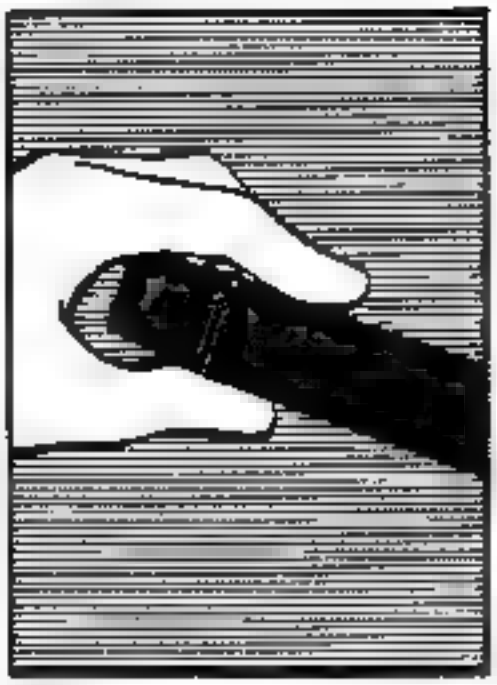
OHO!

EH? IS IT SOMETHING YOU SHOT?









A- ARE WE FIGHTING THIS GUY?

A- AMAZING!

OH GOD!!

HOW DO WE CONQUER THIS?

WHATEVER ANYONE MAY SAY, NISHIMURA'S GREATEST WEAPON IS HIS CURVE.

CAN'T WIN.

IT'S IMPOS-SIBLE.

THAT'S RIGHT... HE'S TOUGH!

ARE WE GONNA USE A BAZOOKA, TOO?

WHY DON'T WE THINK ABOUT A COUNTER-PLAN?

WHAT'LL WE DO TO DEFEAT HIM...?

BUT ...

IF YOU FEEL THAT WAY BEFORE YOU FIGHT, WHAT'LL YOU DO?

IDIOTS!

WHAT NONSENSE!

SFX. <GROWL!?

SFX. <PLINK>

WHO TAPED OVER MY VIDEO?

AH MOTHER

SFX: <STOMP STOMP STOMP>

Scouting a Little

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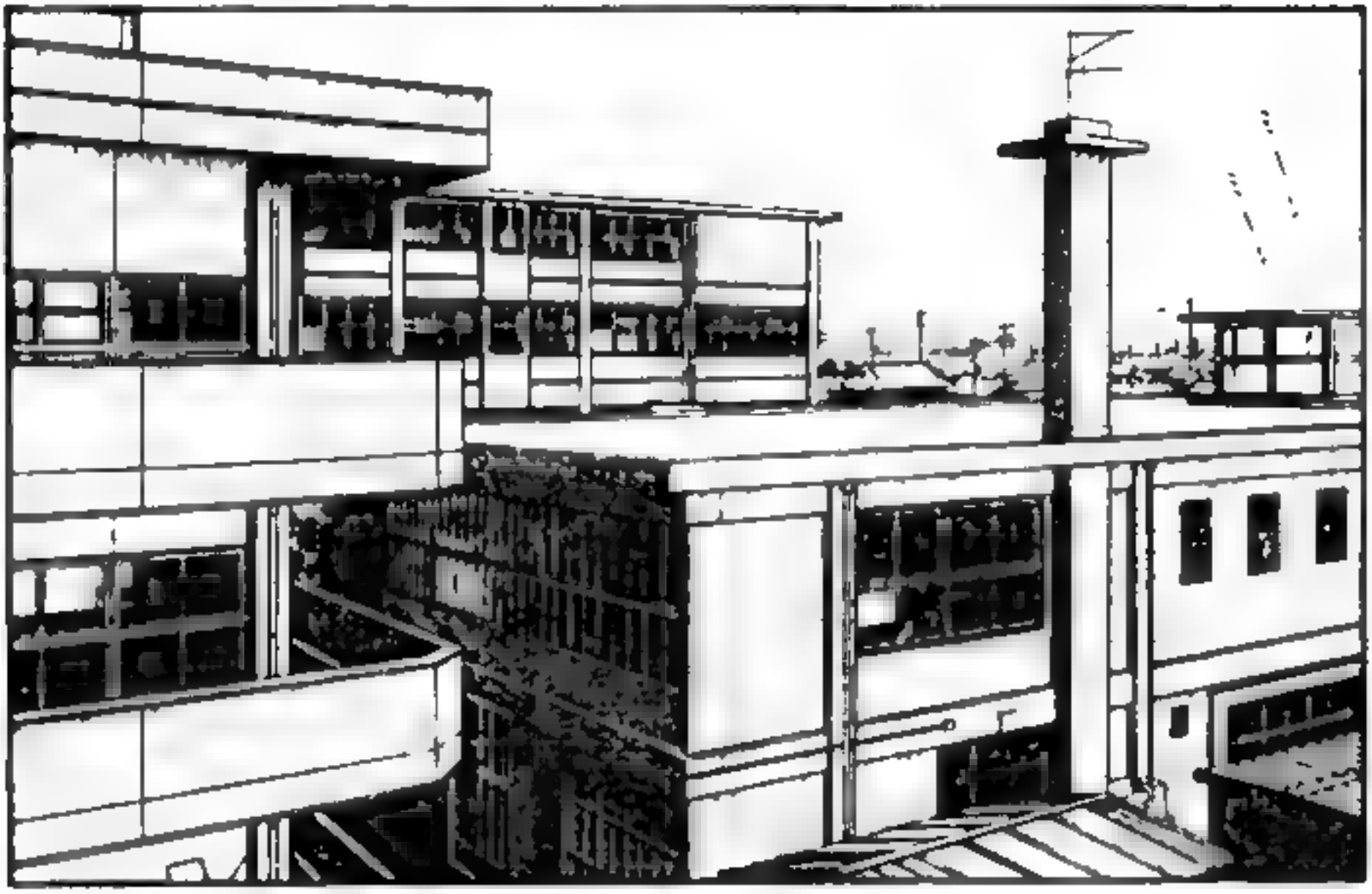
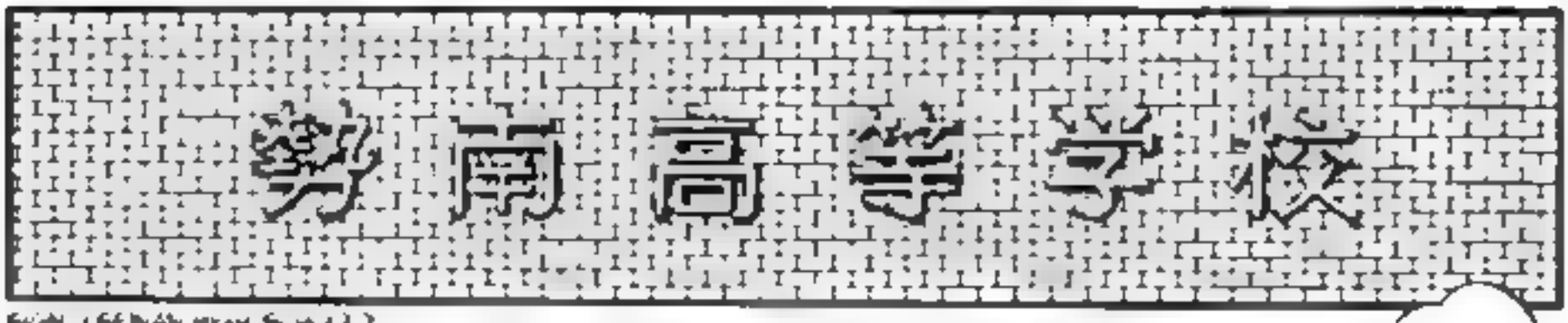
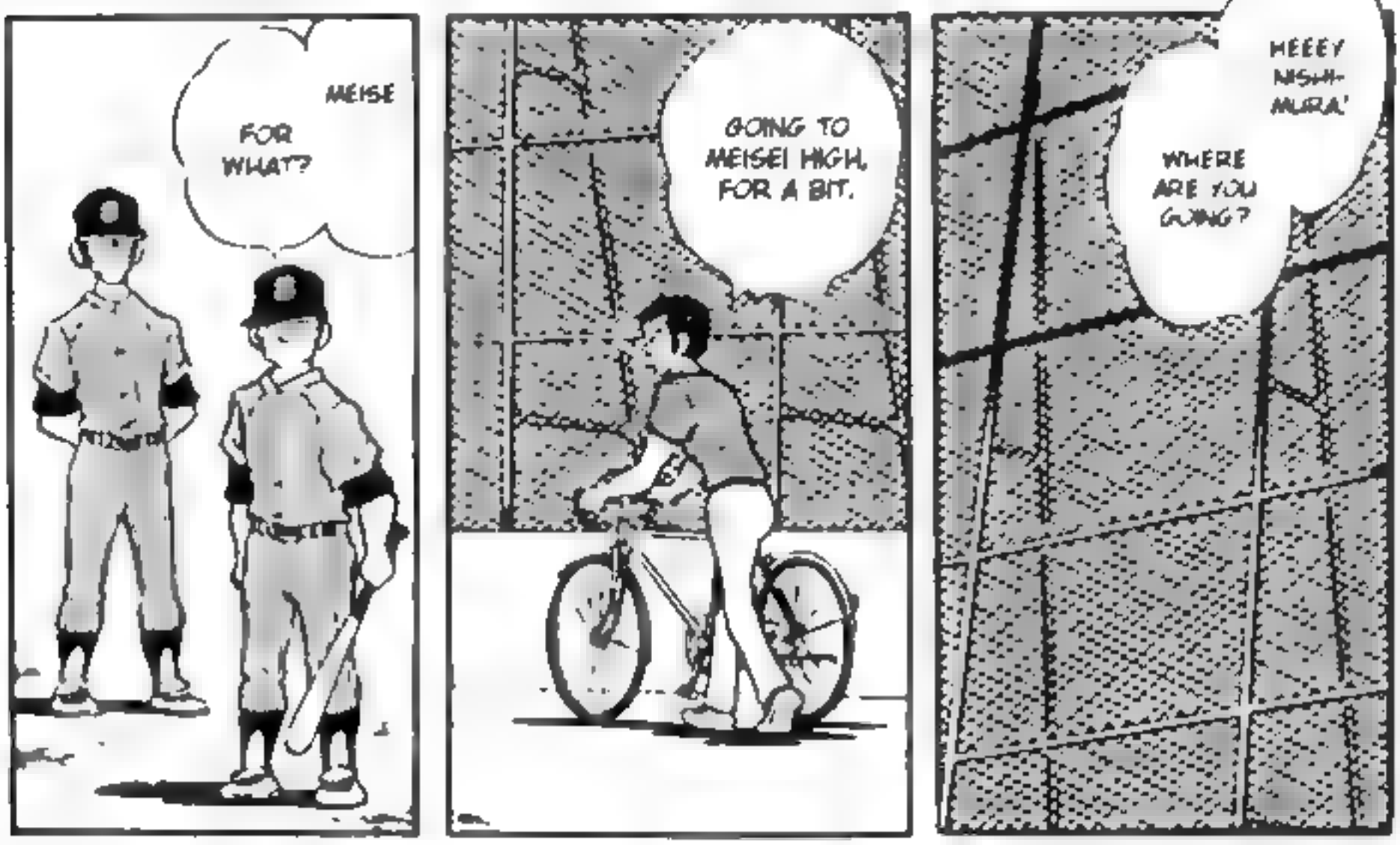




SIGN: (SEINAN HIGH SCHOOL)



BUT YOUR REAL INTENTION IS JUST THAT YOU WANT TO SHOW YOUR GOOD POINTS TO MEISEI'S MANAGER, ISN'T IT?

YOU'RE SAYING THAT...

I HAVE TO SHOW MY PITCHING TO THEM, TOO...

IT MIGHT BE UNFAIR FOR ONLY ME TO HAVE SEEN THEIR GAME.

SHUDDUP, DOG!

RIGHT, NISHIMURA-KUN? YOU'RE COLLECTING SOME MAGAZINE CLIPPINGS

IT'S 'CAUSE YOU'RE A HUGE FAN OF ASAKURA MINAMI...

WHAT DO YOU MEAN BY THAT?

IT'S ONLY WITH MANAGERS THAT WE'RE LOSING IN A SHUTOUT TO MEISE!!

JEEZ ...

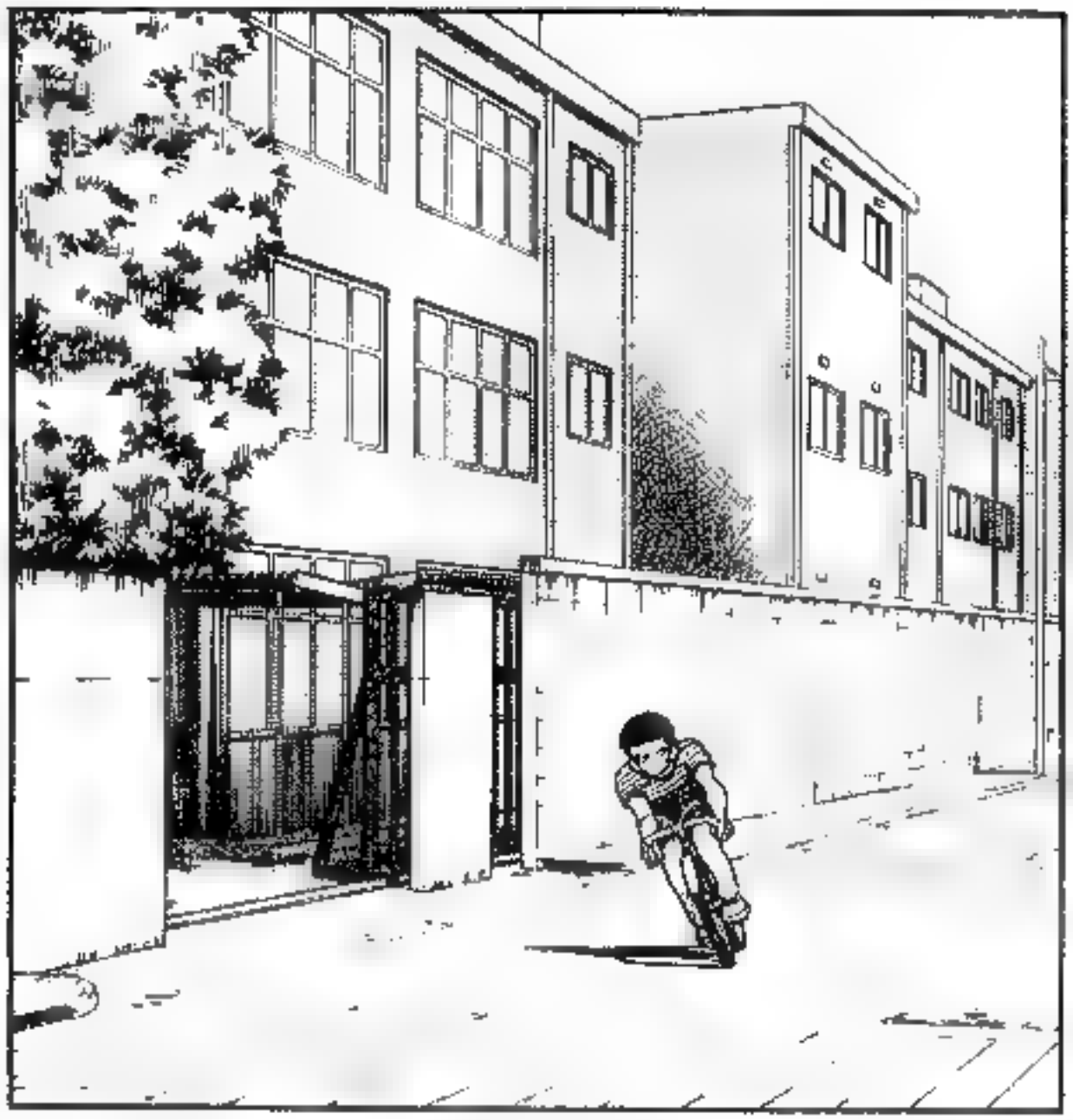
HMPH!

YOU GOT THAT, DOG!?

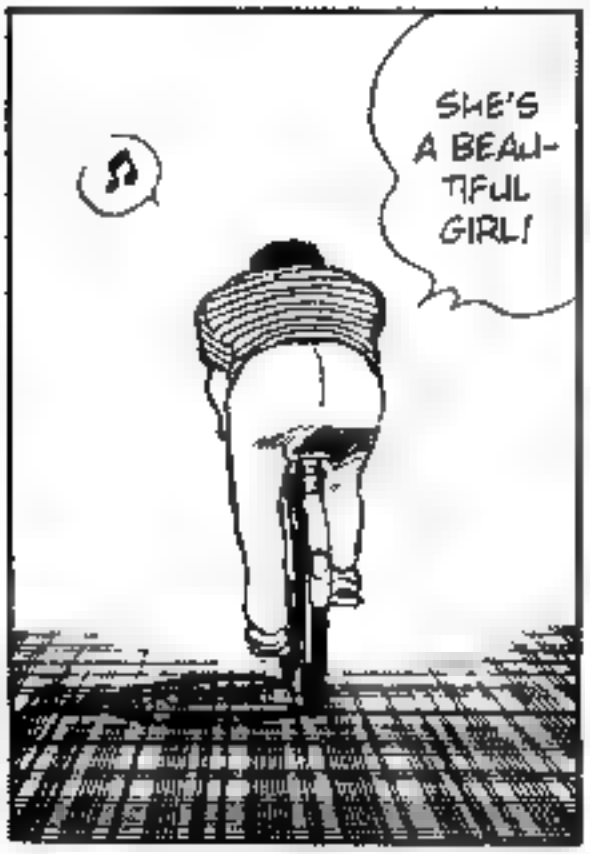
THIS IS JUST STRATEGY.

MEISEI WON IN THE FIRST ROUND SO I'LL MAKE THEM LOSE THEIR FIGHTING SPIRIT...

ANY-WAY ...



ASAKURA MINAMI, HUH?


SHE'S A BEAU-TIFUL GIRL!

HEY . .

LOOK WHERE YOU'RE GOING.

IS THIS REALLY THE RIGHT WAY?

EXCUSE ME-E-E.

HUH?

SQUEAK

AH...

STOP FOR A MINUTE, TATCHAN.

YES.

WAS THAT ...

SEINAN HIGH?

GULP

BUT WE DON'T KNOW THIS PLACE VERY WELL...

WE'RE LOOKING FOR SEINAN HIGH..

I SEE

AH.

I MEAN, WE'RE GOING TO OBSERVE.

WE'RE SCOUTING A LITTLE ...

IT SEEMS THEY HAVE A TERRIFIC PITCHER.

AND HE'S SWEET AND HANDSOME AND LOOKS COOL.

OF COURSE HE'S A TERRIFIC PITCHER.

YEAH ...

OH, NOT AT ALL.

I'M SORRY.

TATCHAN!

DO YOU KNOW THE PLACE?

STUFF LIKE THAT DOESN'T MATTER.

NOT AT ALL.

AH ...

THANK YOU VERY MUCH.

LET'S GO-O-O!

キュルル

IT'S NEXT TO A POST OFFICE.

TAKE A RIGHT TURN THERE AND FOLLOW IT STRAIGHT DOWN...

IF YOU FOLLOW THIS ROAD, YOU'LL COME TO AN IRON-WORKS.

SFX: <TING-A-LING>

....

SHORTCUT, SHORTCUT!

SFX: <SWI-I-I-ISH>

CLINK

SFX: <SQUEAK>

WINCE

SFX: <WAH, WAH>

S

S

WOOOSH

S

CRASH

S

HEY!

GET YOUR ASSES IN GEAR!

S

S

SEINAN

S

S

S

STRAIGHTEN UP!

ALL OF YOU!

SFX. <KYA KYA>

WHAT'S GOING ON ?

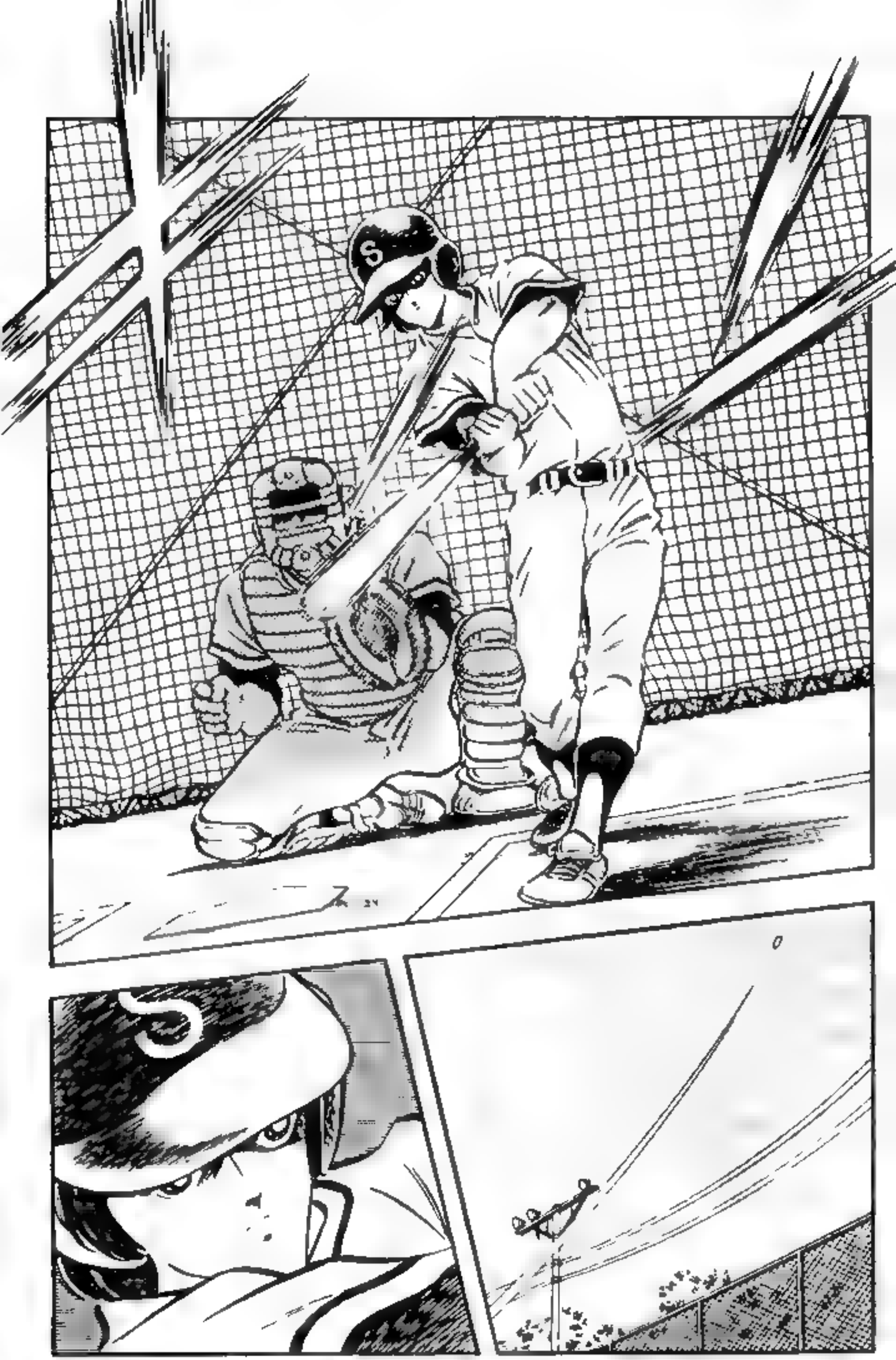
YOU HAVE TO GO A LITTLE FURTHER.

TATCHAN, IT'S NOT HERE

AKIO-KUN!

NITTA-SAN!

KYAAA!



KYAAA!
KYAAA!

KYAAA!

LOOK OVER HERE!

NITTA-SAN!

KYAAA!

KYAAA!!

KYAAA!!

PERVERT! LECH!

KYAAA!!

YES, YES.

EXCUSE US FOR A SECOND, PLEASE

.....

OKAY!

CURVE!

SFX. <PAKIIN (CLANG)>

WOW
...

WE WON'T PLAY SUMI TECH UNLESS WE ADVANCE TO THE FINAL ROUND.

SE'NAN HIGH SCHOOL IS OUR SECOND ROUND OPPONENT!

TATCHAN, WHAT ARE YOU DOING?

YOU'LL LOSE CONFIDENCE, SO YOU SHOULDN'T WATCH HIM FOR TOO LONG.

YES.

IS HE THE GUY CALLED NITTA?

WOAH.

HIS FACE HAS BEEN ALL OVER T.V., THE NEWSPAPERS, AND MAGAZINES.

WELL, HE IS FAMOUS

I'VE SEEN HIS FACE SOMEWHERE BEFORE.

LOOK, THAT GIRL...

ISN'T SHE MEISEI'S ASAKURA MINAMI?

WHAT!? THAT GYMNAST ...?

NO, WAY!

HEY, HEY COME HERE

SFX: <WHISPERING>

* NOTE <A VERY RUSTIC, CRUDE NAME>

GON...

GONDAWARA-SAN?*

WHAT'S HIS POSITION ON THE FIELD. .

SHE'S NOT ASAKURA MINAMI.

NO, YOU'RE WRONG.

WHAT!?

STUPID.

* NOTE <EQUALLY CRUDE>

YOU!

ONIGA-WARA-KUN.*

HE PLAYS THIRD.

OH, OH ...

IT'S PRETTY AMAZING.

JEEZ, HIS HITS REALLY FLY.

TRUE ...

OUR SECOND ROUND.

COULD HIT CURVE BALLS AS EASILY...

IF OUR BATTERS..

LET'S STAY AND WATCH FOR A WHILE

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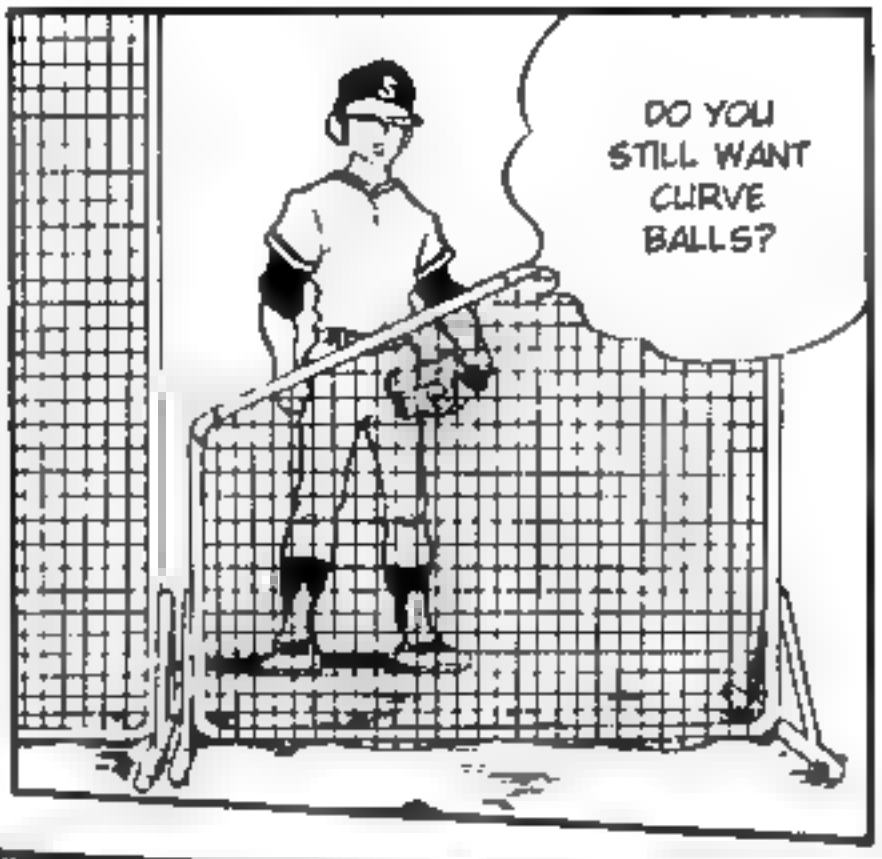

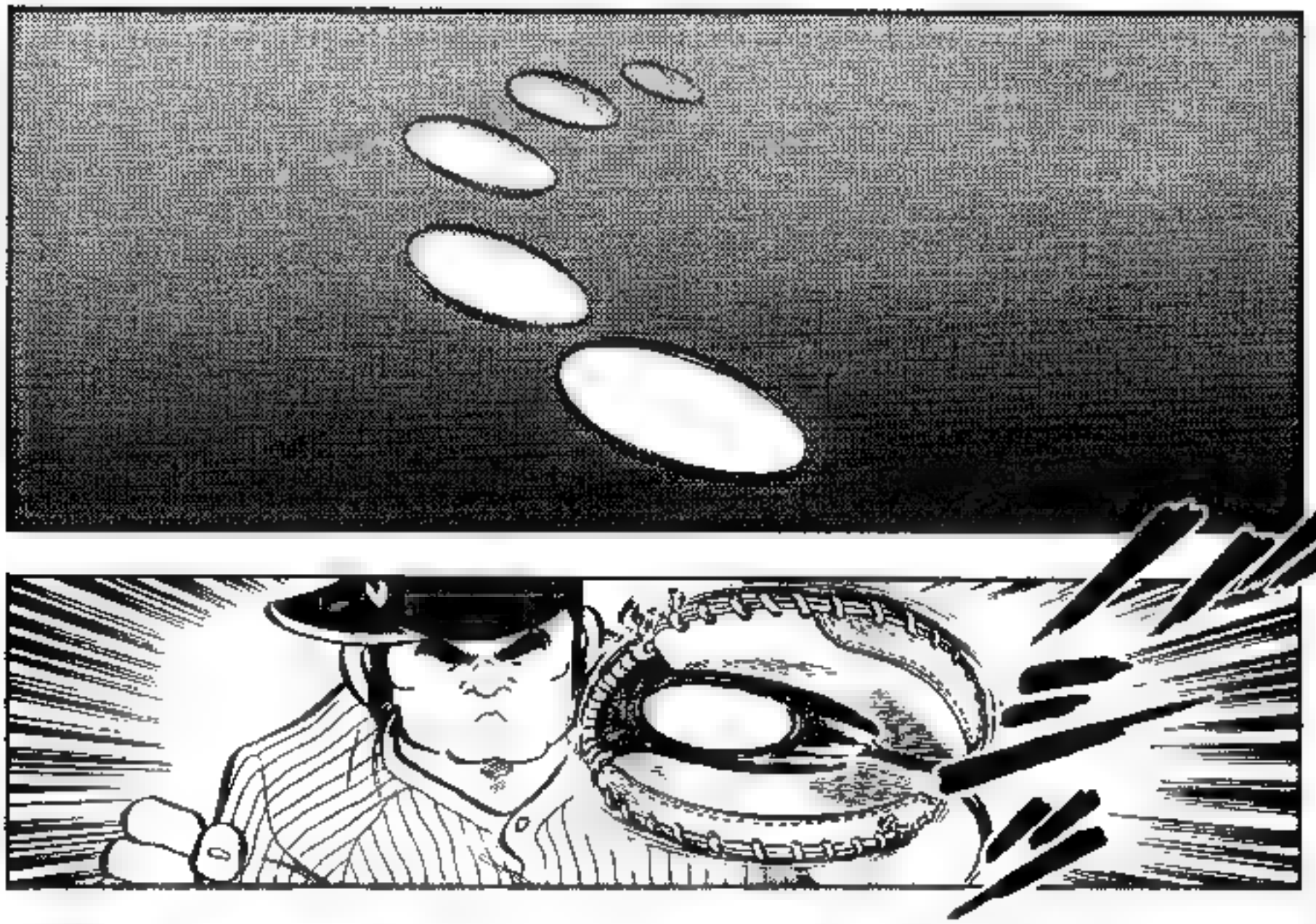
NISHI-
MURA
...
WHY DON'T WE TAKE A BREAK?
HAA
HAA
HAA
HAA
HAA
DAMN, THEY'RE LATE...
HAA

SEI

Well, The 2nd Round

National High School
Baseball Championship

Regional Tournament
2nd Round

Game 1
Shimamoto Commerce
- Mikami Tech

Meisei High
- Seinan

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HEADBANDS (MIKAN)

A sure win! Shoot for Koushien

SFX (CLINK)

S. Commerce	0	0	1	0	0	0	1	0	0	0
M. Tech	0	0	0	0	1	0	1	0	0	0

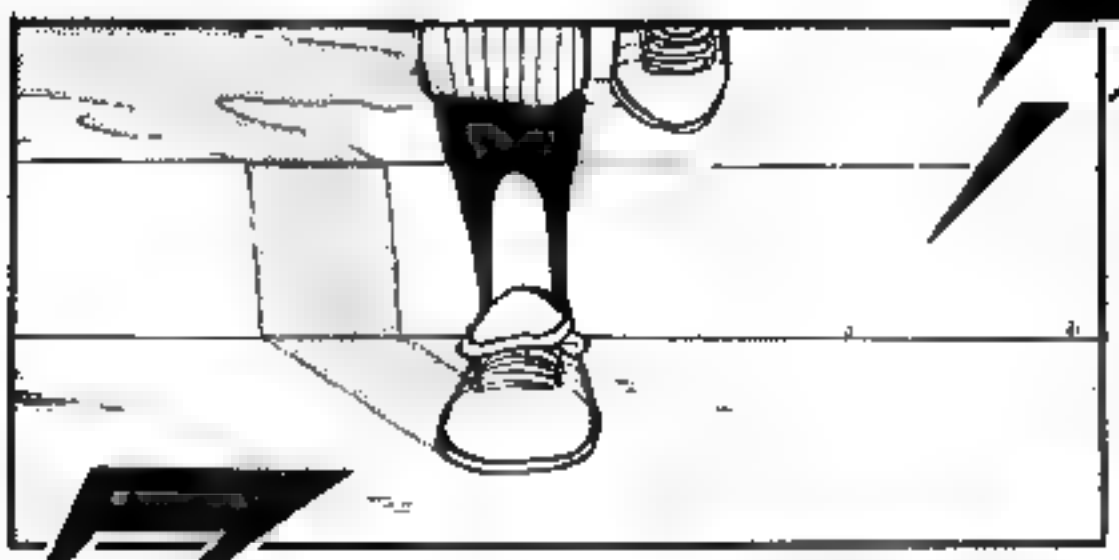
BOTH SCHOOLS ARE FIGHTING HARD.

YOU SHOULDN'T SAY THAT

THEY'RE PLAYING SO SLOW

JEEZ ...

YAAA! WN!!



SO...
WAKE ME UP WHEN THE GAME'S OVER.

ASAKURA-SAN.

OHH ...
FROM THE OTHER DAY

S
THAT'S RIGHT, YES.
ACTUALLY ...
YOU WERE WITH THE SEINAN BASEBALL TEAM?

OH, DARN ...

PLEASE. I'M A FAN OF YOURS.

HUH?

COULD YOU AUTOGRAPH THIS, PLEASE?

YES.

AND PUT DOWN MY NAME TOO.

SHOULD I WRITE MY NAME?

"TO NISHIMURA-SAN..."

UNIFORM: <SEINAN>

AHEM

NISHIMURA ...?

NISHI... MU...

THAT ONE...

YES.

NISHIMURA-SAN...

CAN'T BE, THAT ...

THUD THUD

IT'S NITTA-SAN!

KYAA !!

IT'S NITTA-SAN OF SUMI TECH!

HUH?

WHAT WERE WE TALKING ABOUT?

AH...

YAAAY!

KYA! KYA!

HUH?

NISHIMURA-SAN?

I'M THAT NISHIMURA.

AND SO ...

I SEE, I SEE.

OH... YEAH ...

AND SO, I'M NISHIMURA, THE ACE OF SEINAN.

AH, I MEAN

YOU DEVOTE YOURSELF TO RHYTHMIC GYMNASTICS PRACTICE WITH ALL YOUR HEART.

FROM THE MORNING, DEDICATING YOURSELF TO THE INTER-HIGHS .

YOU MIGHT BE WITH THE BASEBALL TEAM FOR NOW, SO...

SNICKER

WHAT DO YOU MEAN BY THAT?

IT WAS FORTUNATE THAT YOU FACED US IN THE SECOND ROUND, HM?

WELL, ANYWAY ...

I BELIEVE THAT IT'S ONE'S DUTY TO DO SOMETHING LIKE THAT FOR YOU.

AS A FAN OF ASAKURA MINAMI, THE RHYTHMIC GYMNAST ...

TAT-CHAN ...

WHY DON'T YOU SAY SOMETHING TO HIM?

YES.

'CAUSE I'LL CARRY OUT MY DUTY SPLENDIDLY.

PLEASE CONTINUE TO REST EASY.

SIREN: <OOOOOO>

HHHHH

YOU HAVE MY KIND REGARDS.

WELL, AS FOR THAT ,

ALL RIGHT

IT'S OVER, IT'S OVER.

SEI

WELL, LET'S GO!

YO.

WELL
I'M PRAYING FOR YOU TO WIN.
HE HE
I SEE.
OF COURSE, TODAY ..
YOU'RE SCOUTING ME OUT, AREN'T YOU?
CARD: <ASAKURA>
IT WILL BE BETTER IF THE EASIER OPPONENT REMAINS BEHIND.
'CAUSE IN ORDER FOR US TO GO TO KOUSHIEN ...
DON'T TAKE A PERSON TOO LIGHTLY!

I'LL TAKE THE RESPON-SIBILITY

DON'T WORRY

明青
勢南

BANNER: <MEISEI HIGH>

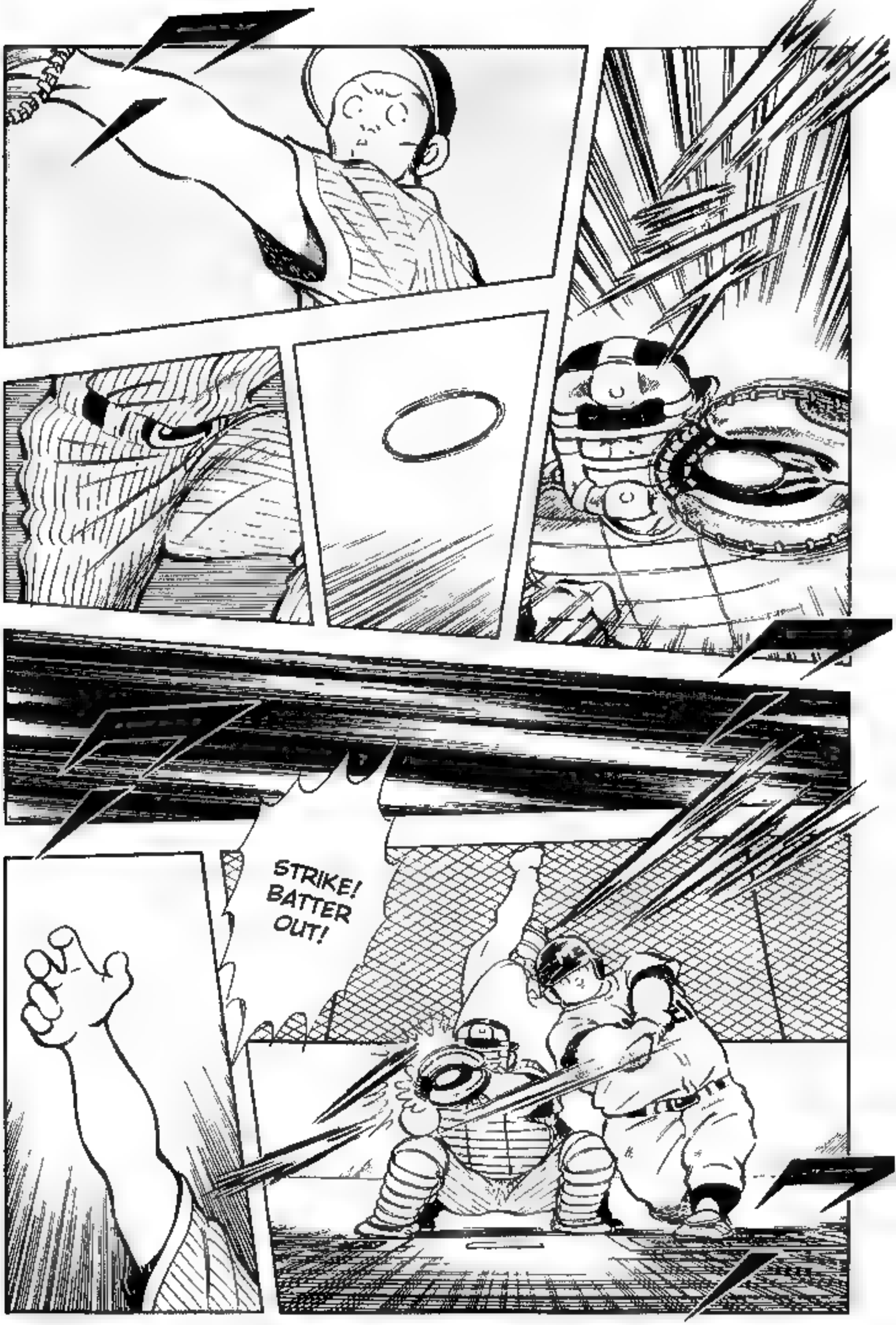
HEADBAND: <SURE WIN>

ARMBAND: <SEINAN>

PLAY BALL!

SIREN: (OOOOOOO)

SIGNBOARD: (MEISEI(TOP) SEINAN(BOTTOM))


STRIKE!
BATTER
OUT!

ALL HE'S THROWING ARE FASTBALLS.

MEANS THAT WE'RE BEING TAKEN LIGHTLY.

THAT HE HAS NO NEED OF HIS SPECIALTY, THE CURVE...

WHAT CAN YOU HOPE TO DO BY BEING SO WEAK-HEARTED?

IDIOT!

JUST THAT FASTBALL IS TOUGH ENOUGH.

INSTEAD, GO OUT THERE WITH THE AIM OF HOLDING THEM DOWN TO NO HITS FOR 9 INNINGS!

I DON'T CARE HOW MANY WALKS YOU COUGH UP!

TODAY'S GAME IS COMPLETELY DIFFERENT FROM THE FIRST ROUND.

UESUGI, YOU UNDER-STAND, RIGHT?

NOW, NOW ...

STEADY, BOY. STEADY.

HE'LL BECOME SO ASHAMED THAT HE WON'T BE ABLE TO THROW ANY FASTBALLS!

SHOW NISHIMURA WHAT A TRUE FASTBALL IS!

PIN THEM DOWN WITH FORCE!

SCORE BOOK

1

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BATTING FIRST, THE LEFTFIELDER, UEDA-KUN!

PLAY BALL.

BALL FOUR!

HE'S A GOOD HONEST BOY.

WELL ... THERE'S ONE.

Curveball
vs.
Fastball

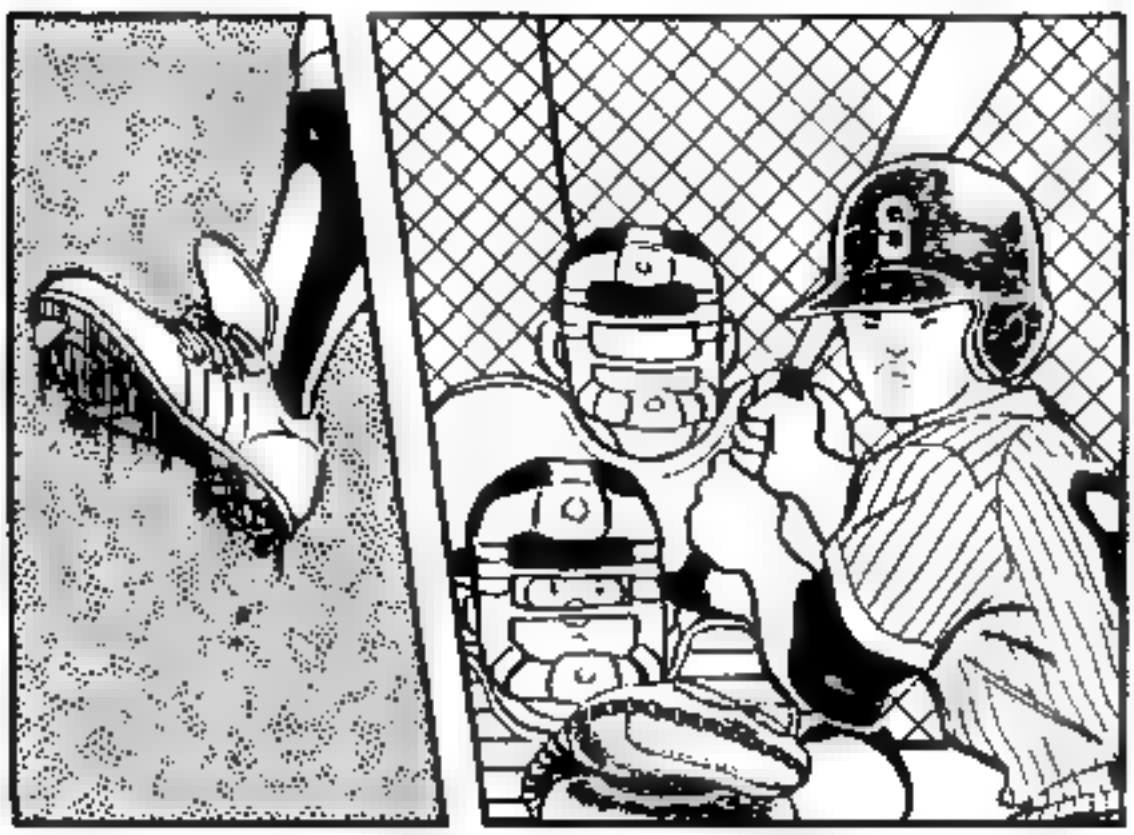
WAHHH

Meisei 0 Seinan

BATTING SECOND, THE SHORTSTOP, MAKI-KUN!

WAHHH

WAHHH



SWISH

WAHHH

STRI-I-IKE!

WAHHH

EH?

WAHHH

EH?

WHIP

OUT!

WAY TO GO, KOUTAROU!!

ALL RIGHT ...

WAHHH

WAHHH

SEINAN'S TOP BATTER IS A DISGRACE!!

DON'T MAKE EXCUSES!

THAT WAS AN AWESOME BASE-ON-BALLS...

'CAUSE ...

WHAT WERE YOU DOING, SO SPACED OUT?

IDIOT!

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WAHHH

YAY! YAY!

SCORE BOOK

STRIKE! BATTER OUT!

THUD

WAHHH

WAHHH

WAHHH

THUMP
THUMP
THUMP
MeiSei
KI-KI-IN
IT WAS A SHITTY PITCH.
IT WAS A BIT HIGH, HUH?
Meisei 0
Seinan 0
WAHHH

CAPTAIN, WE'RE RELYING ON YOU!

MEI SEI

WAHHH

BATTING CLEANUP, THE 3RD BASEMAN, KUROKI-KUN!

KUROKI!

CRUSH IT! CRUSH IT!

WAHHH

WAHHH

SFX <CRASH>

SFX. <CLINK>

FOUL!

SFX. <CLINNNK>

AHH, TOO BAD!

WAHHH

WAHHH

8 Fujimoto
4 Ishigaki
2 Mat
5 K
9

.....

WAHHH

WAHHH

WHAP

WAHHH

WAHHH

THE CURVE-BALL

THAT'S THE ONE.

THEN THERE'S NO CONTEST

'CAUSE IF WE DON'T KNOW THE ENEMY'S TRUE FORM...

WE'VE MADE HIM TAKE US SERIOUSLY, HM?

!

WAHHH

WAHHH

WHAP

OOF.

BATTING SIXTH, THE PITCHER UESUGI-KUN!

WAHHH

WAHHH

WAHHH

WAHHH

WAHHH

WAHHH

YEAH.

HAS HE CHANGED HIS STYLE?

STRIKE!

WAHHH

WHAP!

HUH?

HE TOOK A TOTAL LIKING TO THAT.

HUH?

THAT.

IT'S NITTA AKIO'S FORM.

STRIKE!

THUD

HITTING A CURVE-BALL!?

OH, NO... JUST IN APPEAR-ANCE.

WAHHH

HE WAS WATCHING NITTA AKIO WHO WAS HITTING CURVEBALLS WITH GREAT EASE...

WHEN WE OB-SERVED SUMI TECH...

AND HE MASTERED IT.

WAHHH

7 Ueda

6

4 Komori

WAHHH

THEN HE'LL FEEL LIKE HE'LL HIT THE CURVEBALL.

ANYWAYS, HE SAYS THAT IF HE ENDS UP TOTALLY BECOMING NITTA AKIO...

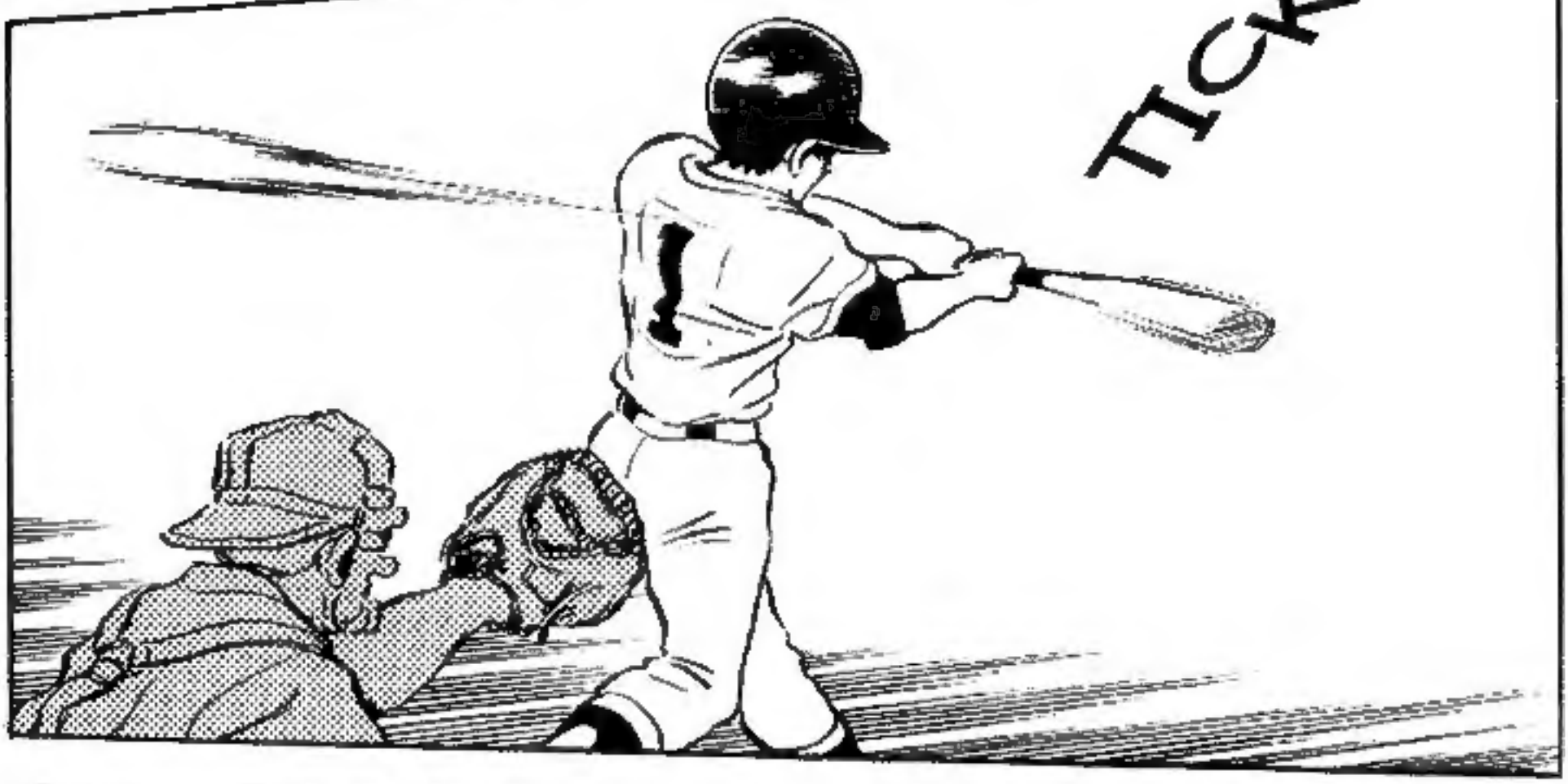
.. ....

REALLY ...

WAHHH

THAT'S JUST LIKE TAT-CHAN, ISN'T IT?

S


TICK

OH.
M
M
SEI
SEI

WAHHH

HE HIT IT, HE HIT IT!

CLINK

SFX: <CRASH>

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WAHH

'CAUSE HE'S TOTALLY BECOMING NITTA AKIO NOW.

SHHH.

UESUGI TAT-SUYAAA!

A REALLY MYSTERIOUS PERSON, HM...

WAHH

WAHHH

LOOKING GOOD UESUGI!

ATTA WAY TO GO!

OHO.

M

EIS

M

M

EIS

UESUGI!
UESUGI!
1
WAHHH
UESUGI!
UESUGI!
Meisei
WAHHH
SFX: <UESUGI! UESUGI!>
うえすぎ
うえすぎ
STRIKE! BATTER OUT!

Touch Volume 10 / END